

7. The participating choirs will mail the application form, a binding competition programme and a copy of the score by **3. March 2017 at the latest**, and upon arrival submit six copies of their competition programme scores.
8. The choir performances will be judged by a 5-member international jury. One of its members will be the conductor of the absolute winner choir of the ABB.
9. The choirs may score 0 – 100 points, being assessed on the following qualitative criteria:
  - Singing technique and refinement
  - Intonation and rhythm
  - Expression and stylistic authenticity
  - Programme choice, dramaturgy
10. Based on the jury's judgment, the following diplomas and prizes will be awarded:
  - a) Golden Diploma 100 - 90 points  
Silver Diploma 89 - 80 points  
Bronze Diploma 79 - 70 points
  - b) monetary prize: (I. – III. places in Category A); other categories (B, C, D) – depending on available festival funding
  - c) material gifts
  - d) the choir in Category A with the highest number of points will acquire the title:  
**The Absolute Winner of the Academic Banska Bystrica International Competition Festival 2017**

The absolute winner must earn at least 95 points.

#### FINAL PROVISIONS:

After the decisions on results and awards are made, the jury will write the minutes of their deliberations. The jury's decisions are definitive and not subject to appeal.

The jury proposes the rewards as stated in point 9 and they also determine the winning concert programme.

#### FESTIVAL PARTICIPANTS

Non-competing choirs may also take part in the festival if they receive an invitation from the ABB organising committee, based on the application, a recommendation and the quality of the audio recording. The choirs that **do not compete** are obliged to pay a festival fee of 50€ per choir member.



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## XVII. ACADEMIC BANSKA BYSTRICA 2017 SLOVAKIA



**28. 4. - 1. 5. 2017**

**aula BELIANA – Matej Bel University  
Banska Bystrica, Slovakia**

## ACADEMIC BANSKA BYSTRICA 2017

The chief organizers of the Academic Banska Bystrica are:

- The Ministry of Education, Science, Research and Sport of the Slovak Republic,
- Matej Bel University in Banska Bystrica,
- The Department of Musical Arts

The deadline date to send your application for the competition festival is **3rd March 2017**. Enclosed with the application you must send:

- A concise history of your choir (English included)
- 2 photos of the choir
- Audio recording of the choir (max. 3 years old)
- Your program for the competition (with stated length in minutes, full names of the composers and a copy of the score)

The preparation committee is entitled to return the application due to artistic or organizational reasons.

The participation fee for each choir member is 20 €. With the application send also a deposit of 200 € per choir, 50 € for a vocal group. This sum will be deducted from your participation fee on your arrival. The application fee must be sent by the time of your arrival at the Festival ABB, at the latest.

**IBAN SK85 0900 0000 0000 5019 4130, SWIFT GIBASKBX.**

The scores of the competition program in 5 copies need to be turned in on your arrival to the secretariat of the Festival ABB 2017, Tajovského 40, Banská Bystrica. One sample of the scores must be sent with the application form. Two of the copies will remain in the Festival ABB archives.

### BASIC INFORMATION

XVIIth year of ABB will take place from 28. 4. - 1. 5. 2017 in the Matej Bel University hall "BELIANA" in Banska Bystrica, Tajovskeho str. No 40. Accommodation and meals will be provided in the students' dormitories SÚZ UMB and city's secondary schools. Each choir make their own transportation arrangements.

### OTHER CHOIR CONCERTS AND FESTIVAL EVENTS

The choirs will take part in

- Performances at the Festival Concert (duration will be given by the preparation committee – max. 10 - 15 min.)
- A short entry at the open-air concert - at the SNP memorial, or SNP Square, a parade through the city
- The final joint performance (all the choirs will prepare compositions by Eugen Suchon Aká si mi krásna and the students' anthem Gaudeamus igitur in arrangement of Lubor Bárta).

: [www.pdf.umb.sk](http://www.pdf.umb.sk), [www.akademickabb.sk](http://www.akademickabb.sk), [www.umb.sk](http://www.umb.sk)

## ACADEMIC BANSKA BYSTRICA 2017

### THE COMPETITION CODE OF THE XVI. YEAR OF THE INTERNATIONAL COMPETITION FESTIVAL *ACADEMIC BANSKA BYSTRICA 2017*

1. The competition conditions are stated in the Competition Code, which is a supplement to the ABB 2015 entry requirements.
2. Categories and subcategories of the international competition:
  - A) Academic choirs:**
    - Female choirs / Male choirs
    - Mixed choirs
    - Chamber choirs
  - B1) Secondary school choirs:**
    - Female choirs
    - Mixed choirs
  - B2) Conservatoire choirs** (Female, Mixed)
  - C) Vocal groups**
  - D) Musica sacra** (within 15-18 min. of pure music)
3. Maximum number of choir singers
  - Female choirs: min. 25 – max. 45 singers
  - Mixed choirs: min. 25 – max. 45 singers
  - Chamber choirs: min. 15 – max. 24 singers
  - Secondary-school choirs: min. 20 – max. 45 singers
  - Vocal groups: min. 4 – max. 12 singers (age: 15-26 years)
  - Musica sacra: min. 25 – max. 45 singers
4. An academic choir must have a minimum of 70% of singers under 30 years of age. A secondary school choir may have a maximum of 25% singers between 19-25 years of age (all others must be born between 1994-1998). Vocal groups need to have a particular repertoire and have to perform without a conductor.
5. The competition programme of the **Category A** must include (within 15-18 min. of pure music):
  - a choral composition from your country, composed after 1985
  - a polyphonic composition from the Renaissance or Baroque
  - a mandatory composition by a Slovak composer, which will be published by 31st December 2016 at [www.pdf.umb.sk](http://www.pdf.umb.sk), [www.akademickabb.sk](http://www.akademickabb.sk).
  - other compositions of your choice
6. The competition programme of the **Category B, C** must include (within 14-17 min. of pure music):
  - a choral composition from your country, composed after 1985
  - a polyphonic composition from the Renaissance or Baroque
  - other compositions of your choice