

**Faculty of Arts**  
**Course Offer for 2022/23**

<b>Grade Symbol</b>	<b>Grade Definition</b>	<b>Percentage Rating</b>	<b>Local Grade</b>	<b>Definition in Slovak</b>
<b>A</b>	Excellent	100 – 94 %	1.0	výborne
<b>B</b>	Very Good	93 – 87 %	1.5	veľmi dobre
<b>C</b>	Good	86 – 80 %	2	dobre
<b>D</b>	Satisfactory	79 – 73 %	2.5	uspokojivo
<b>E</b>	Sufficient	72 – 65 %	3	dostatočne
<b>FX</b>	Failed	64 % and less...	4.0 < ...	nedostatočne

### **Recommended Language skills**

- bachelor's degree: B1, but English Courses - English B2
- master's degree: B2
- doctoral's degree: B2

### **Department of English and American Studies**

#### **BACHELOR**

##### **Course name: History of Great Britain**

Slovak name: Dejiny Veľkej Británie

**Code: KAA-FF/1d-ajs-210**

Number of credits: 5

Semester: Winter

Language of instruction: English B2

##### **Course aims:**

The course's chief objective is to give students a general overview of the most important periods, people and ideas in British history in terms of its political, economic and cultural development. In seminars students will have a chance to explore and discuss seminars some of the documents, issues and ideas that have shaped the modern British nations.

##### **Brief outline of the course:**

Prehistoric Britain (c. 500 000 BC - 43 AD) Roman Britain (AD 43-410) The Early Middle Ages (1066-1307) The Late Middle Ages (1290-1485) The Stuarts (1603-1688) The Eighteen Century (1688-1789) The Age of Industrial Revolution The Age of Liberalism (1851-1914) 20th Century: World War I and Interwar Years (1914 - 1939) 20th Century: World War II and Welfare State

##### **Course name: History of the USA**

Slovak name: Dejiny USA

**Code: KAA-FF/1d-ajs-211**

Number of credits: 5

Semester: Summer

Language of instruction: English B2

##### **Course aims:**

The course's chief objective is to give students a general overview of the most important periods, people and ideas in American history in terms of its political, economic and cultural development. In seminars students will have a chance to explore and discuss seminars some of the documents, issues

and ideas that have shaped the modern American nations.

**Brief outline of the course:**

Colonial Period (1606 - 1774) Towards Independence (1775 -1783) The Formation of a National Government (1783 -1791) Westward Expansion and Manifest Destiny The Civil War and Reconstruction (1861 - 1877) Years of Growth and the American Empire Discontent and Reform War and Prosperity (1917 - 1929) Depression and the New Deal (1929 -1941) From Isolationism to Hiroshima: World War II Cold War and Conflict Abroad: America in the Fifties

**Course name: British Studies**

Slovak name: Reálie Veľkej Británie

**Code: KAA-FF/1d-ajs-116**

Number of credits: 4

Semester: Summer

Language of instruction: English B2

**Course aims:**

After completing the course the student will be able to:

1. use relevant vocabulary related to selected aspects of British politics, economy and culture in written and oral English,
2. explain the basic principles of the functioning of the British political system, selected state and cultural institutions, be able to compare them in selected cases with their Slovak equivalents,
3. take a critical, informed stance in a foreign language and be able to argue in a discussion on selected topics related to current social issues in the UK

**Brief outline of the course:**

1. Introduction - stereotypical views of the British/English national character
2. The Country, People & their Identities
3. Geography and Regional Differences
4. System of government.
5. British Politics
6. Education
7. Law & Order
8. The Media
9. Welfare state
10. Northern Ireland
11. Scotland and Wales
12. Britain and the World.

**Course name: American Studies**

Slovak name: Reálie USA

**Code: KAA-FF/1d-ajs-118**

Number of credits: 4

Semester: Winter

Language of instruction: English B2

**Course aims:**

After completing the course, the student will be able:

1. To search for, analyse and present information about chosen cultural, political and social phenomena in current American society
2. To actively use appropriate and relevant vocabulary regarding cultural studies
3. To understand the principle of functioning important institutions and organisations in the US and explain it in a foreign language
4. To apply a critical analysis in the assessment of selected social and political phenomena

**Brief outline of the course:**

The essence, content and methods of the discipline "American studies". Topography and regional geography of the US. Immigration waves in the US. Social theories and metaphors. The problem of national identity and stereotypes. American institutions. The American political system. Political parties in the US. The election system in the US. The law system in the US. The education system in the US. American mass media. Art and culture in the US.

**Course name: Canadian Studies**

Slovak name: Kanadské štúdie

**Code: KAA-FF/1d-ajs-320**

Number of credits: 3

Semester: Winter

Language of instruction: English B2

**Course aims:**

Knowledge gained in the course:

- fact-based information about geography, history, political system and institutions of North America and Canada
- interdisciplinary information about the development of literature and culture in North America and Canada
- terminology in English and Slovak languages for the analysed phenomena (such as political systems, institutions, etc.)

Skills gained in the course: Students will be able to:

- read academic texts, analyse them and present selected texts in broader cultural contexts,
- apply presentation and argumentation skills,
- analyse the most recent research and field-based information, apply analytical and critical thinking, enhance empathy and creativity,
- apply their foreign language skills and discuss selected cultural phenomena at B2 level,
- further develop their presentation and digital skills, conduct research in digital environment, use educational platform Moodle, design a project and present it.

Competences: Students will be able to:

- participate in a discussion, defend their arguments,
- read and think critically, present their opinions in academic manner,
- transmit the cultural message of the anglophone countries in educational or cross-cultural environment,
- use self-study strategies,
- read scholarly literature in foreign language,
- use their intercultural competences,
- use their competences to participate in a professional life.

**Brief outline of the course:**

Course Layout: 1 Course Logistics, Who Are The Canadians? 2 Shaping The Nation (History Of Immigration) 3 The Canadian Topography 4 The Canadian Identity 5 The Canadian Political System 6 Progress Test 1 7 The Canadian Legal System 8 The Canadian School System 9 The Canadian Literature 1 10 The Canadian Literature 2 11 The Canadian Experience In Arts & Pop Culture 12 Progress Test 2 13 Course evaluation

**Course name: British and American Studies**

Slovak name: *Realie Veľkej Británie a USA*

**Code: KAA-FF/1d-ajs-120**

Number of credits: 6

Semester: Summer

Language of instruction: English B2

**Course aims:**

1. To search, analyse and present information about selected cultural, political and social phenomena in current British and American society.
2. To actively use appropriate and relevant vocabulary regarding cultural studies.
3. To understand the principles and workings of important institutions and organisations in Britain and the US and explain it in English.
4. To apply critical analysis in assessment of selected social and political phenomena in Britain and the USA.
5. To debate in English.

**Brief outline of the course:**

Introduction – stereotypical views of British/English national features in Slovakia and Great Britain. United Kingdom of Great Britain and Northern Ireland – country, population and their identity. Geographical characteristics and regional differences. System of government. British political scene. Education. Legislation and law enforcement. Mass media. Welfare state. Northern Ireland. Scotland and Wales. Britain and the world.

## American Studies:

The essence, content and methods of the discipline “American studies”. Topography and regional geography of the US. Immigration waves in the US. Social theories and metaphors. The problem of national identity and stereotypes. American institutions. The American political system. Political parties in the US. The election system in the US. The law system in the US. The education system in the US. American mass media. Art and culture in the US.

### **Course name: Intercultural Seminar**

Slovak name: *Interkultúrny seminár*

**Code: KAA-FF/1d-ajphp-124**

Number of credits: 4

Semester: Summer

Language of instruction: English B2

#### **Course aims:**

The student should be able to distinguish specifics and problematic aspect of intercultural communication and to select appropriate communication strategies within the given communication field. They will acquire knowledge of the intercultural studies theory within the background of their future profession – translators. They will also be able to distinguish crucial differences of the American and British culture, specifically politics, geography, migration, dialects, media and humour.

#### **Brief outline of the course:**

1. Language as a communication tool 2. Intercultural communication – process, theory and practice 3. Theory of linguistic relativism and Chomsky’s generative grammar 4. Intercultural psychology 5. Pragmatics, deictic words 6. Speech acts 7. Maxims, cooperative principle and implicature 8. Sociolinguistics 9. Cultural as elements of the intercultural communication, national cultures – typology 10. Nonverbal communication 11. Intercultural communication and its barriers 12. Language and gender, grammatical gender, gender-neutral language 13. Selected topics of American and British Studies (politics, geography, migration, dialects, media, humour)

### **Course name: Intercultural Studies for Future Teachers**

Slovak name: Interkultúrne štúdie didakticky zamerané

**Code: KAA-FF/1d-aju-111**

Number of credits: 4

Semester: Summer

Language of instruction: English B2

#### **Course aims:**

Students can: 1. Knowledge: -Students can actively use appropriate and relevant vocabulary, related to cultural studies and related disciplines (political sciences, sociology), -Students understand principles of core institutions in Great Britain, USA, Canada and other Anglophone countries and can describe and compare the aforementioned ones, students also understand contexts of national and world Anglophone literature(s) and their literary connections. 2. Skills: -Students can give arguments in foreign language and critically think, -Students can apply methods of research in humanities (data collection, formulating the hypothesis, analysis and synthesis, confirmation or alternation of hypothesis) in the field of cultural studies, 2. Competences: -Students can apply critical analysis in the process of evaluation of selected phenomena in the English world, -Students can use and apply gathered competences in EFL, -Students can function in real world and masters the art of crossing cultures.

#### **Brief outline of the course:**

Introduction to cultural studies. What is Identity? What is Culture? What is Otherness? Cultural differences between East and West. Intercultural competences. Culture shock and culture shock

management. Intercultural studies. Comparative intercultural studies. The experience of otherness – migration, immigration, emigration via eyes of Slovak immigrants. Pedagogical and didactic implications of the subject.

**Course name: English Language B2 for FF UMB Students**

Slovak name: Anglický jazyk B2 pre študentov FF UMB

**Code: KAA-FF/1d-ajm-316**

Number of credits: 3

Semester: Winter, Summer

Language of instruction: English B2

**Note: This course is only open to students studying at the UMB Faculty of Arts.**

**Course aims:**

Students will be able:

1. to understand important information in English discourse and be able to speak fluently in ordinary communicative situations in professional and private environments (travelling, spare time, establishing relations, email communication, etc.)
2. to use basic English language skills and strategies (listening comprehension, speaking, writing, reading comprehension) at the B2 level
3. to use acquired knowledge concerning the differences between formal and informal writing in English at the B2 level
4. to identify elements of a scientific style in writing at the B2 level
5. to use summarising techniques for important information

**Course name: English for Students of English and American Studies 1**

Slovak name: Angličtina pre anglistov 1 (Reading and Listening)

**Code: KAA-FF/1d-ajs-318**

Number of credits: 5

Semester: Winter

Language of instruction: English B2

**Note: This course is only open to students enrolled in an English programme.**

**Course aims:**

The student will be able:

1. To identify relevant vocabulary in the text and during listening
2. To define mutual connections within the text
3. To apply study materials to real life
4. To determine the level of the text according to language and content difficulty
5. To critically assess ideas within the text and present his/her own arguments
6. To confront his/her own acquired knowledge with the read or heard text.

**Course description:**

The course primarily focuses on the improvement of language means (vocabulary, grammar, pronunciation) and receptive language skills (reading and listening comprehension) in the English at the B2 level.

**Course name: English for Students of English and American Studies 2**

Slovak name: Angličtina pre anglistov 2

**Code: KAA-FF/1d-ajs-319**

Number of credits: 3

Semester: Summer

Language of instruction: English B2

**Note: This course is only open to students enrolled in an English programme.**

**Course aims:**

The aim of the course is the development of productive language skills (speaking and writing) and the

simultaneous practice of language aspects (vocabulary, grammar, pronunciation).

**Course description:**

Productive language skills – speaking is developed via discussion, roleplaying, simulation of authentic situations, narration of stories etc. The writing component is oriented towards authentic genres. Emphasis is put on properly structured writing, cohesion and genre-appropriate language.

**Course name: Special Language Seminar EN**

Slovak name: *Špeciálny jazykový Seminár AJ*

**Code: KAA-FF/1d-aju-110**

Number of credits: 4

Semester: Summer

Language of instruction: English B2

**Course aims:**

Improving speech accuracy, fluency and certainty in communication. Expressing opinions and argumentation in various communicative situations. Practising reading comprehension with a short text analysis by means of popular-science texts. Practising listening comprehension with the goal of understanding authentic speech in English in a natural tempo. Improving presentation skills in English.

**Course name: English Language C1**

Slovak name: *Anglický jazyk C1*

**Code: KAA-FF/1d-ajzak-101**

Number of credits: 3

Semester: Winter

Language of instruction: English B2–C1

**Course aims:**

Students who successfully complete the course will be able:

1. to understand important information in English discourse and be able to speak fluently in ordinary communicative situations in academic and professional environments
2. to use English language skills and strategies (listening comprehension, speaking, writing, reading comprehension) at the C1 level
3. actively participate in discussions in English on various academic and societal topics
4. deliver an engaging presentation in C1 English on a topic from the field they study, oriented towards a general (non-expert) audience

**Course name: Conversation in English**

Slovak name: *Konverzácia v AJ*

**Code: KAA-FF/1d-ajs-303**

Number of credits: 3

Semester: Winter

Language of instruction: English B2

**Course aims:**

Students will...

1. ...develop the ability to converse on a variety of topics in English.
2. ...use logical arguments in a debate.
3. ...interpret texts and discuss them based on the material read.

**Brief outline of the course:**

various conversation activities; common mistakes when leading conversations; conversation lesson planning

**Course name: Business English 1**

Slovak name: *Jazykové cvičenia AJ 1*

**Code: KAA-FF/1d-ajphp-122**

Number of credits: 4

Semester: Winter

Language of instruction: English B2

**Course aims:**

After completing this course, students should be able to:

1. actively communicate in English about various business-related topics, including use of the relevant vocabulary.
2. adapt their language to particular audiences, including the explanation of unknown English terms.
3. give a professional-level business-related presentation.

**Target skills:**

Development of precision, fluency and confidence in business communication. Expressing one's opinion and arguments in various communication situations. Comprehension and analysis of business-related texts. Comprehension of authentic English speech at a natural tempo. Presentation skills in English.

**Required textbook:** MARKET LEADER 3RD EDITION UPPER INTERMEDIATE COURSE BOOK, David Cotton et al., Pearson Longman, 2013.

**Course name: Business English 2**

Slovak name: *Jazykové cvičenia AJ 2*

**Code: KAA-FF/1d-ajphp-125**

Number of credits: 4

Semester: Winter

Language of instruction: English B2

**Course aims:**

After completing this course, students should be able to...

1. ...identify professional terms in written and spoken form.
2. ...understand professional language in context.
3. ...apply concepts from their coursework to real-life scenarios.
4. ...critically evaluate others' opinions and present their own arguments.
5. ...compare the information presented in the course to their own experience.
6. ...apply the skills and information acquired in the course to their own communication in practice

**Required textbook:** MARKET LEADER 3RD EDITION UPPER INTERMEDIATE COURSE BOOK, David Cotton et al., Pearson Longman, 2013.

**Course name: Written Expression in English**

Slovak name: *Písomný prejav v AJ*

**Code: KAA-FF/1d-ajs-302**

Number of credits: 3

Semester: Winter

Language of instruction: English B2

**Course aims:**



Students will learn to write communicative texts of various genres in English. Possible genres include the following: travel brochure, arts and culture criticism, formal letter.

**Course name: Oral Expression in English**

Slovak name: *Ústny prejav v AJ*

**Code: KAA-FF/1d-ajs-301**

Number of credits: 3

Semester: Summer

Language of instruction: English B2

**Course aims:**

Students will learn to deliver a persuasive speech in English.

**Brief outline of the course:**

Introduction: What do I want to change? Why? And how? Overview of rhetorical devices using real examples. Presentations + feedback.

**Course name: Phonetics and Phonology EN**

Slovak name: **Fonetika a fonológia**

**Code: KAA-FF/1d-ajs-111**

Number of credits: 4

Semester: Winter

Language of instruction: English B2

**Course aims:**

To train students to apply fundamentals of English phonetics and phonology to their professions English language teaching and interpreting, 2. To offer students tools how to improve their own pronunciation.

By the end of the course the student will be able to:

1. apply the skills and knowledge from the field of phonetics and phonology to the practice of TEFL with the emphasis on the needs of Slovak learners of English,
2. Contrast and compare the differences between the phonemic inventories of English and Slovak,
3. Appreciate the differences between the standard British and American pronunciations,
4. use effectively word stress simple and complex words,
5. appreciate selected aspects of connected speech in British English.

**Brief outline of the course:**

1. Introduction.
2. Phonemic transcription.
3. English vowels, diphthongs and triphthongs.
4. Consonants.
5. The strong and weak syllables.
6. Stress in simple words.
7. Complex word stress.
8. Weak forms I.
9. Weak forms II.
10. Varieties of English: BBC and GA accents.
11. Aspects of connected speech.
12. Intonation I.
13. Intonation II.

**Course name: Grammar Seminar**

Slovak name: Gramatický seminár AJ

**Code: KAA-FF/1d-ajs-212**

Number of credits: 5

Semester: Winter

Language of instruction: English B2

**Course aims:**

The student will be able:

1. To use grammatical forms and structures of different tenses in English language in a correct way as well as modal verbs with different functions and to give reasons for their use.



2. To explain and use the passive voice, indirect speech, relative and adverbial clauses.
3. To apply the gained knowledge and skills in practical oral and written form.
4. To examine and analyse different types of determiners, pronouns and prepositions in English context.
5. To analyse grammatical differences of two different language systems (English and Slovak one).
6. To express a complex opinion on the topic of functional grammatical rules of the English language.

**Brief outline of the course:**

Present and past tenses in simple and complex form. Different ways of expressing future. Passive constructions and their translation. Finite and non-finite constructions. Indirect speech, backshift, adverbs of time. Relative clauses and their functions in the main clause. Adverbial clauses of different types and their function in the main clause. The use of determiners, pronouns and prepositions.

**Course name: English Literature 1**

Slovak name: Anglická literatúra 1

**Code: KAA-FF/1d-ajs-113**

Number of credits: 4

Semester: Winter

Language of instruction: English B2

**Course aims:**

Students, on the basis of the acquired knowledge, will:

1. be able to search, process and analyse a primary literary text as well as a secondary critical literary text in both Slovak and a foreign language;
2. acquire and actively use adequate and relevant vocabulary connected with literary studies as well as with related social sciences (e.g. history, political science, sociology, etc.);
3. understand the principles, contexts and mutual relations between English and European/ Worldwide literary texts, movements and styles of the 16th-20th centuries;
4. apply scientific research methods (data collecting, hypothesis formulation, analysis, synthesis, approval and disapproval of hypothesis) in the field of literary studies;
5. apply critical analysis in the assessment of chosen social and political events depicted in analysed literary works;
6. acquire the ability to debate in a foreign language.

**Brief outline of the course:**

Introduction to English literature periods of literary movements. Development of literature in the territory of England and the context of Old English and Middle English period. Humanism, Restoration and Renaissance. The Enlightenment and Classicism. Neo-Classical prose. Development of the novel. Pre-romanticism. Romanticism – 1st and 2nd generation of English Romanticists.

**Course name: English Literature 2**

Slovak name: Anglická literatúra 2

**Code: KAA-FF/1d-ajs-119**

Number of credits: 4

Semester: Summer

Language of instruction: English B2

**Course aims:**

On the basis of the information/skills gained in the course, students will be able to:

1. search, process and analyze primary literary texts as well as secondary literary- critical texts in mother and foreign language.
2. gain and actively use appropriate lexicon, related to literary studies, as well as related social areas, such as history, political sciences, social sciences, etc.
3. understand principles, contexts and interrelations between English and world/European literary texts, movements, trends of the 19th-20th ct.
4. apply methods of scientific research (such as data collection, formulating hypotheses, analysis, synthesis and confirmation or reconfiguration of hypothesis) in the field of literary studies.
5. apply critical analysis to the process of evaluation of selected political and social phenomena.

6. give arguments in foreign language and think critically.
7. use intercultural competences, gained in the course.

**Brief outline of the course:**

Introduction to modern English literature and periodisation of literary movements. Realism - critical Realism of the Victorian Era. Poetry of High and Late Romanticism. Drama of the High and Late Romanticism. Fin de siècle and Modernism. Post-War literature, Angry Young Men and Working-class novelists. Postmodernism. Literature of minorities and world literature written in English. Campus novel, British humour. English drama of the 20th and 21st ct. English poetry of the 20th and 21st ct. Selected topics in present-day literature and literature of the Commonwealth. Literature, culture and its pedagogical and translation-related implications.

**Course name: English Literature 3**

Slovak name: Anglická literatúra 3

**Code: KAA-FF/1d-ajs-214**

Number of credits: 5

Semester: Summer

Language of instruction: English B2

**Course aims:**

The student will be able: 1. To acquire basic knowledge about the first steps of English literature and the historical background of its creation; 2. Familiarise him/herself with works such as Beowulf, Caedmon's Hymn, The Dream of the Rood, Canterbury Tales, Sir Gawain and the Green Knight etc.

**Brief outline of the course:**

Introduction, instruction (from Beowulf to Christopher Marlowe (from the 8th century up to 1593) I. Theoretical part: What is English literature, historical background First traces of literature/Beowulf/Caedmon's Hymn/Normans in England/Middle English poems/Geoffrey Chaucer – (c. 1343 - 1400), Christopher Marlowe – a documentary II. Practical part: History of English (Documentary + Beowulf (An extract from The Norton Anthology – introduction + first 85 lines) The Dream of the Rood, Bede and Caedmon's Hymn (from The Norton Anthology) Geoffrey Chaucer – The Canterbury Tales – The Prologue + The Miller's Tale (Modern English translation).

**Course name: American Literature 1**

Slovak name: Americká literatúra 1

**Code: KAA-FF/1d-ajs-115**

Number of credits: 4

Semester: Summer

Language of instruction: English B2

**Course aims:**

1. Based on the knowledge gained, the student will gain a broader overview of the major stages of development, genres, authors, and works of American literature from the 20th century to the present.
2. The student will be able to apply theoretical knowledge to the analysis and interpretation of representative fiction texts from the periods covered.
3. The student will apply the acquired theoretical foundation in the development of a literary critical presentation of an assigned novel.

**Brief outline of the course:**

Periodization of American literature from the early 20th century to the present. Lost Generation (E. Hemingway, F. S. Fitzgerald), Beat Generation (A. Ginsberg), postwar novel (J. Heller, K. Vonnegut), postmodernism (S. Sontag), non-fiction novel (T. Capote), literature of the American South (W. Faulkner), African American literature (J. Baldwin, T. Morrison), Asian-American literature (A. Tan), contemporary novelists (P. Auster, M. Cunningham, C. McCarthy).

**Course name: American Literature 2**

Slovak name: Americká literatúra 2

**Code: KAA-FF/1d-ajs-215**

Number of credits: 5

Semester: Winter

Language of instruction: English B2

**Course aims:**

1. The student can work analytically with English written literary text.
2. Through an exact decoding of the linguistic code in which the text is written, the student is able to decipher its symbolism, hidden meanings, possible interpretations, timelessness and relevance of the text for the present.
3. The student is able to present the results of his/her own interpretive analysis in seminars and confront his/her position with different interpretive approaches.

**Brief outline of the course:**

Colonial Literature: William Bradford, Jonathan Edwards. The origins of the new democracy: Thomas Paine. Origins of Romanticism: Washington Irving, James Fenimore Cooper. American Renaissance: Edgar Allan Poe. Transcendentalism: Ralph Waldo Emerson, Henry David Thoreau. Late Romanticism: Nathaniel Hawthorne, Herman Melville. Realism - regional prose: Mark Twain. Psychological realism: Henry James. Naturalism: Stephen Crane. Jack London.

**Course name: Introduction to the Methodology of Teaching English**

Slovak name: *Úvod do didaktiky AJ*

**Code: KAA-FF/1d-aju-112**

Number of credits: 4

Semester: Summer

Language of instruction: English B2

**Course aims:**

The student will be able to:

1. masters basic terminology used in ELT
2. understands the basic principles of each method and the possibilities of their application in class
3. can compare and evaluate the suitability of the teacher's didactic approach in short simulated learning situations, can justify the use of the mother tongue
4. is able to categorize diverse learning tasks according to given criteria.
5. can suggest basic ways of motivating different age groups of learners.
6. can evaluate the effectiveness of instructions in English for tasks and the place of the mother tongue in foreign language education.

**Brief outline of the course:**

ELT Methodology. Language as a means of communication, Motivation. Communicative competence. Methods and approaches in teaching English. Using L1 and L2. Classroom management. teacher's and learners' roles. Mistakes in oral and written English. Learning styles. Pair and group work.

**Course name: ELT to Different Age Groups**

Slovak name: *Výučba AJ vybraných vekových skupín*

**Code: KAA-FF/1d-aju-211**

Number of credits: 5

Semester: Winter

Language of instruction: English B2

**Course aims:**

Students will:

1. be able to use data about effective ways how to teach English to different age groups,
2. be able to critically evaluate the position of a teacher in primary schools and children's clubs,

3. be able to apply didactic strategies and techniques,
3. be able to identify specifics of ELT to the given age,
4. be able to apply theoretical knowledge in a practical way during simulations,
5. create their own portfolio of activities.

**Brief outline of the course:**

Characteristics of age groups in ELT. CEFR. National Program of Education related to ELT. Specifics of ELT to different age groups. Methods, strategies and techniques used in teaching. Motivation. Lesson plans. Self-reflection. Creativity. Logical and critical thinking. Key pedagogical documents needed when teaching English to different age groups.

**Course name: Teaching English with Technology**

Slovak name: IT nástroje vo výučbe AJ

**Code: KAA-FF/1d-aju-210**

Number of credits: 5

Semester: Summer

Language of instruction: English B2

**Course aims:**

The student will...

1. ...have an overview of various electronic teaching aids and tools, and they will be capable of choosing among them.
2. ...will be able to prepare and implement an effective EFL lesson using technology.

**Brief outline of the course:**

The future of technology and foreign-language teaching. An overview of various aids and tools. Model lessons with discussion. Lesson planning. Lesson implementation.

**MASTER**

**Course name: English Language B2 for FF UMB Students**

Slovak name: Anglický jazyk B2 pre študentov FF UMB

**Code: KAA-FF/2d-ajm-316**

Number of credits: 3

Semester: Winter, Summer

Language of instruction: English B2

**Note: This course is only open to students studying at the UMB Faculty of Arts.**

**Course aims:**

Students will be able:

1. to understand important information in English discourse and be able to speak fluently in ordinary communicative situations in professional and private environments (travelling, spare time, establishing relations, email communication, etc.)
2. to use basic English language skills and strategies (listening comprehension, speaking, writing, reading comprehension) at the B2 level
3. to use acquired knowledge concerning the differences between formal and informal writing in English at the B2 level
4. to identify elements of a scientific style in writing at the B2 level
5. to use summarising techniques for important information

**Course name: British Society in Painting**

Slovak name: *Britská spoločnosť v maľbe*

**Code: KAA-FF/2d-aju-310**

Number of credits: 4

Semester: Summer

Language of instruction: English C1

**Course aims:**

After completing the course students will be able to:

1. Present in English the characteristics features as well as historical background to selected paintings from the 16th century up to the beginning of the 20th century,
2. Use the corresponding English vocabulary to discuss the most important periods in English paintings,
3. Appreciate the context of a historical period and its reflection in art (painting)
4. Think more critically and discuss, i.e. take a critical position on a topic related to art in a foreign language

**Brief outline of the course:**

1. Introduction: the changing status of painting in art history.
2. Influential Foreigners I: Hans Holbein.
3. Art in the Service of State Propaganda: Portraits of Elizabeth I.
4. Influential Foreigners II: Anthony Van Dyck.
5. Satirical Painting: William Hogarth.
6. Eighteen Century Painting: Thomas Gainsborough.
7. Science in Painting: Joseph Wright of Derby.
8. English Landscape Painting: John Constable.
9. British Avant-garde: J. M. W. Turner.
10. Victorian Painting: W. P. Frith.
11. The Interwar period: Stanley Spencer.
12. British painting in late 20th century: David Hockney

**Course name: Selected Topics in English Literature and Culture**

Slovak name: *Vybrané kapitoly z anglickej literatúry a kultúry*

**Code: KAA-FF/2d-ajs-215**

Number of credits: 5

Semester: Summer

Language of instruction: English C1

**Course aims:**

The student will:

1. According to the acquired knowledge be able to search, elaborate and analyze a primary literary text in a foreign language as well as a secondary literary text;
2. Acquire and use adequate and relevant vocabulary focusing on literary studies as well as related social areas;
3. Understand the context and correlations among various literary texts;
4. Apply methods of scientific research (data collection, formulation of hypothesis, analysis, synthesis, proving or disproving of a hypothesis) in the area of literary studies;
5. Apply critical analysis in the evaluation of chosen social and political phenomena, presented in particular literary works;
6. Acquire the ability of argumentation in a foreign language.

**Brief outline of the course:**

Brief outline of the course: Selected literary problems (questions of literary terms, genres, literary criticism). Methodological and literary themes (modernism and postmodernism). Problems of literary genealogy in drama: from Shakespeare to Stoppard (difference between Shakespearean and modern drama). Problems of literary genealogy in prose: from Chaucer to Lodge (genesis of narrative techniques). The list of topics is as follows: 1. Amleth and Hamlet 2. William Wallace 3. Jerusalem: From William Blake to ELP 4. The Dream of Gerontius 5. George Orwell -- 1984 6. Beatlemania 7. The British Museum is Falling Down 8. Kazuo Ishiguro -- The Remains of the Day 9. (the) Darkside (of the Moon) 10. The Wall 11. Bohemian Rhapsody 12. From Mary Shelley (through Joseph Conrad) to Highlander.

**Course name: Selected Topics in American Literature and Culture**

Slovak name: *Vybrané kapitoly z americkej literatúry a kultúry*

**Code: KAA-FF/2d-ajs-214**

Number of credits: 5

Semester: Summer

Language of instruction: English C1

**Course aims:**

The student will:

- 1) Gain a broader understanding of the major stages in the development of American literature and its dominant genres from the founding of the earliest colonies in the U.S. to the present.
- 2) Understand the overlaps of U.S. political, social, and cultural developments into literature.
- 3) Capitalize on the knowledge gained through the study of essayistic and fictional texts in the elaboration of an essay reflecting on a current societal issue against the backdrop of a selected novel from American literature.

**Brief outline of the course:**

A selection of texts (short stories, essays, and excerpts from novels and plays) that are representative of the various phases of U.S. historical and cultural development, from the formation of the fledgling democracy to the current period of postmodernism. A. Gorman, M. Fuller. F. Douglass, E. Hemingway, A. Miller, J. D. Salinger, S. Sontag, T. Jones, P. Roth, T. Westover, J. D. Vance.

**Course name: Methodology of Teaching English 1**

Slovak name: *Didaktika AJ 1*

**Code: KAA-FF/2d-aju-101**

Number of credits: 4

Semester: Winter

Language of instruction: English C1

**Course aims:**

The student will be able to:

1. apply effective methods and approaches in teaching vocabulary and grammar
2. work with texts for developing receptive skills (Reading and listening comprehension)
3. evaluate suitable text-related tasks
4. adapt authentic texts for classroom use
5. create situations for language acquisition

**Brief outline of the course:**

Presentation and practice of vocabulary, grammar structures and functions. Developing reading comprehension. Using visuals in the lessons. Developing listening comprehension. Pre, while, post text tasks. Creative tasks. Developing autonomous learning. Functions and types of questions. Learning styles. Using authentic materials in the lesson.

**Course name: Methodology of Teaching English 2**

Slovak name: Didaktika AJ 2

**Code: KAA-FF/2d-aju-102**

Number of credits: 4

Semester: Summer

Language of instruction: English C1

**Course aims:**

Students will be able:

1. To use adequate sources, materials and technical means for preparing the lesson plan
2. To choose and evaluate an adequate textbook for a given language level and curriculum
3. To encourage the pupils to speak using adequate stimulating activities
4. To evaluate and mark the written and oral expression in English correctly
5. To apply acquired knowledge when simulating an English lesson
6. To compare traditional type of ELT practice with the one based on Service Learning method.



**Brief outline of the course:**

The importance of productive skills. The importance of writing. Differences between writing and speaking. Writing as a means and writing as an aim. The process of writing. Pre-writing activities. Types of tasks for developing writing (controlled tasks, structure-based tasks, authentic writing tasks), overall written production according to CEFR. Teaching speaking. Importance of speaking. Speaking as a productive skill. Aspects of the speaking skill. Accuracy and fluency. Appropriacy. Developing speaking in the classroom. Types of classroom speaking activities. Accuracy-based practice (different types of drills: substitution drills, transformation drills, functional-situational drills, etc). Fluency-based practice (discussion, role play, debate). Communicative method of teaching. Communicative speaking activities. Format of a speaking lesson (before, during, after and transfer stage). Pre-speaking activities. Motivation. Triggering interest of learners in both writing and speaking activities. CEFR and development of speaking skills.

**Course name: Methodology of Teaching English 3**

Slovak name: Didaktika AJ 3

**Code: KAA-FF/2d-aju-103**

Number of credits: 5

Semester: Winter

Language of instruction: English C1

**Course aims:**

Students will be able:

1. To prepare a lesson plan based on the principles of the educational process
2. To choose specialised texts published in English suitable for English language teaching
3. To use adequate types of teaching tasks when practicing language means and skills
4. To identify and use European documents as a source for foreign language teaching
5. To be well informed about the State and the School Education Programme
6. To review the differences in curricula and lesson plans between various types of schools.
7. To implement basics of Service Learning activities during ELT practice.

**Brief outline of the course:**

Planning an English language lesson. Contemporary trends in curricula and teaching materials. Common European Framework of Reference for Languages. Education programme – curriculum. National Education Programme. School Education Programme. Service Learning Potential for future teachers.

**Course name: Selected Topics in the Methodology of Teaching English**

Slovak name: Vybrané kapitoly z didaktiky AJ

**Code: KAA-FF/2d-aju-210**

Number of credits: 5

Semester: Winter

Language of instruction: English C1

**Course aims:**

The student will be able to:

1. use model activities to prepare one's own learning tasks in different phases of the lesson
2. assess the suitability of authentic material for the development of students' communication competence and prepare it for the lesson in accordance with the aim of the lesson
3. apply knowledge from didactics to the preparation of own segments of lessons and present them in the form of micro-teaching
4. evaluate the correctness of the didactic procedure with regard to the age and level of the pupils and the aim of the lesson
5. create and present grammar games and understand their meaning in the motivational phase
6. critically assess their performance and the performance of other colleagues in micro-learning

**Brief outline of the course:**

Organization and initial motivation in the first English language lessons, the possibility of using non-traditional dictation to develop language competence, the use of songs for students with different learning styles, direct / indirect learning strategies and their importance, techniques and principles of



teaching receptive communication activities, presentation and practice of grammatical structures and functions, the use of authentic texts and their preparation for the lesson, the potential of grammar games.

**Course name: Using Project Work in Teaching English**

Slovak name: Projektová práca na hodine AJ

**Code: KAA-FF/2d-aju-301**

Number of credits: 3

Semester: Winter

Language of instruction: English C1

**Course aims:**

Student will be able to:

1. apply ELT methodology in designing their own project
2. motivate learners through project work
3. manage learners' project work
4. apply assessment criteria to learners' projects

**Brief outline of the course:**

Project method and its role in ELT. Types of projects. Project management. Choice of topics. Motivation of learners by project method. Project work in basic and secondary schools. Project assessment. Presentation of projects.

**Course name: ELT to Different Age Groups**

Slovak name: Výučba AJ vybraných vekových skupín

**Code: KAA-FF/2d-aju-211**

Number of credits: 5

Semester: Winter

Language of instruction: English C1

**Course aims:**

Students will:

1. be able to use data about effective ways how to teach English to different age groups,
2. be able to critically evaluate the position of a teacher in primary schools and children's clubs,
3. be able to apply didactic strategies and techniques,
3. be able to identify specifics of ELT to the given age,
4. be able to apply theoretical knowledge in a practical way during simulations,
5. create their own portfolio of activities.

**Brief outline of the course:**

Characteristics of age groups in ELT. CEFR. National Program of Education related to ELT. Specifics of ELT to different age groups. Methods, strategies and techniques used in teaching. Motivation. Lesson plans. Self-reflection. Creativity. Logical and critical thinking. Key pedagogical documents needed when teaching English to different age groups.

**Course name: Teaching English to Adult Learners**

Slovak name: Výučba dospelých

**Code: KAA-FF/2d-aju-301**

Number of credits: 3

Semester: Summer

Language of instruction: English C1

**Course aims:**

The student will be able to:

1. apply knowledge from ELT to teaching adult learners
2. evaluate and adapt authentic materials
3. prepare needs analysis for a specific group of learners
4. formulate aims in teaching adults

5. motivate adult learners
6. design an ESP course

**Brief outline of the course:**

English for specific purposes history and its origin. Adult learner and its characteristics. Needs analysis. Linguistic and communicative aims. Specific issues in teaching adults. ESP classroom. Methods and approaches. ESP textbooks. ESP Course design.

**Course name: Innovative Trends in ELT**

Slovak name: Inovatívne trendy vo výučbe AJ

**Code: KAA-FF/2d-aju-213**

Number of credits: 5

Semester: Winter

Language of instruction: English C1

**Course aims:**

Student will...

1. be capable of using key ELT terminology referring to innovative trends in ELF context,
2. understand cardinal principles of different methods and their use in language classroom,
3. be able to create a lesson plan and integrate innovative trends as part of it,
4. knows how to motivate learners of different age groups
5. be capable of self-reflection
6. apply an appropriate didactic approach when dealing with different sources
7. be able to reflect on different types of activities which are used to develop global skills of learners.

**Brief outline of the course:**

EFL teaching in the context of new trends. Selection of teaching methods and styles in the context of the 21st century. Games in the context of the 21st century and their importance in the EFL context. Modern technologies and apps in EFL context. Development of global skills (critical thinking, collaboration, creativity, digital skills) of future teachers and pupils of English. Teaching the language through culture and cultural heritage. Macmillan and OUP and their role in developing intercultural competence of pupils. Teacher as a source of innovations. Development of emotional intelligence of learners through innovative trends in teaching the language.

**Course name: English Teacher's Workshop**

Slovak name: Učiteľská dielňa

**Code: KAA-FF/2d-aju-212**

Number of credits: 5

Semester: Winter

Language of instruction: English C1

**Course aims:**

Students will:

1. show that they are capable of planning and teaching an effective interactive lesson of English as a foreign language
2. be able to effectively offer, elicit, receive and process feedback

**Brief outline of the course:**

Demo lessons followed by discussion. Giving instructions. Students' lessons.

## BACHELOR AND MASTER

**Course name: Irish Language 1**

Slovak name: *Írsky jazyk 1*

**Code: KAA-FF/1d-ajs-306 | KAA-FF/2d-ajs-304**

Number of credits: 3

Semester: Winter

Language of instruction: English B2

**Course aims:**

Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently learned vocabulary. Irish Language 1 aims to give students; - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowledge of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)

**Brief outline of the course:**

Introduction, Irish language and its position in the Irish Constitution, Characteristics of the Irish language (in comparison to other Celtic languages), Key facts about the Irish language, Basic phrases in the Irish language, Introducing yourself in the Irish language, Sentence elements, Sentence structure in the Irish language, Final summary of the course.

**Course name: Irish Language 2**

Slovak name: *Írsky jazyk 2*

**Code: KAA-FF/1d-ajs-308 | KAA-FF/2d-ajs-308**

Number of credits: 3

Semester: Summer

Language of instruction: English B2

**Course aims:**

Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently learned vocabulary. Irish Language 1 aims to give students; - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowledge of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) - is able to make simple dialogues and communicate on basic topics such as family, food, travelling.

**Brief outline of the course:**

Introduction, Irish language and its position in the Irish Constitution, Characteristics of the Irish language (in comparison to other Celtic languages), Key facts about the Irish language, Basic phrases in the Irish language, Introducing yourself in the Irish language, Sentence elements, Sentence structure in the Irish language, conversation in the Irish language (dialogues, role plays, etc.), Final summary of the course.

**Course name: Irish Language 3**

Slovak name: *Írsky jazyk 3*

**Code: KAA-FF/1d-ajs-310 | KAA-FF/2d-ajs-306**

Number of credits: 3

Semester: Winter

Language of instruction: English B2

**Course aims:**

Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently learned vocabulary. Irish Language 1 aims to give students; - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowledge of basic

Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)

**Brief outline of the course:**

Introduction Irish language and its position in the Irish Constitution, Characteristics of the Irish language (in comparison to other Celtic languages), Key facts about the Irish language, Basic phrases in the Irish language, Introducing yourself in the Irish language, Sentence elements, Sentence structure in the Irish language, Final summary of the course

**Course name: Irish Studies 1**

Slovak name: *Írske štúdie 1*

**Code: KAA-FF/1d-ajs-307 | KAA-FF/ 2d-ajs-309**

Number of credits: 3

Semester: Winter

Language of instruction: English B2

**Course aims:**

The student will be able:

1. To use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic).
2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity.
3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
4. To evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context - challenges and perspectives for the Irish language).
5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).
6. To elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject

**Brief outline of the course:**

An introduction to Irish Studies; Irish studies – geographical, cultural, social aspects of Irish Identity, linguistic, cultural diversity in Ireland; Landscape as a factor of creating identity; Irish language; Irish language in the context of national and cultural identity of the Irish; Irish language and education system; Irish identity; Organizations supporting Irish language acquisition, Galway – future ECOC?, Education – NUIG, Department of Irish Language; Centre for Irish Studies; Irish language revitalization; Current challenges in the area of minority languages acquisition; 20-year strategy for the Irish language 2010-2030; Irish language and media.

Other important topics: Irish Studies 1 explores topics such as the pre-Indo-European history of Ireland, the arrival of the Celts, Ancient Brehon/Irish Law, The Vikings in Ireland (795-1014), The Battle of Clontarf (1014), The Anglo-Norman Invasion (1169), the Lordship of Ireland (1177-1542), the Statutes of Kilkenny (1366), the Tudor Conquest of Ireland, the Battle of Kinsale (1601), the Ulster Plantations, and Oliver Cromwell's Invasion of Ireland (1649-1653), etc.

**Course name: Irish Studies 2**

Slovak name: *Írske štúdie 2*

**Code: KAA-FF/1d-ajs-309 | KAA-FF/2d-ajs-310**

Number of credits: 3

Semester: Summer

Language of instruction: English B2

**Course aims:**

The student will be able:

1. To use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic).
2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity.
3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
4. To evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context - challenges and perspectives for the Irish language).
5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).
6. To elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject

**Brief outline of the course:**

An introduction to Irish Studies; Future of the Irish language; Language death and Irish language revitalization; Gaeltacht and its future; Irish language education nowadays; Irish language standardization; Sean-nós as a part of Irish cultural and national identity.

Selected topics from Irish studies: Irish studies - geographical, cultural, social aspects of Irish Identity, linguistic, cultural diversity in Ireland Landscape as a factor of creating identity Irish language Irish language in the context of national and cultural identity of the Irish Irish language and education system Irish identity Organizations supporting Irish language acquisition Galway - future ECOC? Education - NUIG, Department of Irish Language, Centre for Irish Studies Irish language revitalization Current challenges in the area of minority languages acquisition 20-year strategy for the Irish language 2010-2030 Irish language and media

**Course name: Irish Studies 3**

Slovak name: Írske štúdie 3

**Code: KAA-FF/1d-ajs-311 | KAA-FF/2d-ajs-311**

Number of credits: 3

Semester: Winter

Language of instruction: English B2

**Course aims:**

The student will be able:

1. To use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic).
2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity.
3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
4. To evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context - challenges and perspectives for the Irish language).
5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).
6. To elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject

Irish Studies aims to give students:

- an insight into the most important events in the history of Ireland
- a knowledge of the chronology of significant events in the history of Ireland

- a knowledge of the relation between various events in the history of Ireland
- an appreciation of notable aspects of culture in Ireland throughout its history
- an ability to write about Irish history and culture using modern academic conventions

**Brief outline of the course:**

Irish Studies 3 explores the most important events in the history of Ireland, along with discussing aspects of Irish culture such as the Irish language, music, poetry and literature, storytelling, mythology and religion, St. Patrick, the geography of Ireland, etc.

## BACHELOR AND MASTER

### Course name: Turkish Language 1

Slovak name is *Turecký jazyk 1*

**Code: KAA-FF/1d-ajm-309 | KAA-FF/2d-ajm-313**

Number of credits: 3

Semester: Winter

Language of instruction: English A1

**Course aims:**

The student will be able to:

1. talk about places/directions/family/occupation in Turkish,
2. listen and understand some simple short dialogues in Turkish,.
3. read some texts in Turkish,.
4. write some written structures in Turkish.

**Brief outline of the course:**

Greeting; Daily Life; Our family and our relatives; Time is passing; Enjoy your mail; Bureaucracy everywhere; The future will come someday, too; He said something; Different worlds and lives; Our media; Healthy living; Travel.

### Course name: Turkish Language 2

Slovak name is *Turecký jazyk 2*

**Code: KAA-FF/1d-ajm-310 | KAA-FF/ 2d-ajm-314**

Number of credits: 3

Semester: Summer

Language of instruction: English A1

**Course aims:**

The student will be able to:

1. communicate on different topics in Turkish (family, work, giving directions).
2. understand short dialogues in Turkish
3. read simple texts in Turkish
4. write simple written structures in Turkish

**Brief outline of the course:**

Greeting; Daily Life; Our family and our relatives; Time is passing; Enjoy your mail; Bureaucracy everywhere; The future will come someday, too; He said something; Different worlds and lives; Our media; Healthy living; Travel; Turkish culture and identity; Lifestyle.

### Course name: Turkish Language 3

Slovak name is *Turecký jazyk 3*

**Code:** KAA-FF/1d-ajm-311 | KAA-FF/2d-ajm-315

Number of credits: 3

Semester: Winter

Language of instruction: English A1

**Course aims:**

The student will be able to:

1. talk about places/directions/family/occupation in Turkish,
2. listen and understand some simple short dialogues in Turkish,
3. read some texts in Turkish,
4. write some written structures in Turkish.

**Brief outline of the course:**

Greeting; Daily Life; Our family and our relatives; Time is passing; Enjoy your mail; Bureaucracy everywhere; The future will come someday, too; He said something; Different worlds and lives; Our media; Healthy living; Travel.

**Course name: Turkish Language 4**

Slovak name is *Turecký jazyk 4*

**Code:** KAA-FF/1d-ajm-312 (bachelor's level only)

Number of credits: 3

Semester: Summer

Language of instruction: English A1

**Course aims:**

The student will be able:

1. to communicate on different topics in Turkish (family, work, giving directions)
2. to understand short dialogues in Turkish
3. to read simple texts in Turkish
4. to write simple written structures in Turkish

**Brief outline of the course:**

Greeting; Daily Life; Our family and our relatives; Time is passing; Enjoy your mail; Bureaucracy everywhere; The future will come someday, too; He said something; Different worlds and lives; Our media; Healthy living; Travel; Turkish culture and identity; Lifestyle.

**Department of German Studies**

**Course name: German Language 1**

Slovak name: *Nemecký jazyk 1*

**Code:** KGE-FF/1d-nj-001

Number of credits: 3 Semester: Winter

Language of instruction: **German A1 – A2/Slovak**

**Course aims:**

The student acquires basic knowledge of the German language system at A1 – A2 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

**Brief outline of the course:**

The aim of the course is to improve communication competence, to acquire German grammatical



rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

### **Course name: German Language 2**

Slovak name: *Nemecký jazyk 2*

**Code: KGE-FF/1d-nj-**

**002**Number of credits: 3

Semester: Summer

Language of instruction: **German A1 – A2/Slovak**

#### **Course aims:**

The student acquires basic knowledge of the German language system at A1 – A2 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

#### **Brief outline of the course:**

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

### **Course name: German Language 3**

Slovak name: *Nemecký jazyk 3*

**Code: KGE-FF/1d-nj-**

**003**Number of credits: 3

Semester: Winter

Language of instruction: **German A2-B1**

#### **Course aims:**

The student acquires basic knowledge of the German language system at A2 – B1 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

#### **Brief outline of the course:**

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the *language forms* and their meanings are employed

#### **Course name: German Language 4**

Slovak name: *Nemecký jazyk 4*

**Code: KGE-FF/1d-nj-004**

Number of credits: 3

Semester: Summer

Language of instruction: **German A2–B1**

**Course aims:**

The student acquires basic knowledge of the German language system at A2 – B1 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

**Brief outline of the course:**

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

#### **Course name: German Language 5**

Slovak name: *Nemecký jazyk 5*

**Code: KGE-FF/1d-nj-005**

Number of credits: 3

Semester: Winter

Language of instruction: **German A2 – B1**

**Course aims:**

The student acquires basic knowledge of the German language system at A2 – B1 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

**Brief outline of the course:**

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

#### **Course name: German Language 6**

Slovak name: *Nemecký jazyk 6*

**Code: KGE-FF/1d-nj-006**

Number of credits: 3

Semester: Summer

Language of instruction: **German A2–B1**

**Course aims:**

The student acquires basic knowledge of the German language system at A2 – B1 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

**Brief outline of the course:**

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

**Course name: Verbal communication in the German language**

Slovak name: *Ústna komunikácia v Nj*

**Code:** KGE-FF/1d-kom-055

Number of credits: 5

Semester: Winter

**Course aims:**

The Student will be able to:

1. communicate in everyday situations at the B2-C1 level
2. argue and express their own opinions in German language
3. use comparative approach of German-speaking countries' social reality with the reality in Slovakia
4. use creative methodical approaches (group and tandem work, presentation of acquired and processed information from authentic sources in front of a plenum, work with foreign press and essays).

**Brief outline of the course:**

Nature and environment protection; Culture and its aspects, multicultural society; Science, technology, digital century; Work, job, trends on the labour market; European Union; Non-verbal communication – body language; The digital century – system of values; Environment, modern lifestyle; Contemporary events in society; German-speaking countries and current topics.

**Course name: Written communication in the German language**

Slovak name: *Písomná komunikácia v NJ*

**Code:** KGE-FF/1d-lin-054

Number of credits: 5

Semester: Winter

**Course aims:** The student develops his/her linguistic knowledge, skills and habits with the aim of systematic acquisition of the German grammatical rules and the rules of word formation. The student is able to compose stylistically differentiated written texts, handles the text conventions and rules for writing papers, term papers and theses (bachelor's and master's theses) as well as the rules of scientific writing and citation in scientific papers.

**Brief outline of the course:**

The seminar "Written Communication in NJ" aims to improve fluency in writing and expression, as well as writing skills, with special emphasis on creative writing. The content of the seminar series includes spelling phenomena, grammatical correctness of produced communication, lexical correctness, and stylistic appropriateness. The seminar focuses on the following areas: Spelling rules, working with different types of texts, conventions in texts, etc., interpretation and analysis of texts, creative writing (own writing according to given criteria and conditions). The goal is to improve text writing skills. The learner systematically acquires and automates orthographic rules, eliminates deficits in the use of grammar, refines his/her lexical-semantic competence and his/her sense of the appropriate use of lexical units with stylistic qualifiers, and acquires the conventions that apply to the processing of specific types of texts.

**Course name: Introduction to Linguistics and Literary Science**

Slovak name: *Úvod do jazykovedy a literárnej vedy NJ*

**Code:** KGE-FF/1d-lin-

**001**Number of credits: 4

Semester: Winter

**Course aims:**

The student will:

1. use the gained results in acquiring knowledge from different linguistic disciplines in synchronic and diachronic section

2. be able to adequately understand the German professional text containing the basic linguistic terminology and apply the major streams of thought in modern day linguistics thinking and related terminology in identification of selected linguistic phenomena in the text
3. acquire basic knowledge of literature terminology (the term literature, the structure of a literary work, literary forms – poetry, epic, drama, literary, genre, stylistic and rhetorical figures)
4. acquire a separate methodological approach on the literary basis as a presupposition for the analysis of texts
5. be able to apply the acquired theoretical knowledge and skills to literary texts

#### **Brief outline of the course:**

The core of the basis of linguistics comprises: the German terms related to terminology, the streams of thought in a modern day philological thinking in German-speaking countries, specifics of the German language from the viewpoints of the defined area of concepts and basic information about the current state of linguistic German studies. The core of the basis of literary studies consists of literary-aesthetic terminology, literary forms, genres, versology, metric and rhetorical terms, terminology of modern age literary science, literature of aesthetics and methodology, literary stylistics and periodization of history of German literature. Definitions are supplemented by characteristic examples and historical excursus.

#### **Course name: Reading and Listening Comprehension GER1**

Slovak name: *Čítanie a počúvanie s porozumením NJ1*

**Code: KGE-FF/1d-kom-**

**023**Number of credits: 5

Semester: Winter

#### **Course aims:**

The Student will be able to:

1. work with authentically written text in the German language and will understand it (at a B2-C1 level)
2. effectively listen to authentic speech (monologue or dialogue), understand it globally, in detail and be able to acquire from it relevant information (at a B2-C1 level) understand explicitly and implicitly expressed ideas in spoken and written texts (general topics) and they will be able to distinguish the communicative function of the message

#### **Brief outline of the course:**

Work with authentic written and spoken text as with a goal and means of communication. Practise various listening genres (global, detailed, selective) and corresponding text types. Work with various text types concerning topics, which reflect social affairs in target actions focusing on the intercultural aspect (culture and its aspects, multicultural society, science, techniques, the digital century, labour market, job, European union, values of the system, life environment, the modern human life style).

#### **Course name: German Morphology**

Slovak name: *Morfológia nemeckého jazyka*

**Code: KGE-FF/1d-lin-**

**005**Number of credits: 4

Semester: Summer

#### **Course aims:**

The Student will be able to:

1. have a good command of theoretical knowledge in German morphology,
2. learn all the morphological rules of contemporary German,
3. become familiar with the meaning and function of grammatical forms and categories,
4. create and correctly apply the grammatical forms in oral as well as written form,
5. orient themselves in specialised literature,
6. to select needed information and then process and present them at the required level

#### **Brief outline of the course:**

The aim of the course is to mediate and learn the theoretical and practical knowledge about the

grammatical phenomena of the German language, primarily about the word classes, grammatical categories, their function and use, about creating various grammatical forms; all of these items are also compared to Slovak. The course will also deal with the position of morphology in linguistics, in scientific German grammars, in the study of functional and formal morphology of contemporary German and the question of the relationship between morphology, word-formation and syntax.

**Course name: Cultural History of German-Speaking Countries**

Slovak name: *Dejiny kultúry nemecky hovoriacich krajín*

**Code: KGE-FF/1d-lit-007**

Number of credits: 4

Semester: Winter

**Course aims:**

The student will be able to:

1. remember and understand the culture and history of German-speaking countries and how they are perceived from the context of ancient history, Christianity and Germanism
2. determine, which historical and cultural periods had the most influence on contemporary culture of German-speaking countries
3. argumentatively assess, which historical and cultural period we can perceive positively and which negatively
4. form coherent ideas concerning when and in which connections there were historical and cultural breakthroughs between German-speaking language and cultural society and their Slovak counterpart

**Brief outline of the course:**

Chronology of decisive historical and cultural events of the formation of the German nation and its contemporary form. The History and culture of Germanic tribes, formation of ethnic unity awareness (together with formation of the term "Deutsch"), events leading to the unification of 20th century Germany, as well as historical circumstances of Switzerland and Austria formation and expansion. Historical facts including information about the development of the material and spiritual culture of German ethnic group focusing on those demonstrating the spiritual culture, which extend beyond the German cultural environment

**Course name: Grammatical Seminar GER**

Slovak name: *Gramatický seminár NJ*

**Code: KGE-FF/1d-lin-**

**021**Number of credits: 5

Semester: Summer

**Course aims:**

The course is focused on improving German grammatical skills. The goal is to improve knowledge in the area of language processes. Students will continually improve specific grammatical means and they will be able to produce them on their own (oral and written expression). They will be able to use acquired knowledge in understanding of contemporary German grammatical principles, which are connected to speech realisation of systematic grammar processes

**Brief outline of the course:**

Acquiring German grammatical principles; Exercises improving abilities of adequate grammatical application; Language exercises towards improving grammatical habits; Irregular language processes; The system of grammatical exercises improving associations between language forms and their meaning.

**Course name: German Lexical Seminar**

Slovak name: *Lexikálny seminár NJ*

**Code: KGE-FF/1d-lin-024**

Number of credits: 5

Semester: Summer

**Course aims:**

Students will be able to:

1. identify subtle semantic and stylistic differences (nuances) of two German words which are similar in content
2. differentiate the meaning of formally similar German words (e. g. different prefixes and the same root of the word) as well as within the language pair German – Slovak (e. g. faux amis – false friends)
3. remember the selected phrases and idioms in German and Slovak and they will be aware of their specifics on the expressional level
4. apply the aforementioned knowledge in the process of text production and reception, i.e. deciding the adequate German or Slovak variant in the context of a translation

**Brief outline of the course:**

Work with the basic word classes (mostly nouns, adjectives and verbs), idioms and phrasal units – the emphasis is put on the peculiarities typical for the mentioned word classes and phrasal units from the contrastive point of view within the language pair German – Slovak: e.g. often confused words – similarly sounding words that possess different meaning, e.g. words which have the same root and different affixes, synonymous verbs – one Slovak expression has more German expressions but they cannot be used interchangeably; phrasal units and their equivalents in the opposite language pointing out the discrepancy between form and content.

**Course name: German Lexicology**

Slovak name: *Lexikológia nemeckého jazyka*

**Code:**KGE-FF/1d-lin-009

Number of credits: 4

Semester: Summer

**Course aims:**

The student will be able to:

1. learn the lexical vocabulary of the German language, will gain knowledge about word-formation, lexical semantics, phraseology and terminology
2. use the acquired knowledge in the lexical analysis of the text they choose/are assigned
3. be able to identify and explain the contemporary trends in the dynamics of the German vocabulary
4. evaluate the contemporary trends in the dynamics of vocabulary from the point of view of functional and purist language culture
5. create a text with given lexical phenomena

**Brief outline of the course:**

The course deals with the vocabulary of the contemporary German: lexical semantics, derivatology on the onomasiological basis, terminology and social and linguistic lexicology. The course uses the following key terms: lexical meaning, semantic type of the lexical unit, polysemy, semantic derivation, onomasiological and semasiological paradigm, formal and semantic derivation, update of potential meaning, stratification of the lexical vocabulary. The regularities in the German vocabulary will be reconstructed as well as the irregularities of the phrasal phenomena. The systematic explanation will lead to depiction of the tendencies in synchronic dynamics of the German vocabulary.

**Course name: Text Linguistics GER**

Slovak name: *Textová lingvistiká NJ*

**Code:**KGE-FF/1d-lin-030

Number of credits: 5

Semester: Winter

**Course aims:**

The student will be able to:

1. clarify the possible understanding of the concept of a text, depending on the historical and

linguistic-philosophical context,

2. characterize text linguistics as a scientific discipline, define the basic stages of its development from its formation to the present days and incorporate it into the system of other disciplines,
3. be familiar with different approaches to classification of texts, be able to evaluate their pros and cons, and apply the given knowledge in practice (i.e. they will be able to comment on possibilities of text exemplars classification to the appropriate text classes),
4. comment on the concept of text from the process aspect (production and reception of texts) and reflect the theoretical knowledge into practice,
5. comment on the specifics of the different types resp. text classes in theoretical level (i. e. they will know the possible criteria to evaluate a text's properties) as well as a practical level (i.e. will be able to analyse particular text exemplars on the basis of appropriate criteria).

**Brief outline of the course:**

In relation to current trends in text linguistics directing to the pragmatic-cognitive understanding of textuality, the course is focused on introducing the concept of text in context different historically-based concepts with accentuation of the final pragmatic-cognitive stage. This perception of the concept of text also implies clarifying the media impact (character of the text and its specifics on the background of different media realizations – e-texts, texts on television, etc.) as well as process aspects (reception and production of a text). The explanation of this term, introducing the concept of text as a phenomenon and application of a prototype theory point out the cause of difficulties of unambiguous definition of the concept of a text.

**Course name: Contemporary culture, Art and the Life and Institutions in the German-Speaking Countries**

Slovak name: *Súčasná kultúra, umenie a realie nemecky hovoriacich krajín*

**Code: KGE-FF/1d-lit-018**

Number of credits: 5

Semester: Winter

**Course aims:**

The student will be able to:

1. understand the joint influence of various social, political and cultural displays and influences in the German-speaking cultural area
2. recognize and perceive art as the element which connects cultural areas
3. judge and compare the cultural, social and political links
4. adopt their own opinions and stance and they will develop the intercultural competences for communication and cooperation with members of other cultures

**Brief outline of the course:**

Learning basic demographic, geographical, administrative, political and economic characteristics of the Federal Republic of Germany, Austria and Switzerland using the new forms and methods of teaching; mediating various information of cultural and social life; developing the ability of objective comparison of political structures; contributing to creating positive relationships of students towards the culture of the target countries; recognising the language of the art – fine arts – architecture, painting, graphic art, combined techniques, applied art; music, theatre, film; questions of cultural politics and cultural education.

**Course name: Literature of German-Speaking Countries – 18th and 19th Century**

Slovak name: *Literatúra nemecky hovoriacich krajín – 18. a 19. storočie*

**Code: KGE-FF/1d-lit-011**

Number of credits: 6

Semester: Winter

**Course aims:**

The student will be able to:

1. differentiate the literary history in the diversity of its phenomena and social and historical



connections

2. apply the acquired knowledge in further development of literary, analytical and interpretation skills on the basis of analyses and interpretations of selected works
3. interpret the literary works from a thematic, linguistic and compositional point of view and to judge their aesthetic and literary value

**Brief outline of the course:**

Development of the literary history of the German-speaking countries in the 18th and 19th century. Overview and characteristics of the literary periods (The Enlightenment, the Sturm und Drang movement, classic German literature, romanticism, literature of the Vormärz period, literature of the Biedermeier, realism in the 2nd half of the 19th century, naturalism in the German literature), life and works of the most important German writers of this period (G. E. Lessing, J. W. Goethe, F. Schiller, Novalis, Joseph von Eichendorff, the brothers Grimm, E. T. A. Hoffmann, H. Heine, T. Fontane, T. Storm, G. Keller, G. Hauptmann, etc.). Literary and scientific analysis and interpretation of the selected literary works of all genres of German, Austrian and Swiss writers of the 18th and 19th century and learning the social, historical and literary context of the texts, aesthetic position of the authors as well as the specifics of their works.

**Course name: German Language Literature in Film**

Slovak name: *Nemeckojazyčná literatúra vo filme*

**Code: KGE-FF/1d-lit-057**

Number of credits: 5

Semester: Winter

**Course aims:**

The student will be able to:

1. understand the basic concepts of literary and film aesthetics and poetics
2. to understand knowledge about the development of filmmaking in the German-speaking countries in cultural-historical and socio-historical contexts
3. use the acquired input knowledge in creative work with literary and film texts
4. apply it in independent analysis of a film adaptation and its comparison with the literary template
5. communicate and justify the results of the analysis and comparison in a structured form
6. create a seminar paper on a selected topic

**Brief outline of the course:**

Basic concepts of film art. Semiotics of film work. Film adaptation as a hybrid art form. Literary and film narration (telling, showing). Literary and film media. Film and cultural memory. Film adaptations from silent film (Friedrich Wilhelm Murnau) to the Berlin school (Christian Petzold). New German Cinema (Volker Schlöndorff, Rainer Werner Fassbinder, Wim Wenders). DEFA movies (Frank Beyer, Heiner Carow). New Austrian Film (Michael Haneke). Selected examples of film adaptations. Canonical German-language literary works in a foreign-language film adaptation.

**Course name: German Literature in the 20th Century**

Slovak name: *Nemecká literatúra v 20. storočí*

**Code: KGE-FF/1d-lit-032**

Number of credits: 5

Semester: Summer

**Course aims:**

The student will be able to:

1. understand the history of German literature in the 20th century and the diversity of events
2. utilise the acquired literary-historical knowledge of independent works with literary works
3. assess the literary text in the broader sociohistorical and literary-aesthetic relations
4. identify its aesthetic parameters
5. write a seminar paper on a selected topic from the history of German literature in the 20th

century

**Brief outline of the course:**

Innovative literary streams, novels of T. Mann, pre-Dadaistic poetry of C. Morgenstern, expressionist poetry, Dadaism, Franz Kafka in the context of Prague German literature, the culture of the Golden Twenties, Interwar period novels of the city, exile literature, Brecht's idea of epic theatre, Brecht's poetry, post-war period short story, literature of the divided Germany, documentary theatre, biographical and autobiographical narratives of the New Subjectivity, Väterbücher, feminist literature, literary life in the GDR, Eastern German modernism, the post-modern novel, migrant literature, the switch to humour in the 1990s.

**Course name: Literature of German-Speaking Countries – 20th Century**

Slovak name: *Literatúra nemecky hovoriacich krajín – 20. storočie*

**Code: KGE-FF/1d-lit-012**

Number of credits: 6

Semester: Summer

**Course aims:**

The student will be able to:

1. understand knowledge about the development of German, Austrian and Swiss literature in the 20th century with regard to social, historical, literal and aesthetical connections
2. apply the acquired literary, analytical and interpretation skills when independently analysing and interpreting the literary works of the 20th century
3. use their knowledge about literary development of German-speaking countries in the 20th century when evaluating the literary works of the 20th century in literary and historical context
4. recognise the aesthetic positions of the authors and specifics of their work

**Brief outline of the course:**

Literature at the turn of the century, the Viennese modern age, fin de siècle, symbolism, impressionism, expressionism, Dadaism, the Prague German literature, Rainer Maria Rilke, Franz Kafka, German and Austrian interwar literature, literature of New Objectivity, concept of the epic theatre, exile literature, literature of the so-called internal migration, Thomas Mann, Herman Hesse, Bertolt Brecht, German post-war literature, Gruppe 47, non-conformism, new realism, generation 68, socialist realism, new subjectivity, Austrian and Swiss post-war literature, Wiener Gruppe, Forum Stadtpark Graz, concrete poetry, engagement literature, literature of east German dissidents, Heinrich Böll, Günter Grass, Christa Wolf, Volker Braun, Ingeborg Bachmann, Peter Handke, Thomas Bernhard, Max Frisch, Friedrich Dürrenmatt.

**Course name: Contemporary German Literature**

Slovak name: *Súčasná nemecká literatúra*

**Code: KGE-FF/1d-lit-022**

Number of credits: 5

Semester: Summer

**Course aims:**

The student will be able to:

1. understand the developing tendencies of literature of past decades in the broader social and historical connections
2. spot the differences and similarities of the poetics of contemporary German writers and to judge them in their literary and historical context in the analyses and interpretations of representative texts
3. critically evaluate the functioning of the authors and the texts in media discourse
4. write an adequate seminar paper on the basis of their acquired knowledge

**Brief outline of the course:**

Literary life of past decades. The German-German literary dispute. Literal, critical and media discourse. Generational spectrum. Thematic spectrum. Conjuncture of the memory, plurality of the depictions of the past. Günter Grass, Christa Wolf, Monika Maron, Bernhard Schlink, Christoph Hein. Memoir literature. Comical turn. Thomas Brussig, Volker Braun. Postmodernism versus return

to the narrative. Wenderoman, Stasi-Roman. Minimalism and multiperspective. Judith Hermann, Ingo Schulze. Contemporary German poetry. Literature of the migrants. Herta Müller, Irena Brežná, Terézia Mora. Popular literature, internet literature.

**Course name: Creative Writing**

Slovak name: *Kreatívne písanie*

**Code: KGE-FF/1d-did-040**

Number of credits: 5

Semester: Summer

**Course aims:**

The student will be able to:

1. develop their cognitive skills; the course will bolster the independence, self-realisation, reflexion of the experience and thinking about the world
2. produce stylistically differentiated written texts in a creative way.

**Brief outline of the course:**

The discipline is focused on the writing skills with regard to creative writing. In the seminars, the students produce stylistically differentiated texts in a creative way using various associative methods, lexical correctness, stylistic adequacy and structural adequacy of texts in relation to the conventions in German. The aim of the course is to improve the writing skills. The students systematically acquire and automate the orthographic rules, they eliminate the errors in their grammar, they refine their lexical and semantic competence and sense for appropriate usage of lexical units with the stylistic qualifiers; they learn the conventions used for writing the certain types of texts.

**Course name: Development of the German Language**

Slovak name: *Vývin nemeckého jazyka*

**Code: KGE-FF/1d-lin-**

**013**Number of credits: 4

Semester: Winter

**Course aims:**

The student will be able to:

1. acquire an overview of the diachrony of spelling, grammatical and lexical system of the German language from “old German” to the present days
2. know the chronological stages in the development of German Hochdeutsch and different language changes
3. understand the unifying process in the formation of trans-regional, single German language
4. receptively recognizes the pluralism of German dialects in the German-speaking area in Slovak diasporas
5. become familiar with the oldest and current trends in the development of GL
6. be able to apply the acquired knowledge in the analysis of selected historical German texts

**Brief outline of the course:**

Content of the interpretation of development of the German language is the chronology of language changes affecting the High German, while language changes are incorporated into the external (social) circumstances. The interpretation also includes information about the pre-literary period and overview of Gothic language. Diachrony of phonological and partly morphological system, lexical development and supplies of the syntactic structure of the language are systematically studied. The central line of the course is to interpret the constitution of standard German, to the standardization of language and the importance of Martin Luther's translation of the Bible. Part of interpretation is selectively also the German dialectology and German language islands in Slovakia. Description of language changes is connected to the illustrations of relevant language documents and part of the course are also the interpretive exercises, aimed at strengthening of the related knowledge and historical linguistic facts as well as understanding of the structure of contemporary German.

**Course name: Basis of Didactics GER**Slovak name: *Základy didaktiky NJ***Code: KGE-FF/1d-did-034**

Number of credits: 5

Semester: Summer

**Course aims:**

The student will be able to:

1. use the acquired knowledge for preparation of their classes
2. select the professional knowledge and apply them appropriately in teaching
3. independently create, assess and evaluate autonomous material and use it in German classes

**Brief outline of the course:**

The discipline deals with the issues of the subject matter, structure and methodology of foreign language didactics as scientific discipline. It is based on the current teaching concepts and models of foreign language education. The focus is on the preparation, process and analysis of a class, social forms, innovative and alternative methods of teaching (learning on-the-station, project method etc.), the use of computers (ICT – information and communication technology) as a means of supporting the learning of foreign languages.

**Course name: Basis of Sociolinguistics and pragmalinguistics GER**Slovak name: *Základy sociolingvistiky a pragmalingvistiky NJ***Code: KGE-FF/1d-lin-053**

Number of credits: 4

Semester: Winter

**Course aims:**

The student will:

1. have the knowledge about the functioning of the mutual relationship of a language and society and be able to describe the language in relation to its users
2. know the basic concepts and research methods of current sociolinguistics, understand the nature of the variability of language and its social conditionality and can analyse the current language situation in German-speaking countries

**Brief outline of the course:**

The course is aimed at acquiring basic knowledge of sociolinguistics, which deals with the relationship between language and the social conditions of its existence, as well of pragmalinguistics, which studies the circumstances under which communication takes place. In the field of sociolinguistics, attention is focused on the emergence and development of sociolinguistics as a scientific field, micro- and macro-sociolinguistics, variational sociolinguistics, while areas of interest, such as bilingualism, diglossia, sociology of German, social, situational, geographical, functional and national varieties of German, language policy, language planning, language management, language as an interactive phenomenon, language identity and language standardization. In the field of pragmalinguistics, attention is paid to the principles of effective communication and speech acts.

**Course name: Linguistic Seminar 1 GER**Slovak name: *Lingvistický seminár NJ 1***Code: KGE-FF/1d-lin-027**

Number of credits: 5

Semester: Winter

**Course aims:**

The student will:

1. become knowledgeable in selected linguistic area with emphasis on modern trends in the development of linguistics (e. g. pragmatics, corpus linguistics, cognitive linguistics, etc.);
2. be able to evaluate the development tendencies in the contemporary linguistics and to express their opinion to their relationship to traditional concepts;
3. be able to meaningfully connect the basic knowledge acquired within other linguistics oriented courses with the acquired knowledge concerning modern trends in contemporary linguistics.

Content standard (curriculum) – current topics concerning contemporary trends in linguistics

focusing on aspects outside of the structuralist approach to linguistics (with emphasis on pragmatic, cognitive, corpus linguistics, etc.). The core of the course will be modified in various semesters – it will depend on the contemporary trends in linguistics.

**Brief outline of the course:**

The course deals with selected questions of the linguistics of the German language in the context of general linguistics. The phenomena of systemic linguistics, pragmalinguistics and sociolinguistics are in the center of attention. The seminar conveys the most important theoretical knowledge and methodological approaches. Individual phenomena are supported by selected examples from German, and language phenomena are practiced at the seminar using selected texts and data in the language pair German and Slovak.

**Course name: Linguistic Seminar 2 GER**

Slovak name: *Lingvistický seminár NJ 2*

**Code: KGE-FF/1d-lin-028**

Number of credits: 5

Semester: Summer

**Course aims:**

The student will:

4. become knowledgeable in selected linguistic area with emphasis on modern trends in the development of linguistics (e. g. pragmatics, corpus linguistics, cognitive linguistics, etc.);
5. be able to evaluate the development tendencies in the contemporary linguistics and to express their opinion to their relationship to traditional concepts;
6. be able to meaningfully connect the basic knowledge acquired within other linguistics oriented courses with the acquired knowledge concerning modern trends in contemporary linguistics.

Content standard (curriculum) – current topics concerning contemporary trends in linguistics focusing on aspects outside of the structuralist approach to linguistics (with emphasis on pragmatic, cognitive, corpus linguistics, etc.). The core of the course will be modified in various semesters – it will depend on the contemporary trends in linguistics.

**Brief outline of the course:**

The course deals with selected questions of the linguistics of the German language in the context of general linguistics. The phenomena of systemic linguistics, pragmalinguistics and sociolinguistics are in the center of attention. The seminar conveys the most important theoretical knowledge and methodological approaches. Individual phenomena are supported by selected examples from German, and language phenomena are practiced at the seminar using selected texts and data in the language pair German and Slovak.

## MASTER

**Course name: German Language 1**

Slovak name: *Nemecký jazyk 1*

**Code: KGE-FF/2d-nj-001**

Number of credits: 3

Semester: Winter

Language of instruction: **German A1 – A2,**

**Slovak Course aims:**

The student acquires basic knowledge of the German language system at A1 – A2 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

**Brief outline of the course:**

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

**Course name: German Language 2**Slovak name: *Nemecký jazyk 2***Code: KGE-FF/2d-nj-002**

Number of credits: 3

Semester: Summer

Language of instruction: **German A1 – A2,****Slovak Course aims:**

The student acquires basic knowledge of the German language system at A1 – A2 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

**Brief outline of the course:**

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

**Course name: German Language 3**Slovak name: *Nemecký jazyk 3***Code: KGE-FF /2d-nj-003**

Number of credits: 3

Semester: Winter

Language of instruction: **German A2-B1****Course aims:**

The student acquires basic knowledge of the German language system at A2 – B1 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

**Brief outline of the course:**

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

**Course name: Didactics of German Language 1**Slovak name: *Didaktika nemeckého jazyka 1***Code: KGE-F/2d-did-126**

Number of credits: 4

Semester: Winter

**Course aims:**

The student will:

1. deepen their knowledge of terminology from this discipline
2. be able to reflect and analyse the educational reality considering specifics of the didactic subject – German as a foreign language.

**Brief outline of the course:**

Issues of foreign language teaching and the wider overview of its methods as a conception of teaching – focusing on forms and characteristics of the so-called communicative methods. Analysis and writing of inspectional protocols, which correspond to the realization of pedagogical practice in this semester. Methods of acquiring knowledge and skills concerning Phonetics, vocabulary, grammar and working with communication language skills – listening comprehension, oral expression. Importance of results' importance (e.g. testing).



**Course name: Didactics of German Language 2**Slovak name: *Didaktika nemeckého jazyka 2***Code: KGE-F/2d-did-127**

Number of credits: 5

Semester: Summer

**Course aims:**

The student will:

1. deepen their knowledge of terminology from Didactics 1
2. be able to apply language studies, choose correct literary texts corresponding to given criteria and apply them in teaching
3. be able to assess effectiveness of individual social forms and selection of media according to the goals of the lessons and form adequate interaction during the lessons

**Brief outline of the course:**

New concepts and methods in of language studies and literature. Analysis of language skills (writing, reading). Utilization of media during the lessons. Methods of so-called open teaching, interaction during lessons, techniques and strategies of teaching.

**Course name: Didactics of German Language 3**Slovak name: *Didaktika nemeckého jazyka 3***Code: KGE-FF/2d-did-128**

Number of credits: 4

Semester: Winter

**Course aims:**

The student will be able to:

1. apply acquired skill from Didactics 2 in interactions in the lessons
2. assess and evaluate consequences of social climate change in lessons and form motivational impulses leading to a positive atmosphere.

**Brief outline of the course:**

Deepening of knowledge acquired in Didactics 1 and 2. Social climate change of teaching in humanistic oriented schools. Analysing individual aspects of interaction between teacher – student. Motivation of problems and autonomous studying.

**Course name: Linguistic Seminar 1 GER**Slovak name: *Lingvistický seminar NJ 1***Code: KGE-FF/2d-lin-113**

Number of credits: 5

Semester: Winter

**Course aims:**

The student will:

1. become knowledgeable in selected linguistic area with emphasis on modern trends in the development of linguistics (e. g. pragmatics, corpus linguistics, cognitive linguistics, etc.);
2. be able to evaluate the development tendencies in the contemporary linguistics and to express their opinion to their relationship to traditional concepts;
3. be able to meaningfully connect the basic knowledge acquired within other linguistics oriented courses with the acquired knowledge concerning modern trends in contemporary linguistics.

Content standard (curriculum) – current topics concerning contemporary trends in linguistics focusing on aspects outside of the structuralist approach to linguistics (with emphasis on pragmatic, cognitive, corpus linguistics, etc.). The core of the course will be modified in various semesters – it will depend on the contemporary trends in linguistics.

**Brief outline of the course:**

The course deals with selected questions of the linguistics of the German language in the context of general linguistics. The phenomena of systemic linguistics, pragmalinguistics and sociolinguistics



are in the center of attention. The seminar conveys the most important theoretical knowledge and methodological approaches. Individual phenomena are supported by selected examples from German, and language phenomena are practiced at the seminar using selected texts and data in the language pair German and Slovak. At the same time, the seminar shows the ways to an interdisciplinary view of German.

**Course name: Linguistic Seminar 2 GER**

Slovak name: *Lingvistický seminar NJ 2*

**Code: KGE-FF/2d-lin-114**

Number of credits: 5

Semester: Summer

**Course aims:**

The student will:

1. become knowledgeable in selected linguistic area with emphasis on modern trends in the development of linguistics (e. g. pragmatics, corpus linguistics, cognitive linguistics, etc.);
2. be able to evaluate the development tendencies in the contemporary linguistics and to express their opinion to their relationship to traditional concepts;
3. be able to meaningfully connect the basic knowledge acquired within other linguistics oriented courses with the acquired knowledge concerning modern trends in contemporary linguistics.

Content standard (curriculum) – current topics concerning contemporary trends in linguistics focusing on aspects outside of the structuralist approach to linguistics (with emphasis on pragmatic, cognitive, corpus linguistics, etc.). The core of the course will be modified in various semesters – it will depend on the contemporary trends in linguistics.

**Brief outline of the course:**

The course deals with selected questions of the linguistics of the German language in the context of general linguistics. The phenomena of systemic linguistics, pragmalinguistics and sociolinguistics are in the center of attention. The seminar conveys the most important current theoretical knowledge and methodological approaches. Individual phenomena are supported by selected examples from German, and language phenomena are practiced at the seminar using selected texts and data in the language pair German and Slovak.

**Course name: Sociolinguistics GE**

Slovak name: *Sociolingvistika NJ*

**Code: KGE-FF/2d-lin-111**

Number of credits: 5

Semester: Winter

**Course aims:**

The student will:

3. have the knowledge about the functioning of the mutual relationship of a language and society and be able to describe the language in relation to its users
4. know the basic concepts and research methods of current sociolinguistics, understand the nature of the variability of language and its social conditionality and can analyse the current language situation in German-speaking countries

**Brief outline of the course:**

The course is aimed at developing knowledge in the field of sociolinguistics, which deals with the relationship between language and the social conditions of its existence. Attention is focused on micro- and macro-sociolinguistics, variational and interactional sociolinguistics (*diatopic, diastratic, and diaphasic varieties*).

**Course name: Alternative Teaching Models: Holistic Education**

Slovak name: *Alternatívne vyučovacie modely: Celostná pedagogika*

**Code: KGE-FF/2d-did-129**

Number of credits: 5

Semester: Winter

**Course aims:**

The student will:

1. learn basic terms of modern foreign language didactics
2. acquire a contemporary overview of didactic models
3. be able to correctly apply them in foreign language education.

**Brief outline of the course:**

Traditional teaching is not able to fully prepare young people for life in the 21st century. It is important, that students also adopt longer-lasting values and not just a large quantity of information. Students also need to develop their value and emotional sphere, socialisation, and creative capacities. These exact qualities are offered by humanistic oriented conceptions and teaching models (e.g. holistic education, functional education, problem-solving education, cooperative teaching).

**Course name: Media in Foreign Language Education**

Slovak name: *Média v cudzojazyčnej edukácii*

**Code: KGE-FF/2d-did-130**

Number of credits: 5

Semester: Summer

**Course aims:**

The student will:

1. gain knowledge in various possibilities of using media as a teaching mean in foreign languages  
be able to use the potential of media and information technologies when developing the intercultural and communication competence
2. be knowledgeable in new concepts, approaches and trends in foreign language teaching with the support of media and information technologies
3. be familiar with the possibilities of using educational software, computer programmes, online-assignments and exercises for improving the language competence.

**Brief outline of the course:**

The course deals with the use of media as teaching aids in teaching German as a foreign language. It points to new approaches and trends in foreign language teaching using media and information technology. The focus is on types of e-learning, the use of Web 2.0 applications and educational software in teaching German as a foreign language.

## BACHELOR

### Course name: French 1

Slovak name: *Francúzština 1*

**Code:**

Number of credits:

Semester: Winter

**Course aims:**

At the end of the course, students will: be able to introduce themselves, give basic personal details about themselves, their relatives and friends; be able to interact using the present tense, distinguish indicative and imperative moods; acquire the principles of French grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics.

**Brief outline of the course:**

Presentation, introducing a person, greetings. French alphabet, French pronunciation. Work and study. Family. Verb conjugation in present.

### Course name: French 2

Slovak name: *Francúzština 2*

**Code:**

Number of credits:

Semester: Summer

**Course aims:**

At the end of the course, students will: be able to give personal details about themselves and their relatives; talk about their university and study programme; talk about their habits; describe their room/flat/house; interact using present tense, distinguish indicative and imperative mood; know the principles of French grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics; understand and follow simple instructions.

**Brief outline of the course:**

Days of the week, months. Routines. Description of a house/flat and its furniture. Eating habits In France and Slovakia. Irregular verbs conjugation in present. Leisure time.

### Course name: Receptive and Productive Skills in French Language

Slovak name: *Receptívne a produktívne zručnosti vo FJ*

**Code:**KRO-FF/1d-fj-001

Number of credits: 4

Semester: Winter

**Course aims:**

The student

1. is able to identify and understand different types of texts and audio documents
2. applies procedures and methods of understanding texts and audio documents
3. assess the informative value of texts and audio documents (informative meaning, presented opinions)
4. evaluates the attitudes and intentions of the author of the text and the persons appearing in the audio document
5. is able to express himself in French and take a position on various topics
6. assess the opinion and intentions of the partner in the discussion
7. writes various types of texts (formal, informal)
8. applies the rules of written expression in French when writing your own text

**Brief outline of the course:**

1. Understanding the informative text
2. Understanding the argumentative text
3. Understanding a professional text
4. Understanding oral expression of the information type
5. Understanding oral expression of the type of lecture (educational, professional)
6. Understanding the conversation between two native Frenchmen
7. Official correspondence
8. Summary and abstract from the text
9. Participation in discussions on common topics
10. Participation in argumentative debates

**Course name: History of France**

Slovak name: *História Francúzska*

**Code: KRO-FF/1d-fjs-004**

Number of credits: 4

Semester: Summer

**Course aims:**

The student

1. uses professional literature in the field of history
2. is able to orientate himself in important milestones in the history of France
3. applies his knowledge of history to teaching and translating French
4. assess the impact of the history of France on the current situation of the country

**Brief outline of the course:**

1. General overview of the history of France
2. Prehistory and antiquity
3. From the migration of nations to the rule of the Charlemagne
4. The beginning of the rule of the Capets
5. France in XIII. century
6. France in XIV. and XV. century
7. France in XVI. century - Renaissance and religious wars
8. France in XVII. century
9. France during the reign of Louis XV. and Louis XVI. until the French Revolution - 1715-1789
10. French Revolution and the First Empire - 1789-1815
11. France during the Restoration until the First World War - 1815-1914
12. From the beginning of the First World War to the end of the Second World War - 1914-1945
13. France since 1945

**Course name: General Overview of France and Francophone Countries**

Slovak name: *Realie Francúzska a frankofónnych krajín*

**Code: KRO-FF/1d-fjs-010**

Number of credits: 4

Semester: Winter

**Course aims:**

The student

1. uses the professional literature on the general knowledge of France
2. is able to be orientated in important milestones in the history and culture of France and in the francophone world
3. applies this knowledge to teaching and translation of the French language
4. understands the development and current social situation of France and other francophone countries

5. improves oral skills in French

**Brief outline of the course:**

1. General overview of the geographical and historical landmarks of France and selected francophone countries
2. Political life in France and in selected francophone countries
3. Economic life in France and in selected francophone countries
4. Education and educational systems in France and in selected francophone countries
5. Media life in France and in selected francophone countries
6. Cultural life in France and in selected francophone countries

**Course name: Oral and Written Communication in French Language**

Slovak name: *Ústna a písomná komunikácia vo FJ*

**Code:**

**KRO-FF/1d-fjs-011**

Number of credits: 5

Semester: Winter

**Course aims:**

The student

1. writes various types of texts (formal, informal, argumentative)
2. presents his/ her individual work orally in the form of a monologue on various topics
3. presents opinions in argumentative interviews
4. assess the opinion and intentions of the partner in the discussion
5. applies the rules of written expression in French when writing own text

**Brief outline of the course:**

1. Informal correspondence
2. Official correspondence
3. Synthesis of texts
4. Argumentation essay
5. Argumentation discussion
6. Structured speech in the form of a monologue

**Course name: Reading and Listening with Understanding in French Language**

Slovak name: *Čítanie a počúvanie s porozumením FJ*

**Code:**

**KRO-FF/1d-fjs-012**

Number of credits: 5

Semester: Summer

**Course aims:**

The student

1. is able to identify and understand different types of texts and audio documents
2. applies procedures and methods of understanding texts and audio documents
3. assess the informative value of texts and audio documents (informative meaning, presented opinions)
4. evaluates the attitudes and intentions of the author of the text and the persons appearing in the audio document
6. Assess the views and intentions of the discussion members in listening

**Brief outline of the course:**

1. Understanding the informative text

2. Understanding the argumentative text
3. Understanding a professional text
4. Understanding oral expression of the information type
5. Understanding oral expression of the type of lecture (educational, professional)
6. Understanding professional discussion in French

### **Course name: Selected Chapters from Older French Literature**

Slovak name: *Vybrané kapitoly zo staršej francúzskej literatúry*

**Code:**

**KRO-FF/1d-fjs-013**

Number of credits: 5

Semester: Summer

**Course aims:**

The student:

1. has a general overview of the development of French literature from the Middle Ages to the end of the 18th century;
2. knows the basic features of French literature of these periods (Middle Ages, Renaissance, Baroque, Classicism, Enlightenment), their interconnection, influence, continuity, opposition;
3. is able to include in the periods and genres the most representative authors and works of the periods;
4. is able to apply knowledge from literary theory in the analysis and interpretation of a selected sample of literary works.

**Brief outline of the course:**

1. The Middle Ages: heroic epics, the art of troubadours and court literature, a novel in the XII. and XIII. Century, the work of F. Villon.
2. Renaissance: F. Rabelais; The Pleiades and its manifesto; essays by Michel de Montaigne.
3. 17th century: baroque, classicism, cult of ratio; N. Boileau and his doctrine; tragedy - Racine, Corneille, comedy - Molière, novel - Mme de La Fayette.
4. 18th century - Enlightenment, encyclopedia; novel and philosophical short stories - Montesquieu, Prévost, Le Sage, Diderot, Voltaire, Laclos, Rousseau.
5. Breakthrough in the next direction in French literature - The French Revolution.

### **Course name: Selected Chapters from Recent French Literature (19th - 20th Centuries)**

Slovak name: *Vybrané kapitoly z novšej francúzskej literatúry (19. – 20. stor.)*

**Code:**

**KRO-FF/1d-fjs-014**

Number of credits: 5

Semester: Winter

**Course aims:**

The student:

1. has a general overview of important French literary trends, movements and tendencies of the 19th and early 20th centuries;
2. knows the basic features of the French literature of the period taken, understands their interconnection, influence, continuity, specifics, points of contact and opposition;
3. knows and is able to include in the periods and genres the most representative representatives and works of the periods taken;
4. can apply theoretical knowledge in the analysis and interpretation of a selected sample of literary works.

**Brief outline of the course:**

1. The Preparation of the 19th Century in French Literature: The French Revolution, sentimentalism (Rousseau), pre-romanticism (Chateaubriand, Constant).
2. Romanticism (in poetry, theater, novels - Lamartine, Vigny, Musset, Hugo, Sand).
3. The Golden Age of the novel - realism (Balzac, Stendhal, Flaubert, Maupassant), naturalism (Zola)
4. French poetry after 1850 (art for art, Parnassus, symbolism). The birth of modern poetry

(Baudelaire). French literature at the end of the 19th century - the crisis of the "traditional" novel. 5. The roots of a modern novel (Flaubert, Huysmans). 6. The birth of modern theater (Jarry). 7. Early 20th century: avant-garde poetry - directions (futurism, dadaism, surrealism).

### **Course name: French Art and Culture**

Slovak name: *Francúzske umenie a kultúra*

**Code:**

**KRO-FF/1d-fjs-015**

Number of credits: 5

Semester: Winter

**Course aims:**

The student

1. applies the required facts and basic concepts of the curriculum focused on French art and culture,
2. is able to define and describe the required facts in a broader historical and social context,
3. applies the acquired curriculum in various situations, as well as in the processing of seminar work,
4. assess on the basis of available information the studied events and phenomena,
5. evaluates ideas, statements, facts and materials, integrates its knowledge in the evaluation,
6. creates a new compact meaningful set of information and contexts based on the knowledge gained from the study of the subject.

**Brief outline of the course:**

1. Introduction to the study of the subject - defining the terms art, culture, music, architecture, painting, sculpture, lifestyle (art de vivre, savoir vivre).
2. Art, traditions and cultural heritage of the Gallo-Roman period.
3. Medieval culture in France from the point of view of art forms.
4. French theater, music, architecture in the Middle Ages.
5. Renaissance and humanism in French art.
6. French classicism, baroque and rococo in cultural and artistic form.
7. Revolutionary France and its influence on art and culture.
8. French art, music, architecture and sculpture of the 19th century - representatives and directions.
9. Beautiful epic and avant-garde - representatives and directions.
10. Cultural and artistic changes in the post-war period
11. Art and culture in the 5th republic (1958 - today)
12. Cultural and artistic specifics of the French cultural space.

### **Course name: French Society and Identity**

Slovak name: *Francúzska spoločnosť a identita*

**Code:**

**KRO-FF/1d-fjs-016**

Number of credits: 5

Semester: Summer

**Course aims:**

The student

1. applies the required facts and basic concepts of the curriculum aimed at French society, and identity
2. is able to define and describe the required facts in a broader historical and social context,
3. applies the acquired curriculum in various situations, as well as in the processing of seminar work,
4. assess on the basis of available information the studied events and phenomena,
5. evaluates ideas, statements, facts and materials, integrates its knowledge in the evaluation,



6. creates a new compact meaning set of information and context based on the acquired ones knowledge from the study of the subject.

**Brief outline of the course:**

1. The beginnings of French society in the historical and social context (prehistory, Gallo-Romanesque period).
2. French Renaissance society.
3. French society of the 17th and 18th centuries.
4. French society in the revolutionary period.
5. French national identity.
6. French cultural exception.
7. Multicultural France and the legacy of colonialism.
8. France and Francophonie.
9. French cultural identity in the press.
10. French cultural identity in pictures and texts.

**Course name: Didactics of French Language 1**

Slovak name: *Didaktika FJ 1*

**Code:**

**KRO-FF/1d-fju-001**

Number of credits: 5

Semester: Winter

**Course aims:**

The student

1. uses relevant professional literature to acquire knowledge in the field
2. is able to use French and Slovak terms from the field of French language (FL) didactics
3. applies the acquired theoretical knowledge from the didactics of the French language to practical examples
4. assess the possibilities of using the principles of different methods and approaches in teaching FL
5. evaluates individual methods and approaches in teaching FL in terms of current goals foreign language teaching
6. create a presentation of examples of pedagogical activities related to the main methodological ones directions of didactics of foreign languages on the basis of didactic principles and goals of teaching FL

**Brief outline of the course:**

1. Didactics of foreign languages: main concepts and goals
2. General principles of neurodidactics and psycholinguistics in the didactics of foreign languages
3. Methodological development of teaching French as a foreign language
4. Learners in teaching French as a foreign language
5. Teachers in teaching French as a foreign language

**Course name: Didactics of French Language 2**

Slovak name: *Didaktika FJ 2*

**Code:**

**KRO-FF/1d-fju-002**

Number of credits: 5

Semester: Summer

**Course aims:**

The student

1. uses relevant professional literature to acquire knowledge in the field

2. is able to use French and Slovak terms from the field of French language (FL) didactics
3. applies the acquired theoretical knowledge from the didactics of the French language to practical examples
4. assess the possibilities of using the principles of different methods and approaches in teaching FL
5. evaluates individual methods and approaches in teaching FL in terms of current goals foreign language teaching
6. create a presentation of a textbook of French as a foreign language on the basis of didactics principles and goals of teaching foreign languages

**Brief outline of the course:**

1. Space, time and interactions in the class of French as a foreign language
2. Textbooks of French as a foreign language used in Slovak schools
3. Common European Framework of Reference for Languages
4. Teaching French as a foreign language in primary and secondary schools at Slovakia: main institutions and curricula

## MASTER

### Course name: French 1

Slovak name: *Francúzština 1*

**Code:**

Number of credits:

Semester: Winter

**Course aims:**

At the end of the course, students will: be able to introduce themselves, give basic personal details about themselves, their relatives and friends; be able to interact using the present tense, distinguish indicative and imperative moods; acquire the principles of French grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics.

**Brief outline of the course:**

Presentation, introducing a person, greetings. French alphabet, French pronunciation. Work and study. Family. Verb conjugation in present.

### Course name: French 2

Slovak name: *Francúzština 2*

**Code:**

Number of credits:

Semester: Summer

**Course aims:**

At the end of the course, students will: be able to give personal details about themselves and their relatives; talk about their university and study programme; talk about their habits; describe their room/flat/house; interact using present tense, distinguish indicative and imperative mood; know the principles of French grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics; understand and follow simple instructions.

**Brief outline of the course:**

Days of the week, months. Routines. Description of a house/flat and its furniture. Eating habits In France and Slovakia. Irregular verbs conjugation in present. Leisure time.

### **Course name: Contemporary French Society**

Slovak name: *Súčasná francúzska spoločnosť*

**Code:**

**KRO-FF/2d-fjs-001**

Number of credits: 5

Semester: Winter

**Course aims:**

The student

1. uses relevant professional literature to acquire knowledge in the field
2. is able to use all available resources in FL
3. applies the acquired theoretical knowledge and language skills in practice
4. objectively evaluates individual methods and approaches of journalists on the basis of their creation
5. understands and analyzes current social and cultural issues about France
6. can argue and re-express their own opinions

**Brief outline of the course:**

1. Population diversity
2. Current developments in political life in France
3. Current development of economic life in France
4. The importance of the media in the current French society
5. Laymanship and religious life in France
6. Myths, symbols and the question of French national identity

### **Course name: Contemporary French Art and Culture**

Slovak name: *Súčasná francúzske umenie a kultúra*

**Code:**

**KRO-FF/2d-fjs-002**

Number of credits: 5

Semester: Summer

**Course aims:**

The student

1. applies the required facts and basic concepts of the curriculum focused on contemporary French art and culture,
2. is able to define and describe the required facts in a broader historical and social context,
3. applies the acquired curriculum in various situations, as well as in the processing of seminar work,
4. assess on the basis of available information the studied events and phenomena,
5. evaluates ideas, statements, facts and materials, integrates its knowledge in the evaluation,
6. creates a new compact meaning set of information and context based on the acquired ones knowledge from the study of the subject.

**Brief outline of the course:**

1. France at the beginning of the 21st century in a cultural and social context.
2. Contemporary French cultural sphere - cultural personalities, institutions.
3. Contemporary French music.
4. Contemporary French fine art.
5. Contemporary personalities of French architecture.
6. Street art
7. Multicultural character of French contemporary art.
8. Francophonie and its presence in the artistic space.
9. Notable artists of non-French origin working in France.
10. Current topics of immigration, exile and their reflection in artistic processing.

### Course name: French Literature after 1913

Slovak name: *Francúzska literatúra po r. 1913*

**Code:**

**KRO-FF/2d-fjs-003**

Number of credits: 5

Semester: Winter

**Course aims:**

A student:

1. masters the theoretical, philosophical and aesthetic basis of literary trends, currents and tendencies in the 20th century French literature;
2. identifies typical features of the taken literary currents and tendencies;
3. is able to apply the acquired theoretical knowledge from the theory of literature in analysis and interpretation of selected sample of literary works.

**Brief outline of the course:**

1. Paths to the modern novel (Proust, Gide).
2. Writers of the "human fate" (Malraux, Exupéry, Céline).
3. Breakthrough years 1938-39.
4. Existentialism (Sartre, Camus, Beauvoir).
5. The original novel world (Vian).
6. New novel (Sarraute, Robbe-Grillet, Butor, Duras).
7. Search for a new language (Oulipo - R. Queneau).
8. "New New Novel" (Tel Quel movement, P. Sollers).
9. Tendencies of French literature after 1980 (Echenoz, Ernaux, Darrieussecq, Houellebecq).

### Course name: Contemporary French and Francophone Literature

Slovak name: *Súčasná francúzska a frankofónna literatúra*

**Code:**

**KRO-FF/2d-fjs-004**

Number of credits: 5

Semester: Summer

**Course aims:**

The student

1. applies the required facts and basic concepts of the curriculum focused on French and French-speaking contemporary literary art,
2. is able to define and describe the required facts in a broader historical and social context,
3. applies the acquired curriculum in various situations, as well as in the processing of seminar work,
4. assess on the basis of available information the studied events and phenomena,
5. evaluates ideas, statements, facts and materials, integrates its knowledge in the evaluation,
6. creates a new compact meaning set of information and context based on the acquired ones knowledge from the study of the subject.

**Brief outline of the course:**

1. Reception of French literature from the beginning of the 21st century
2. Portraits of selected French literary authors
3. Selected examples of contemporary French works
4. Book awards and their holders
5. Current social topics (exile, migration, identity) and their reflection in literary works
6. Writers of non-French origin writing in French
7. Francophone literature and its multicultural character
8. Selected examples of francophone literature (Switzerland, Quebec, Maghreb, Belgium, ...)
9. Linguistic and cultural identity in literary works
10. Trends in contemporary French and francophone literature

### Course name: Didactics of French Language 3

Slovak name: *Didaktika FJ 3*

**Code:**

**KRO-FF/2d-fju-01**

Number of credits: 6

Semester: Winter

**Course aims:**

The student

1. uses relevant professional literature to acquire knowledge in the field
2. is able to use French and Slovak terms from the field of French language didactics
3. applies the acquired theoretical knowledge from the didactics of the French language in teaching microsituations and in the final presentation of a part of the lesson
4. assess the suitability of methodological procedures and strategies in given situations
5. evaluates individual methods and approaches in teaching FL in terms of current goals foreign language teaching
6. create a presentation and commentary on pedagogical activity based on didactic principles and goals teaching foreign languages

**Brief outline of the course:**

1. Pronunciation in the teaching of French as a foreign language
2. Vocabulary in the teaching of French as a foreign language
3. Grammar in teaching French as a foreign language
4. Oral communication in the teaching of French as a foreign language
5. Written communication in the teaching of French as a foreign language

### Course name: Didactics of French Language 4

Slovak name: *Didaktika FJ 4*

**Code:**

**KRO-FF/2d-fju-02**

Number of credits: 7

Semester: Summer

**Course aims:**

The student

1. uses relevant professional literature to acquire knowledge in the field
2. is able to use French and Slovak terms from the field of French language didactics a French as a metalanguage
3. applies the acquired theoretical knowledge from the didactics of the French language in making their own didactic tests and in the final presentation of the lesson according to the assignment
4. assess the suitability of methodological procedures and strategies in given situations
5. evaluates individual methodological procedures and tools in teaching FL in terms of established educational goals (self-evaluation) as well as students performance (evaluation)
6. create a presentation and commentary of the lesson based on didactic principles and goals teaching foreign languages

**Brief outline of the course:**

1. Mother tongue in the teaching of French as a foreign language
2. Didactics of cultures in teaching French as a foreign language
3. Assessment in the teaching of French as a foreign language
4. Learning errors in the teaching of French as a foreign language

## **Course name: Current Possibilities of Using ICT in Teaching / Learning French Language**

Slovak name: *Aktuálne možnosti využitia IKT pri vyučovaní/učení sa FJ*

**Code:**

**KRO-FF/2d-fju-08**

Number of credits: 5

Semester: Winter

**Course aims:**

The student

1. uses relevant professional literature to acquire knowledge in the field
2. masters the basic possibilities of ICT (computer, multimedia device, interactive whiteboard)
3. knows the basis of Internet resources for teaching / learning French
4. applies his knowledge in ICT to teach French as a foreign language
5. create pedagogical activities through ICT

**Brief outline of the course:**

1. Traditional and multimedia pedagogical material for teaching foreign languages
2. Video in teaching French as a foreign language
3. Multimedia in teaching French as a foreign language
4. Interactive whiteboard in the teaching of French as a foreign language
5. Learn foreign languages remotely and online
6. Pedagogical blog
7. Conclusion - the place of ICT in the teaching of French as a foreign language

## **Course name: Didactics for Specific Purposes**

Slovak name: *Didaktika pre špecifické účely*

**Code:**

**KRO-FF/2d-fju-09**

Number of credits: 5

Semester: Winter

**Course aims:**

The student

1. uses relevant professional literature to acquire knowledge in the field
2. is able to use French and Slovak terms from the field of French language didactics for specific purposes
3. uses French language textbooks for specific purposes
4. applies the acquired theoretical knowledge from the didactics of the French language for specific purposes for teaching French
5. creates pedagogical activities of the French language for specific purposes

**Brief outline of the course:**

1. Specialized French and French for specific purposes
2. Methodological development of specialized French and French for specific purposes
3. Specifics of specialized French and French language approaches for specific purposes
4. Textbooks of specialized French and French for specific purposes
5. Certificates of specialized French language

## BACHELOR

### Course name: Italian 1

Slovak name: *Taliančina 1*

**Code:**

Number of credits: 3

Semester: Winter, Summer

Language of instruction: **Italian A1, English**

**Course aims:**

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

**Brief outline of the course:**

Greeting, introducing oneself, asking and telling where one comes from, asking and giving telephone number and address. Grammar and vocabulary: the alphabet, subject pronouns, the present singular of to be, to have and to call oneself, nationality adjectives, the cardinal numbers 0-20. Asking and giving personal information, being sorry about something, thanking, asking and telling age. Grammar and vocabulary: regular verbs in -are, do and be, negation, articles in the singular, cardinal numbers up to one hundred. Ordering in bars and restaurants, making a telephone reservation. Grammar and vocabulary: regular verbs in -are, want and prefer, the plural of nouns, the plural of determinative articles. Talking about leisure time, attendance, preferences, expressing agreement and disagreement, asking and telling the time. Grammar and vocabulary: regular verbs in -ire, go, play, read, go out, like, adverbs of frequency, days of the week, singular indirect pronouns.

### Course name: Italian 2

Slovak name: *Taliančina 2*

**Code:**

Number of credits: 3

Semester: Winter, Summer

Language of instruction: **Italian A1, English**

**Course aims:**

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

**Brief outline of the course:**

Book a room, talk about the furniture, complain, describe a flat, rent a flat. Grammar and vocabulary: there is, there are, coming and going, from ... to, articulated prepositions, ordinal numbers, the date, cardinal numbers from 100. Describing a place, describing a route, asking for information, apologising. Grammar and vocabulary: there and the verb to go, the adjective - noun concordance, adjectives in -co, the partitive, indications of place, duty and to know, the timetable. Telling about events in the past, talking about holidays, talking about the weather. Grammar and vocabulary: the near past, the past participle, the superlative absolute, the double negative, some. Talking about shopping, talking about typical products, comparing eating habits, getting a recipe. Grammar and vocabulary: seasons, quantities, direct pronouns, impersonal construction.

### Course name: Italian 3

Slovak name: *Taliančina 3*

**Code:**

Number of credits: 3

Semester: Winter

Language of instruction: **Italian A2**



**Course aims:**

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

**Brief outline of the course:**

Descrivere vestiti, esprimere gusti, descrivere un'abitudine del passato, narrare due azioni nel passato.

Grammatica e lessico: il verbo piacere, contrasto imperfetto/passato prossimo, abbigliamento, accessori. Fare un paragone, esprimere una qualità al massimo grado, dare un consiglio, fare un'ipotesi, esprimere un desiderio, parlare di un dolore fisico. Grammatica e lessico: condizionale presente, il futuro, comparativi e superlativi irregolari, attività sportive, le parti del corpo.

Narrare eventi del passato, esprimere disagio, difficoltà. Grammatica e lessico: trapassato prossimo, condizionale passato come futuro nel passato, presente storico, pronomi relativi, divorzio, famiglia allargata. Narrare eventi storici, attirare l'attenzione, esprimere imbarazzo. Grammatica e lessico: il passato remoto, contrasto passato remoto/passato prossimo, i punti cardinali, vocaboli relativi alla migrazione. Esprimere un'opinione, una volontà, un dubbio, un fine. Elencare eventi. Grammatica e lessico: il congiuntivo presente e passato, essere + aggettivo/avverbio e i verbi impersonali, le congiunzioni che reggono il congiuntivo, i segni zodiacali e l'oroscopo.

**Course name: Italian 4**

Slovak name: *Taliančina 4*

**Code:**

Number of credits: 3

Semester: Summer

Language of instruction: **Italian A2**

**Course aims:**

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

**Brief outline of the course:**

Dare istruzioni, dare ordini ed esortazioni, attirare l'attenzione. Grammatica e lessico: l'imperativo, i pronomi, la forma impersonale, la cucina e l'alimentazione. Esprimere una speranza, un'opinione, un divieto, una volontà, un dubbio al passato. Grammatica e lessico: il congiuntivo imperfetto e trapassato, sebbene, nonostante, benché, strumenti musicali. Introdurre una spiegazione e una conclusione, parlare di un fatto non più realizzabile. Grammatica e lessico: il condizionale passato, magari + congiuntivo il congiuntivo retto dal condizionale, gli spettacoli teatrali e radiofonici.

Esprimere due azioni consecutive future, argomentare la propria tesi. Grammatica e lessico: il futuro anteriore, gli aggettivi e i pronomi indefiniti, congiunzioni che reggono il congiuntivo, descrivere la personalità, la criminalità. Fare ipotesi, dare enfasi, riformulare, cambiare argomento, comunicare via e-mail e via sms. Grammatica e lessico: il periodo ipotetico di I, II e III tipo, la lingua delle chat, computer ed internet.

## MASTER

### Course name: Italian 1

Slovak name: *Taliančina 1*

**Code:**

Number of credits: 3

Semester: Winter, Summer

Language of instruction: **Italian A1, English**

**Course aims:**

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

**Brief outline of the course:**

Greeting, introducing oneself, asking and telling where one comes from, asking and giving telephone number and address. Grammar and vocabulary: the alphabet, subject pronouns, the present singular of to be, to have and to call oneself, nationality adjectives, the cardinal numbers 0-20. Asking and giving personal information, being sorry about something, thanking, asking and telling age. Grammar and vocabulary: regular verbs in -are, do and be, negation, articles in the singular, cardinal numbers up to one hundred. Ordering in bars and restaurants, making a telephone reservation. Grammar and vocabulary: regular verbs in -are, want and prefer, the plural of nouns, the plural of determinative articles. Talking about leisure time, attendance, preferences, expressing agreement and disagreement, asking and telling the time. Grammar and vocabulary: regular verbs in -ire, go, play, read, go out, like, adverbs of frequency, days of the week, singular indirect pronouns.

### Course name: Italian 2

Slovak name: *Taliančina 2*

**Code:**

Number of credits: 3

Semester: Winter, Summer

Language of instruction: **Italian A1, English**

**Course aims:**

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

**Brief outline of the course:**

Book a room, talk about the furniture, complain, describe a flat, rent a flat. Grammar and vocabulary: there is, there are, coming and going, from ... to, articulated prepositions, ordinal numbers, the date, cardinal numbers from 100. Describing a place, describing a route, asking for information, apologising. Grammar and vocabulary: there and the verb to go, the adjective - noun concordance, adjectives in -co, the partitive, indications of place, duty and to know, the timetable. Telling about events in the past, talking about holidays, talking about the weather. Grammar and vocabulary: the near past, the past participle, the superlative absolute, the double negative, some. Talking about shopping, talking about typical products, comparing eating habits, getting a recipe. Grammar and vocabulary: seasons, quantities, direct pronouns, impersonal construction.

### Course name: Italian 3

Slovak name: *Taliančina 3*

**Code:**

Number of credits: 3

Semester: Winter

Language of instruction: **Italian A2**

**Course aims:**

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

**Brief outline of the course:**

Descrivere vestiti, esprimere gusti, descrivere un'abitudine del passato, narrare due azioni nel passato.

Grammatica e lessico: il verbo piacere, contrasto imperfetto/passato prossimo, abbigliamento, accessori. Fare un paragone, esprimere una qualità al massimo grado, dare un consiglio, fare un'ipotesi, esprimere un desiderio, parlare di un dolore fisico. Grammatica e lessico: condizionale presente, il futuro, comparativi e superlativi irregolari, attività sportive, le parti del corpo.

Narrare eventi del passato, esprimere disagio, difficoltà. Grammatica e lessico: trapassato prossimo, condizionale passato come futuro nel passato, presente storico, pronomi relativi, divorzio, famiglia allargata. Narrare eventi storici, attirare l'attenzione, esprimere imbarazzo. Grammatica e lessico: il passato remoto, contrasto passato remoto/passato prossimo, i punti cardinali, vocaboli relativi alla migrazione. Esprimere un'opinione, una volontà, un dubbio, un fine. Elencare eventi. Grammatica e lessico: il congiuntivo presente e passato, essere + aggettivo/avverbio e i verbi impersonali, le congiunzioni che reggono il congiuntivo, i segni zodiacali e l'oroscopo.

**Course name: Italian 4**

Slovak name: *Taliančina 4*

**Code:**

Number of credits: 3

Semester: Summer

Language of instruction: **Italian A2**

**Course aims:**

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

**Brief outline of the course:**

Dare istruzioni, dare ordini ed esortazioni, attirare l'attenzione. Grammatica e lessico: l'imperativo, i pronomi, la forma impersonale, la cucina e l'alimentazione. Esprimere una speranza, un'opinione, un divieto, una volontà, un dubbio al passato. Grammatica e lessico: il congiuntivo imperfetto e trapassato, sebbene, nonostante, benché, strumenti musicali. Introdurre una spiegazione e una conclusione, parlare di un fatto non più realizzabile. Grammatica e lessico: il condizionale passato, magari + congiuntivo il congiuntivo retto dal condizionale, gli spettacoli teatrali e radiofonici.

Esprimere due azioni consecutive future, argomentare la propria tesi. Grammatica e lessico: il futuro anteriore, gli aggettivi e i pronomi indefiniti, congiunzioni che reggono il congiuntivo, descrivere la personalità, la criminalità. Fare ipotesi, dare enfasi, riformulare, cambiare argomento, comunicare via e-mail e via sms. Grammatica e lessico: il periodo ipotetico di I, II e III tipo, la lingua delle chat, computer ed internet.

## BACHELOR

### Course name: Spanish 1

Slovak name: Španielčina 1

**Code:**

Number of credits: 3

Semester: Winter, Summer

Language of instruction: **Spanish A1**

**Course aims:**

At the end of the course, students will: be able to introduce themselves, give basic personal details about themselves, their relatives and friends; be able to interact using the present tense, distinguish indicative and imperative moods; acquire the principles of Spanish grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics.

**Brief outline of the course:**

Presentation, introducing a person, greetings. Spanish alphabet, Spanish and Latin-American pronunciation. Spanish as a world language. Gender and number of nouns, adjectives, pronouns, numerals. Work and study. Family. Verb conjugation in present. Prepositions of place. Affirmative imperative mood.

### Course name: Spanish 2

Slovak name: Španielčina 2

**Code:**

Number of credits: 3

Semester: Winter, Summer

Language of instruction: **Spanish A1**

**Course aims:**

At the end of the course, students will: be able to give personal details about themselves and their relatives; talk about their university and study programme; talk about their habits; describe their room/flat/house; interact using present tense, distinguish indicative and imperative mood; know the principles of Spanish grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics; understand and follow simple instructions.

**Brief outline of the course:**

Family. Days of the week, months. Routines. Verb conjugation in present. Negative imperative mood Description of a house/flat and its furniture. Eating habits In Spain and Slovakia. Irregular verbs conjugation in present. Leisure time.

## MASTER

### Course name: Spanish 1

Slovak name: Španielčina 1

**Code:**

Number of credits: 3

Semester: Winter, Summer

Language of instruction: **Spanish A1**

**Course aims:**

At the end of the course, students will: be able to introduce themselves, give basic personal details about themselves, their relatives and friends; be able to interact using the present tense, distinguish indicative and imperative moods; acquire the principles of Spanish grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics.

**Brief outline of the course:**

Presentation, introducing a person, greetings. Spanish alphabet, Spanish and Latin-American pronunciation. Spanish as a world language. Gender and number of nouns, adjectives, pronouns, numerals. Work and study. Family. Verb conjugation in present. Prepositions of place. Affirmative imperative mood.

**Course name: Spanish 2**

Slovak name: *Španielčina 2*

**Code:**

Number of credits: 3

Semester: Winter, Summer

Language of instruction: **Spanish A1**

**Course aims:**

At the end of the course, students will: be able to give personal details about themselves and their relatives; talk about their university and study programme; talk about their habits; describe their room/flat/house; interact using present tense, distinguish indicative and imperative mood; know the principles of Spanish grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics; understand and follow simple instructions.

**Brief outline of the course:**

Family. Days of the week, months. Routines. Verb conjugation in present. Negative imperative mood Description of a house/flat and its furniture. Eating habits In Spain and Slovakia. Irregular verbs conjugation in present. Leisure time.

## Department of Slavic Languages

### BACHELOR

#### **Course name: Basic Polish**

Slovak name: *Základy poľštiny*

**Code: KSJ-FF/1d-zakpj-002**

Number of credits: 3

Semester: Winter

Language of instruction: **Polish A1, Slovak B2**

#### **Course aims:**

Students will understand the most important content and intentions of written texts and oral statements connected with the topic of everyday life. They will be able to fluently and spontaneously use Polish. They will develop communication competence, so they can communicate with Polish speakers in the most common situations.

#### **Brief outline of the course:**

Nawiązywanie kontaktu. Formuły powitalne, pożegnalne. Pytanie i wyrażanie samopoczucia. Określanie cech i wyglądu osób. Liczebniki. Wiek. Rodzina i stosunki osobiste. Hobby. Nazwy żywności, dań i potraw oraz napojów. Sytuacje w kawiarni i restauracji. Wyrażanie upodobań (w tym kulinarnych). Nazwy miesięcy, dni tygodnia. Pory dnia, godziny. Wyrażanie relacji czasowych. Czynności codzienne. Środki komunikacji. Podróże. Spotkania. Pytania o informacje: dworzec, lotnisko, hotel, biuro podróży. Sklepy, punkty usługowe. Zakupy. Nazwy miar, ilości, nazwy ubrań. Wyrażanie preferencji, negacji, uznania. Komplementowanie. Położenie geopolityczne. Kierunki geograficzne, określanie lokalizacji. Obiekty, zabytki w mieście. Urządzanie i wyposażenie mieszkania. Rodzaje pomieszczeń. Wynajmowanie. Wyrażanie relacji w przestrzeni. Zjawiska atmosferyczne. Części ciała, objawy chorób. Wizyta u lekarza. Udzielanie rady. Spędzanie wolnego czasu. Sport. Nauka, kursy, szkolenia. Święta i tradycje. Składanie życzeń. Relacjonowanie. W pracy. Słownictwo związane z organizacją przedsiębiorstwa. Poszukiwanie pracy.

**Course name: Basic Russian**

Slovak name: *Základy ruštiny*

**Code: KSJ-FF/1d-zakrj-001**

Number of credits: 3

Semester: Summer

Language of instruction: **Russian A1, Slovak B2**

**Course aims:**

Students will be able to orient themselves and apply basic speech skills in Russian at the A2 level. They will be able to orient themselves in topics: nationalities, states, languages, professions, housing. They will be able to retell and interpret basic texts. They will be able to apply grammatical categories, distinguish stylistic differences in texts. They will be able to translate simple texts within the given topics.

**Brief outline of the course:**

The course is focused on the mastering of a basic language skill at the A1-A2 level. It is focused mainly on basic communication situations, writing and reading comprehension. It also pays attention to the question of speech etiquette, forms of address, greetings and farewells in Russian compared to Slovak.



**Course name: Russian History in the European Context**

Slovak name: *Dejiny Ruska v európskych súvislostiach*

**Code:**

**KSJ-FF/1d-rus-211**

Number of credits: 4

Semester: Summer

**Course aims:**

Student will acquire knowledge about the basic historical events of Russia from its origin to the present according to the post contemporary scientific researches. They will acquire knowledge they will be able to use in the study of Russian literature and in translation processes.

**Brief outline of the course:**

To show the development of various cultures and arts in the background of historical development. To show the connection of Russian culture development to European culture during the periods of the Renaissance, Baroque, etc., all the way to the present day. Kievan Rus' – first Slavic state. Easter Slavs. Nestor the Chronicler, the first princes, the Tartar invasion, Novgorod, the founding of Moscow, Andrei Rublev.

**Course name: Russian Literature of the 19th Century**

Slovak name: *Ruská literatúra 19. storočia*

**Code:**

**KSJ-FF/1d-rus-223**

Number of credits: 5

Semester: Summer

**Course aims:**

To acquire knowledge about the development of Russian literature in the 19<sup>th</sup> century. To prepare for the self-study of literary texts and specialised literature, understand literary styles in conjunction with other culture types. To broaden one's knowledge of Russian history and culture with the works of important representatives of Russian literature and literary criticism of the given period. To emphasise period relations and analyse selected literary work in practice.

**Brief outline of the course:**

The evolution of Russian thinking and literature in the 19th century. Specifics and characteristic features of Russian Romanticism. Characteristics of the romantic works of V. A. Zhukovsky, A. S. Pushkin, M. J. Lermontov, N. V. Gogol, V. F. Odoyevsky and others.

**Course name: Lexicology and Phraseology**

Slovak name: *Lexikológia a frazeológia*

**Code:**

**KSJ-FF/1d-rus-208**

Number of credits: 4

Semester: Summer

**Course aims:**

Students will broaden their Russian vocabulary; they will evaluate the paradigmatic relations in the lexical system, lexical/semantic categories, the syntagmatic relations of lexical units; they determine the vocabulary from various points of view (chronological, stylistic, expressive, territorial, social, etymological); they will be able to differentiate lexical, morphological and phonetic homonyms. They will characterise interlingual homonymy, use notional, expressive and stylistic synonyms; they will differentiate gradual, complementary and vector antonyms. The students will differentiate between antonyms and conversives; they will form synonymic chains, antonymic pairs; they will be able to evaluate Russian vocabulary from the point of view of origin, expressivity and emotionality, as well as according to territorial and social use.

**Brief outline of the course:**

Lexical/grammatical level of the Russian language system. Structure of lexicology. The definition and functions of words. Terms: lexeme, word, variant of the word, form of the word. Word as a bilateral sign. Lexical/grammatical paradigm: polysemous words, homonyms, synonyms, paronyms, antonyms, conversives, hyponyms, hyperonyms. Differentiation of a lexicon from the areal, social,

chronological, etymological, stylistic and emotional/expressive point of view.

**Course name: Russian History in Visual Art**Slovak name: *História Ruska v umeleckých obrazoch***Code:****KSJ-FF/1d-rus-226**

Number of credits: 5

Semester: Summer

**Course aims:**

Against the background of historical development, the student will gain a comprehensive idea of the development of Russian art culture and various types of art. He is able to determine the connection between the development of Russian culture and European culture, he is familiar with the causes of the specific development of culture in Russia. He is aware of the role of artistic culture in shaping reality, he perceives the possible use / abuse of culture as a tool of power. He knows and can use a specific lexicon of individual types of art, he is able to apply it in the interpretation of specific manifestations of artistic culture.

**Brief outline of the course:**

Culture of medieval Russia, important literary monuments of medieval Russia, medieval Russia in the art of the 19th - 21st century, transformations of Russian culture in Peter I, 19th century in fine arts, music, literature and other arts such as reflection on history, Russian modernism and the avant-garde in fine and musical arts, architecture of the late 19th and early 20th century, socialist realism in art and its role in society, the image of the Great Patriotic War in artistic culture, the culture of the years of "quiet", culture in the 70s and the first half 80s of the 20th century, culture in the 80s of the 20th century, contemporary Russia in artistic culture.

**Course name: History of Russian Literature**Slovak name: *Dejiny ruskej literatúry***Code:****KSJ-FF/1d-rus-207**

Number of credits: 5

Semester: Winter

**Course aims:**

To acquire knowledge about the development of Russian literature. To prepare for the self-study of literary texts and specialised literature, understand literary styles in conjunction with other culture types. To broaden one's knowledge of Russian history and culture with the works of important representatives of Russian literature and literary criticism. To emphasise period relations and analyse selected literary works in practice.

**Brief outline of the course:**

The content of lectures and seminars consists of individual stages in the development of Russian literature from the 10th century to the 1990s, their main representatives and works.

**Course name: Stylistics**Slovak name: *Štylistika***Code: KSJ-FF/1d-rus-210**

Number of credits: 5

Semester: Winter

**Course aims:**

Students will be able to:

1. determine the stylistic affiliation of the text and argue their position with specific phonetic, grammatical and lexical examples
2. critically perceive text from various functional styles
3. utilize the basic terminology from the Russian administrative style
4. compare texts from various styles according to the assigned topic
5. Analyse linguistic and stylistic mistakes caused by Slovak-Russian interference in the verbal performance of bilinguals

**Brief outline of the course:**

The deepening of the translator's linguistic preparation in teaching the conscious perception of language facts and use of language means depending on specific communicative conditions.

Basic topics: Стилистика русского языка и культура речи: научный стиль, официально-деловой стиль, публицистический стиль, разговорный стиль, художественный стиль.

Языковые средства, характерные для каждого из них, на фонетическом, морфологическом, синтаксическом и лексико-семантическом уровне. Проблемы стилистики и культуры речив свете словацко-русской интерференции. Контрастивная стилистика.

**Course name: 20th-21st Century Russian Literature**Slovak name: *Ruská literatúra 20. a 21. storočia***Code: KSJ-FF/2d-rus-224**

Number of credits: 5

Semester: Winter

**Course aims:**

Students will acquire an idea of the basic movements and tendencies of Russian literary development in the context of 20th and 21st centuries Russian culture. They will be able to understand the individual literary movements and evaluate various literary phenomena. They will develop habits of independent analytic and interpretative work with a literary text. They will be familiar with the Slovak translators of selected literary works from Russian literature in the 20th century. They will be able to take a stand towards translation problems present in the selected literary works within the scope of interdisciplinary relations.

**Brief outline of the course:**

Lectures will deal with the individual phases of Russian literary development at the end of the 19th and the 20th and 21st centuries, their main representatives and works. Seminars will focus on the literary analysis of works and Slovak translation.

**Course name: Morphology 1**Slovak name: *Morfológia 1***Code:****KSJ-FF/1d-rus-203**

Number of credits: 5

Semester: Winter

**Course aims:**

Russian terminology from the area of morphology. Specifics of morphology and the relationship of morphology to other linguistic disciplines. Morphemic structure of the forms in Russian and Slovak. Word classes. Criteria of classifying words into word classes. Grammatical characteristics of morphological categories. Improving the acquired basic theoretical knowledge in Russian morphology and its application in practical mastering of the declension of substantives, adjectives,

pronouns and numerals and of verb conjugation. Mastering the use of gender, number and case of the word classes, as well as standard norms of Russian grammar. This theoretical knowledge will be applied in the form of practical exercises on concrete language material (morphemic analysis, determination of word classes, grammatical categories, problematic and temporary morphological phenomena, fundamentals of morphosyntax).

**Brief outline of the course:**

Students will gain such theoretical knowledge and practical skills from Russian morphology that will make communication in Russian easier to them and prepare them for individual scientific and professional ability.

**Course name: Morphology 2**

Slovak name: *Morfológia 2*

**Code: KSJ-FF/1d-rus-204**

Number of credits: 5

Semester: Summer

**Course aims:**

Improving the acquired basic theoretical knowledge in Russian morphology and its application in the practical mastering of the declension of substantives, adjectives, pronouns and numerals and of the conjugation of verbs. Mastering the use of gender, number and case of word classes, as well as standard norms of Russian grammar. This theoretical knowledge will be applied in the form of practical exercises on concrete language material (morphemic analysis, determination of word classes, grammatical categories, problematic and temporary morphological phenomena, fundamentals of the morphosyntax). At the same time, the student will practice the declension of Russian substantives, adjectives, pronouns, numerals and conjunction of Russian verbs as well as the correct use of verb forms in concrete communication situations.

**Brief outline of the course:**

Students will gain such a theoretical knowledge and practical skills from Russian morphology that will make communication in Russian easier and prepare them for individual scientific and professional ability.

**Course name: Syntax**

Slovak name: *Syntax*

**Code: KSJ-FF/1d-rus-206**

Number of credits: 5

Semester: Winter

**Course aims:**

The aim of the lectures is to provide theoretical preparation for Russian studies students for their own study of the linguistic discipline and for work in seminars. They will be capable of independent production within the scope of their specialisation.

**Brief outline of the course:**

On a confrontational basis students will gradually familiarise themselves with the following topics: a sentence as a basic syntactic unit, syntagma, the relation between a sentence and a syntagma, syntagma types, coordinative syntagma, determinative syntagma, predicative syntagma, classification of sentences, simple sentence, complex sentence, complete sentence, incomplete sentence, coordination, subordination, types of subordinate relations, main sentence constituents, the system and structure of dual-constituent sentences, copulas, modifiers. Syntax in the system of linguistic disciplines. Characteristics of basic syntactic units and relations. Syntagma types. The principle of coordination and determination in syntagmas. The structure of a simple sentence. Actualisation and predication. Predicative categories. Structural scheme system of a simple sentence. The core structure of a dual-constituent and single constituent sentence. Autosemantic word classes in the function of sentence constituents. Half-predicative constructions (infinitive, participial, transgressive) in Russian in comparison to Slovak. Compound and complex sentences.

Their types in Russian in to Slovak. Means of expressing syntactic modality.

### **Course name: Reading and Listening Comprehension 1**

Slovak name: *Čítanie a počúvanie s porozumením 1*

**Code: KSJ-FF/1d-rus-**

**216**Number of credits: 5

Semester: Winter

#### **Course aims:**

Students will understand the extent and purpose of spoken words as well as words including technical terms, idioms, colloquial speech and dialects. Students will be able to speak at a natural, individual speed, as well as in other communication conditions. Students will understand spoken word to the extent that will enable them to communicate with native speakers.

Students will:

1. Acknowledge basic graphical forms of words and sentences and transfer it sound form.
2. Use their knowledge to connect phonetic images of words and sentences with corresponding meanings.
3. Correctly, consciously and smoothly read and understand spoken words.
4. Apply their knowledge in other communication conditions, e.g. in literary reading and understand shorter literary texts.
5. Objectively assess their abilities on the basis of corresponding criteria.
6. Topics:
  - short Russian thematic units: street, shop, customs office, congratulations, holidays, professions, proverbs and sayings, comic situations (written, printed and phonetic form).
  - exercising reading.
  - reading comprehension and estimating the meaning of unknown words.
  - working with a Russian-Slovak dictionary.
  - listening comprehension, texts read out by the teacher.
  - listening comprehension, native speakers.

#### **Brief outline of the course:**

Comprehension of written and spoken texts in Russian. Acquiring the melody and intonation of Russian. Acquiring abilities to comprehend spoken texts. Acquiring correct pronunciation, understanding texts and retelling them.

### **Course name: Reading and Listening Comprehension 2**

Slovak name: *Čítanie a počúvanie s porozumením 2*

**Code: KSJ-FF/1d-rus-218**

Number of credits: 5

Semester: Summer

#### **Course aims:**

Students will understand the extent and purpose of spoken words as well as words including technical terms, idioms, colloquial speech and dialects. Students will be able to speak at a natural, individual speed, as well as in other communication conditions. Students will understand the spoken word to the extent enabling them to communicate with native speakers. Students will understand Russian thematic speeches, ceremonial speeches, radio and TV programmes, films, satirical speeches.

Students will:

1. Acquire basic rules of reading.
2. Use their knowledge in reading with correct familiar words with a correct Russian accent.
3. Correctly, consciously and smoothly read and understand the spoken words.
4. Apply their knowledge in other communication conditions, estimate the meaning of unfamiliar words e.g. when reading a longer literary text.
5. Objectively assess their abilities on the basis of corresponding criteria.
6. Topics:
  - longer Russian thematic units: restaurant, airport, customs office, congratulations, holidays,

menus, proverbs and sayings, comic situations, Russian folk fairytales, children's literature (written, printed and phonetic form).

- exercising reading, analytical and synthetic reading.
- reading comprehension and estimating the meanings of unknown words.
- working with a Russian-Slovak dictionary.
- listening comprehension of texts read out by the teacher, audio-oral exercises, broadening of lexical items.
- listening comprehension of native speakers, retelling of listened texts, written conclusion of listened-to stories.

#### **Brief outline of the course:**

Comprehension of written and spoken texts in Russian. Acquiring the melody and intonation of Russian. Acquiring abilities to comprehend spoken texts. Acquiring correct pronunciation, understanding texts and retelling them.

#### **Course name: Conversations 1**

Slovak name: *Konverzácie 1*

**Code: KSJ-FF/1d-rus-221**

Number of credits: 5

Semester: Winter

#### **Course aims:**

The student is able to orientate and apply speech skills in Russian at the B2 level. He orients himself in a relatively rich vocabulary and is able to use it. He understands and can replay and interpret moderately demanding texts. He can handle and apply grammatical categories, is able to distinguish stylistic differences in texts. He is able to translate moderately demanding texts within the given thematic units. He works with the texts of the mass media, is able to distinguish the genre specifics of individual genres of journalistic style and interpret them. He presents the acquired knowledge in a 10 - 15 minute presentation, he is able to select information from a content and stylistically diverse heard text.

#### **Brief outline of the course:**

The course is aimed at expanding the student's vocabulary. Attention is paid to more complex common communication situations, comprehension and interpretation of the read and spoken text. The level of control of the lexicon is significantly expanded, its passive and active use is improved. It works with the texts of the mass media and thus expands the vocabulary from the field of social life, politics, economics and culture. We also work with artistic text, which is the basis for interpretation, re-stylization.

Thematic areas: geography, city, industry, ecology, the world of image and interpretation of visual arts, folk arts and crafts, film.

#### **Course name: Conversations 2**

Slovak name: *Konverzácie 2*

**Code: KSJ-FF/1d-rus-222**

Number of credits: 5

Semester: Summer

#### **Course aims:**

The student is able to orientate in speech skills in Russian and apply them at the B2 level. He orients himself in a relatively rich vocabulary from various areas of social life and is able to use it. He understands and works with economic and tourism texts. He is able to apply his knowledge in everyday business communication. Based on stylistically diverse texts, he orients himself in the current geopolitical, economic and social space of Russia.

#### **Brief outline of the course:**

The course is aimed at expanding the student's vocabulary in various areas of social, cultural and economic life. Attention is paid to more complex common communication situations,



comprehension and interpretation of the read and spoken text. The level of control of the lexicon is significantly increased, its passive and active use is improved. He works with texts focused on current and frequent phenomena of contemporary Russia, focuses on tourism and selected aspects of economic Russian using daily press texts.

**Course name: Life and Institutions in Russia**

Slovak name: *Reálie Ruska*

**Code: KSJ-FF/1d-rus-225**

Number of credits: 5

Semester: Winter

**Course aims:**

The student is acquainted with the most important realities of Russia, knows the geography, political system and administrative division of contemporary Russia, is familiar with the post-Soviet space, is familiar with the priorities of the industry and economy, knows the ethnic composition of Russia and the social system in the country. He is familiar with religions and folk traditions, the holiday system in present-day Russia. He is able to use this knowledge when working with texts of media culture (Russian federal and independent media) and critically evaluates the information published in these media.

**Brief outline of the course:**

Geography and political system of the Russian Federation, administrative division, industry and economy (strategic enterprises and spheres of economy), ethnic composition of the Russian Federation, religions in today's Russia, the position of the Orthodox Church in the state structure, folk traditions and holidays in the Russian Federation, work with media culture texts.

**MASTER**

**Course name: Text Linguistics**

Slovak name: *Textová lingvistika*

**Code:**

**KSJ-FF/2d-rus-201**

Number of credits: 5

Semester: Winter

**Course aims:**

Students have to know the principles of text analysis of various types, be able to use the acquired knowledge in the analysis of the text, characterize it from the linguistic aspect according to the semantic and compositional organization, know the methods of text analysis, be able to analyse the linguistic peculiarities of the text in relation to the field of use and function.

**Brief outline of the course:**

The aim of the course is a complex description of a text as a unit of speech in linguistic, textocentric, pragmatic and cognitive aspect.

Basic themes: Внутренняя структура текста. План содержания. Проблема стратификации семантики. Формально-грамматические категории текста. Внешние связи текста.

Интертекстуальность. Типология текстов. Диалог как особый тип текста. Текст – гипертекст – дискурс. Признаки, категории, функции текста. Структура и свойства текста.

Содержательные и формальные категории текста. Внутренняя структура текста (континуум, ретроспекция и проспекция, интеграция и завершенность текста), линейное и вертикальное развертывание текста. Внешние связи текста, интертекст. Типология текстов.

**Course name: Russia in Cinematography 1**

Slovak name: *Rusko vo filmovom umení 1*

**Code:**

**KSJ-FF/2d-rus-215**

Number of credits: 5

Semester: Summer

**Course aims:**

The aim of the course is to acquaint students with precedent works of Russian film art. Through Russian filmmaking, students become acquainted with important socio-political, cultural and historical events. The student will also learn to perceive film art as a distinctive kind of artistic expression, get acquainted with its history, which he understands in the context of the history of Russia and its artistic culture. The student will master the semiotics and stylistics of film work, expand their intercultural competencies, improve language skills, significantly expand vocabulary.

**Brief outline of the course:**

The course presents a cross-section of Russian filmmaking from its inception to the precedent works of Russian cinema in the 1950s. The aim is not only to present this kind of artistic expression, but also to emphasize the cultural-historical, social and political assumptions and determinants of its development. Within the course, the student will get acquainted with important Russian directors, screenwriters, cinematographers and actors.

**Course name: Russian Exile Literature of the 20th Century**

Slovak name: *Ruská exilová literatúra 20. storočia*

**Code: KSJ-FF/2d-rus-213**

Number of credits: 5

Semester: Winter

**Course aims:**

Students will:

1. remember the basic literary-scientific and culturological wealth of Russian literature from the second half of the 19th century.

2. utilize their knowledge to understand literary movements (third Russian emigration wave) and be able to interconnect their literary and culturological knowledge from Russian literature within the European and global context.
3. be able to critically analyse Russian literary wealth based on the condition of the era and development of Russia (the First World War, the Civil War in Russia, Stalinism, the Second World War, the post-war literary situation, “warming” on the political scene in Russia, etc., literary centres in Paris, Prague, USA, etc.)
4. apply their knowledge to different types of art (fine arts, music, sculpture)
5. objectively evaluate the development of Russian emigration literature from the viewpoint of the historical development of Russia in the breakthrough period of the 20th century.
6. be able to re-evaluate the reasons that compelled the Russian intelligencia to leave their homeland and promote Russian literature abroad, in exile.
7. Course topics:
  - Русская эмигрантская литература; три волны – общая характеристика, главные представители; своеобразие жанрово-стилевых и проблемно-тематических особенностей процесса первой эмиграции; основные черты литературы русского зарубежья.
  - Первая волна русской эмиграции
  - Николай Бердяев – русский религиозный философ, представитель экзистенциализма
  - Аркадий Аверченко; Тэффи (жизнь и юмористическо-сатирическое творчество);
  - Аркадий Аверченко; Тэффи (жизнь и юмористическо-сатирическое творчество);
  - Марина Цветаева – пражский период, главные поэтические и прозаические произведения автора;
  - Иван Бунин – лауреат Нобелевской премии; эмигрантские годы писателя;
  - Владимир Набоков; основные этапы жизненного пути В. Набокова, особенности его творческого стиля. Романы «Лолита», «Приглашение на казнь», «Защита Лукина». Литература 70-х нач. 90-х гг. (третья волна русской эмиграции)
  - Сергей Довлатов – личность, судьба, творчество (автобиографические произведения, рассказы..., словацкий перевод )
  - Василий Аксёнов – жизнь и творчество; «Коллеги»; «Звёздный билет» (повесть);
  - Александр Солженицын – «Жить не по лжи»; «Один день Ивана Денисовича»; «Матрёнин двор»; «Архипелаг ГУЛАГ»; «Раковый корпус»
  - Александр Солженицын – «Жить не по лжи»; «Один день Ивана Денисовича»; «Матрёнин двор»; «Архипелаг ГУЛАГ»; «Раковый корпус».

#### **Brief outline of the course:**

To acquire knowledge about the development of Russian emigration literature in the 20th century, Nobel prize winners for literature. To prepare for the self-study of literary texts and specialised literature, understand literary styles in conjunction with other culture types. Broaden one's knowledge of Russian history and culture with the works of important representatives of Russian literature and literary criticism who had to leave their homeland and search for a new way of life through emigration. To emphasise period relations and analyse a selected literary work in practice. The lectures discuss the historical, individual development periods of Russian literature, literary and non-literary influences and phenomena in context with other types of material and spiritual culture. Special attention will be dedicated to those authors and literary phenomena that remained unnoticed in literary events during the Soviet era. In the practical part emphasis will be placed on the analysis of selected texts written by authors from the discussed periods.

#### **Course name: Russia in Cinematography 2**

Slovak name: *Rusko vo filmovom umení 2*

#### **Code:**

**KSJ-FF/2d-rus-216**

Number of credits: 5

Semester: Winter

#### **Course aims:**

The aim of the course is to acquaint students with precedent works of Russian film art. Through Russian filmmaking, students become acquainted with important socio-political, cultural and

historical events. The student will also learn to perceive film art as a distinctive kind of artistic expression, get acquainted with its history, which he understands in the context of the history of Russia and its artistic culture. The student will master the semiotics and stylistics of film work, expand intercultural competencies, improve language skills, significantly expand vocabulary.

**Brief outline of the course:**

The course presents a cross-section of Russian filmmaking from the 1960s to the present. The intention is not only to present this type of artistic expression, but also to emphasize the cultural-historical, social and political assumptions and determinants of its development. The course introduces important Russian directors, screenwriters, cinematographers and actors.

**Course name: Comparative Phraseology**

Slovak name: *Konfrontačná frazeológia*

**Code:**

**KSJ-FF/2d-rus-218**

Number of credits: 5

Semester: Winter

**Course aims:**

Have a good command of the phraseological minimum of Russian.

Be able to choose equivalents when translating idioms.

Determine partially equivalent idioms and find equivalents to them.

Have a good command of the methods of transposing idioms that have no equivalents in the target language.

Be able to use Russian idiomatic dictionaries and bilingual dictionaries.

**Brief outline of the course:**

Widening the theoretical knowledge of students in the field of contrastive phraseology and the development of practical habits when translating idioms.

Basic topics: Types of equivalence in Slovak phraseology. Fully equivalent idioms. Partial equivalence of idioms. Differences in morphological forms at the syntactic and lexical level, and in the composition of idioms. Examples of interlingual homonymy in phraseology. Idioms with no equivalents in the target language.

**Course name: Russia in the 20th and 21st Centuries**

Slovak name: *Rusko v 20. a 21. storočí*

**Code:**

**KSJ-FF/2d-rus-214**

Number of credits: 5

Semester: Winter

**Course aims:**

Students will familiarise themselves with the underlying historical processes at the turn of the 20th and 21st centuries. They will be able to apply the acquired knowledge in the analysis of selected texts and their interpretation, utilizing them in courses directly related to historical changes (literature, lexicography, translation and interpreting). They will be able to consider and view historical phenomena in their broader relations, discover and argue the causes and consequences of individual historical events. They will be able to connect acquired knowledge with displays of literary culture and interpret them.

**Brief outline of the course:**

1. Mikhail Gorbachev and his role in the USSR and Russian history (Chernobyl, the “uskoreniye” (acceleration) policy, economic reforms, social, cultural reforms – glasnost and perestroika)
2. Culture of the last decade of Soviet power, new phenomena in Russian culture
3. Collapse of the USSR and the socialist camp, end of the Cold War – causes and consequences
4. Boris Yeltsin – history of the new Russia, transition to market economy, privatization of strategic companies and the consequences, oligarchy
5. The First and Second Chechen War – causes and consequences
6. Culture in the 1990s
7. Vladimir Putin and his role in the stabilizing of Russia and the recovery of economy, the Russian position in international structures, problems of Russian democracy (Anna Politkovskaya)
8. Russian culture in the 21st century

**Course name: Phraseology**

Slovak name: *Frazeológia*

**Code:**

**KSJ-FF/1d-rus-217**

Number of credits: 5

Semester: Summer

**Course aims:**

Students will:

1. learn the phraseological minimum of Russian.
2. learn the standards of using phrasemes in Russian.
3. learn to determine the stylistic value of phraseological units.
4. learn to classify phraseological units from grammatical and etymological points of views, as well as according to the degree of elements' connection.
5. be able to identify the phrasemes of texts and select the Slovak equivalent of a Russian phraseme.
6. be able to use phraseological Russian dictionaries and translation dictionaries.

**Brief outline of the course:**

Deepening students' knowledge in the area of Russian phraseology and the development of skills necessary to use them in translation.

Topics: Independent and phraseological word groups. Classification of phrasemes: по степени спаянности компонентов: фразеологические сращения, единства, сочетания, выражения. Классификация фразеологизмов по происхождению: исконно русские и заимствованные; фразеологические кальки и полукальки. Классификация фразеологизмов с точки зрения стилистической: нейтральные, книжные, разговорные, просторечные.

## Department of Slovak Language and Communication

### BACHELOR

#### **Course name: Slovak culture and customs 1**

Slovak name: *Slovenská kultúra a zvyky 1*

**Code:**

**KSJK FF/1d-skz-01**

Number of credits: 2

Semester: Winter

**Course aims:**

A language seminar for students from various countries focused on acquiring basic communication skills in Slovak and familiarity with Slovakia's cultural habits.

**Brief outline of the course:**

Theoretical specification: current Slovak culture, habits and traditions, greeting, introduction, apology, requirement, refusal, personal data, orientation at university and on the street.

#### **Course name: Slovak culture and customs 2**

Slovak name: *Slovenská kultúra a zvyky 2*

**Code:**

**KSJK FF/1d-zsj-02**

Number of credits: 2

Semester: Summer

**Course aims:**

A language seminar for students from various countries focused on acquiring basic communication skills in Slovak and familiarity with Slovakia's cultural habits.

**Brief outline of the course:**

Theoretical specification: current Slovak culture, habits and traditions, greeting, introduction, apology, requirement, refusal, personal data, orientation at university and on the street.

#### **Course name: Slovak for foreigners W**

Slovak name: *Slovenčina pre cudzincov Z*

**Code:**

**KSJK FF/1d-scz-01**

Number of credits: 3

Semester: Winter

**Course aims:**

A language seminar for students from various countries focused on acquiring and practicing basic communication skills and vocabulary in Slovak at the A1/A2 level.

**Brief outline of the course:**

Thematic areas: travelling, daily program, colours, generational differences, economy and economics, media communication, interpersonal relationships, city, orientation in space (on the street also indoors), migration and tolerance, at university, school, at work, employment, shopping, personal information, Slovak Republic, political and administrative system, population, geography, culture, customs etc.

**Course name: Slovak for foreigners S**

Slovak name: *Slovenčina pre cudzincov L*

**Code:**

**KSJK FF/1d-scl-02**

Number of credits: 3

Semester: Summer

**Course aims:**

A language seminar for students from various countries focused on acquiring and practicing basic communication skills and vocabulary in Slovak at the B1/B2 level.

**Brief outline of the course:**

Thematic areas: travelling, daily program, colours, generational differences, economy and economics, media communication, interpersonal relationships, city, orientation in space (on the street also indoors), migration and tolerance, at university, school, at work, employment, shopping, personal information, Slovak Republic, political and administrative system, population, geography, culture, customs etc.