

**MATEJ BEL UNIVERSITY IN BANSKÁ BYSTRICA
FACULTY OF ARTS**

**Courses
for International Students**

2016/2017

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Faculty of Arts, Matej Bel University in Banská Bystrica

Management

The Dean:

- Prof. PaedDr. Karol Görner, PhD., Tel. no.: +421 48 446 7422; e-mail: karol.gorner@umb.sk

Vice-Deans:

- PaedDr. Ivan Očenáš, PhD., Vice-Dean for Studies; Tel. no.: +421 48 446 7415; e-mail: ivan.ocenas@umb.sk
- doc. PhDr. Peter Mičko, PhD., Vice-Dean for Research; Tel. no.: +421 48 446 7412; e-mail: peter.micko@umb.sk
- prof. PaedDr. Pavol Bartík, PhD., Vice-dean for International Relations; Tel. no.: +421 48 446 7419; e-mail: pavol.bartik@umb.sk
- Mgr. Martin Schmidt, PhD. Vice-Dean for Public Relations; Tel. no.: +421 48 446 7419; e-mail: martin.schmidt@umb.sk

Fax. no.: +421 48 413 6153

Academic Calendar 2016/2017

	Winter Term	Summer Term
Accommodation:	only from 05. 09. 2016	only from 23. 01. 2017
Welcome Day:	13. 09. 2016	31. 01. 2017
AIS open:	05. 09. 2016 – 30. 09. 2016	06. 02. 2017 – 17. 02. 2017
Opening Ceremony :	19. 09. 2016	
Courses:	20. 09. 2016 - 17. 12. 2016	06. 02. 2017 - 06. 05. 2017
Exam period:	02. 01. 2017 - 04. 02. 2017	22. 05. 2017 - 24. 06. 2017
	Students must arrive between 05. 09. 2016 - 11. 09. 2016	Students must arrive between 23. 01. 2017 - 29. 01. 2017

Deadline for submissions

- for winter semester: nomination to MAY 15, application to JULY 15
- for summer semester: nomination to SEPTEMBER 30, application to NOVEMBER 15

ID: SK BANSKA01
PIC kód: 998462517

Faculty Erasmus Coordinator:

- prof. PaedDr. Pavol Bartík, PhD

Faculty Erasmus Administrator:

- PhDr. Ingrid Balážová, e-mail: ingrid.balazova@umb.sk, fax: +421 48 413 6153

Departmental Coordinators:

Department of English and American Studies

- doc. PaedDr. Jana Javorčíková, PhD.
- Mgr. Anna Slatinská, PhD.

Department of Ethics nad Applied Ethics

- prof. PhDr. Daniela Fobelová, PhD.

Department of European Cultural Studies

- Mgr. Eva Höhn, PhD.

Department of Philosophy

- Doc. Mgr. Juraj Šuch, PhD.

Department of German Studies

- doc. PhDr. Zuzana Bohušová, PhD.

Department of History

- Mgr. Imrich Nagy, PhD.

Department of Roman Studies

- Mgr. Dagmar Veselá, PhD.

Department of Slavic Languages

- Mgr. Anita Račáková, PhD.

Department of Slovak Language and Communication

- Mgr. Alexandra Chomová, PhD.

Department of Slovak Literature and Literary Science

- Mgr. Eva Pršová, PhD.

Department of Physical Education and Sports

- Mgr. Natália Smoleňáková, PhD

Department of Translation Studies

- PaedDr. Eva Čulenová, PhD.

Department of Social Studies and Ethnology

- Mgr. Roman Hoffreiter, PhD.

e-mail: first name.last name@umb.sk

Study Programmes

The Faculty of Arts offers Bachelor's programmes (recommended study length - 3 years) and Master's programmes (recommended study length – 2 years). A Credit system is currently being introduced to all full-time study programmes.

Recommended Language Skills:

Subjects in foreign languages:

- Bachelor study: SK: B1; EN: B1; D: B1; RU: B1; PL: B1; ES: B1; IT: B1, F: B1.
- Master study: SK: B2; EN: B2; D: B2; RU: B2; PL: B2; ES: B2; IT: B2, F: B2.
- Doctoral study: SK: B2; EN: B2; D: B2; RU: B2; PL: B2; ES: B2; IT: B2, F: B2.

A type of certificate for students: a confirmation from sending institution (signed by a staff of university or faculty or department). The sending institution on the nomination letter (name, e-mail, area of study, period of study) must notify the International Relations Office (ingrid.balazova@umb.sk) about their interest in studying at the Faculty of Arts at Matej Bel University two months prior to the deadline. Students must arrive at least 7 days before the academic year starts. **Students in Bachelor and Master study programmes must attend courses minimum: 20 credits per one semester; PhD. students minimum: 10 credits per one semester.**

Subject areas only in Slovak language: 225 History, 226 Philosophy and Ethics, 223 Mother tongue (Slovak language and literature)

Register of Courses:

Winter Term	1., 3., 5.	In the academic year 2016/2017 will be implemented courses only of 1st, 2nd, 3rd and 4th semester.
Summer Term	2., 4., 6.	

Code	Course name	Level	Semester	Credits	Language of instruction	Page
<i>List of subjects in Slovak language</i>						
KTR FF/SLOVAK1/14	Slovak for foreigners 1	1 st	1.	3	Slovak	24
KTVS FHV/UASZ-101/09	Physical Education 1	1 st	1.	2	Slovak	24
KTR FF/SLOVAK1/14	Slovak for foreigners 1	2 nd	1.	3	Slovak	24
KTVS FHV/UASZ-106/09	Physical Education 6	2 nd	1.	2	Slovak	29
KTR FF/SLOVAK2/14	Slovak for foreigners 2	1 st	2.	3	Slovak	24
KTVS FHV/UASZ-102/09	Physical Education 2	1 st	2.	2	Slovak	25
KTR FF/SLOVAK2/14	Slovak for foreigners 2	2 nd	2.	3	Slovak	24
KTVS FHV/UASZ-104/09	Physical Education 7	2 nd	2.	2	Slovak	29
KTR FF/SLOVAK1/14	Slovak for foreigners 1	1 st	3.	3	Slovak	24
KTVS FHV/UASZ-103/09	Physical Education 3	1 st	3.	2	Slovak	26
KTR FF/SLOVAK1/14	Slovak for foreigners 1	2 nd	3.	3	Slovak	24
KTVS FHV/UASZ-108/09	Physical Education 8	2 nd	3.	2	Slovak	30
KTR FF/SLOVAK2/14	Slovak for foreigners 2	1 st	4.	3	Slovak	24
KTVS FHV/UASZ-104/09	Physical Education 4	1 st	4.	2	Slovak	27
KTR FF/SLOVAK2/14	Slovak for foreigners 2	2 nd	4.	3	Slovak	24
KTR FF/SLOVAK1/14	Slovak for foreigners 1	1 st	5.	3	Slovak	24
KTVS FHV/UASZ-105/09	Physical Education 5	1 st	5.	2	Slovak	28
KTR FF/SLOVAK1/14	Slovak for foreigners 1	2 nd	5.	3	Slovak	24

Code	Course name	Level	Semester	Credits	Language of instruction	Page
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List of subjects in English language

KAA-FF/1d-ajs-102/15	History of Great Britain and USA	1 st	1.	5	English	32
KAA-FF/1d-aju-201/15	Receptive Skills in English	1 st	1.	5	English	32
KAA-FF/1d-ajs-301/15	Oral Expression	1 st	1.	3	English	33
KAA-FF/1d-ajs-304/16	Canadian Studies	1 st	1.	3	English	34
KAA-FF/1d-ajs-306/16	Irish Language 1	1 st	1.	3	English	34
KEKSaSJ-FF/1d-eks-002/15	Beginnings of British culture	1 st	1.	6	English	54
KTVS-FF/1d-tvk-202/15	Exercises of volleyball 1	1 st	1.	3	English	68
KTVS-FF/1d-tvk-212/15	Folk Dances 1	1 st	1.	3	English	68
KTVS-FF/1d-tvk-214/15	Exercise of combative sports	1 st	1.	3	English	68
KTVS-FF/1d-tvk-218/15	Functional diagnostics 1	1 st	1.	3	English	68
KTVS-FF/1d-tvk-219/15	Self-defence Course 1	1 st	1.	3	English	69
KAA-FF/2d-aju-101/15	English Methodology 1	2 nd	1.	4	English	50
KEKSaSJ-FF/2d-eks-001/15	Geographical, demographic and social question in the Univeted Kingdom	2 nd	1.	5	English	60
KFI-FF/2d-fil-012/15	Methods of Analysis and Image Interpretations	2 nd	1.	3	English	83
KTVS-FF/2d-tvk-201/15	Exercise of basketball 2	2 nd	1.	3	English	76
KTVS-FF/3d-tvk-202/15	Exercises of volleyball 2	2 nd	1.	3	English	76
KTVS-FF/2d-tvk-205/15	Fitness Workout 2	2 nd	1.	3	English	76
KTVS-FF/2d-tvk-212/15	Folk Dances 2	2 nd	1.	3	English	77
KTVS-FF/2d-tvk-214/15	Exercise of combative sports 2	2 nd	1.	3	English	77
KTVS-FF/2d-tvk-218/15	Functional diagnostics 2	2 nd	1.	3	English	77
KTVS-FF/2d-tvk-219/15	Self-defence Course 2	2 nd	1.	3	English	78
KAA-FF/1d-ajs/103/15	English Morphology	1 st	2.	6	English	35
KAA-FF/1d-aju/202/15	Productive Skills	1 st	2.	5	English	36

Code	Course name	Level	Semester	Credits	Language of instruction	Page
KAA-FF/1d-ajs-302/15	Writing in English	1 st	2.	3	English	37
KAA-FF/1d-ajs-308/16	Irish Language 2	1 st	2.	3	English	37
KEKSaSJ-FF/1d-eks-010/15	British culture in the 15 th and 18 th Centuries	1 st	2.	6	English	56
KTVS-FF/1d-tvk-104/15	Sports Games	1 st	2.	4	English	69
KTVS-FF/1d-tvk-201/15	Exercises of basketball 1	1 st	2.	3	English	71
KTVS-FF/1d-tvk-203/15	Exercises of athletics 1	1 st	2.	3	English	71
KTVS-FF/1d-tvk-204/15	Exercises of Swimming 1	1 st	2.	3	English	71
KTVS-FF/1d-tvk-205/15	Fitness Workout 1	1 st	2.	3	English	72
KTVS-FF/1d-tvk-220/15	Rafting on the river Hron 1	1 st	2.	3	English	72
KAA-FF/2d-aju-102/15	English Methodology 2	2 nd	2.	4	English	50
KAA-FF/2d-aju-202/15	British Society in Painting	2 nd	2.	4	English	51
KAA-FF/2d-ajs-204/15	Selected Topics in American Literature and Culture	2 nd	2.	4	English	52
KAA-FF/2d-ajs-205/15	Selected Topics in English Literature and Culture	2 nd	2.	4	English	52
KAA-FF/2d-ajs-206/15	Early English Literature (Special Topics in Old English, Middle English and modern English Literature)	2 nd	2.	4	English	53
KEKSaSJ-FF/2d-eks-006/15	Contemporary political issues in the United Kingdom	2 nd	2.	5	English	62
KFI-FF/2d-fil-015/15	Narrative Philosophy of History	2 nd	2.	4	English	84
KTVS-FF/2d-tvk-135/15	Floorball, Futsal	2 nd	2.	4	English	78
KTVS-FF/2d-tvk-140/15	Beach Volleyball	2 nd	2.	4	English	79
KTVS-FF/2d-tvk-144/15	Tennis and Badminton	2 nd	2.	4	English	80
KTVS-FF/2d-utr-152/15	Fitness Ability Testing	2 nd	2.	4	English	81
KTVS-FF/2d-tvk-203/15	Exercise of athletics 2	2 nd	2.	3	English	82
KTVS-FF/2d-tvk-204/15	Exercise of Swimming 2	2 nd	2.	3	English	82
KTVS-FF/2d-tvk-220/15	Rafting on the river Hron 2	2 nd	2.	3	English	82

Code	Course name	Level	Semester	Credits	Language of instruction	Page
KAA-FF/1d-ajs-104/15	English Syntax	1 st	3.	5	English	38
KAA-FF/1d-ajs-201/15	English Phonetics and Phonology	1 st	3.	5	English	39
KAA-FF/1d-ajs-203/15	American Literature of the 20 th – 21 st Centuries	1 st	3.	5	English	39
KAA-FF/1d-ajm-204/15	English for Special Purposes in Sport 1	1 st	3.	5	English	40
KAA-FF/1d-ajs-303/15	English Conversation	1 st	3.	3	English	41
KAA-FF/1d-ajs-307/16	Irish Studies 1	1 st	3.	3	English	41
KTVS-FF/1d-tvk-170/15	Aerobic and Dance	1 st	3.	5	English	72
KTVS-FF/1d-utr-181/15	Nutrition and Anti-Doping	1 st	3.	5	English	73
KTVS-FF/1d-tvk-202/15	Exercises of volleyball 1	1 st	3.	3	English	68
KTVS-FF/1d-tvk-212/15	Folk Dances 1	1 st	3.	3	English	68
KTVS-FF/1d-tvk-214/15	Exercise of combative sports	1 st	3.	3	English	68
KTVS-FF/1d-tvk-218/15	Functional diagnostics 1	1 st	3.	3	English	68
KTVS-FF/1d-tvk-219/15	Self-defence Course 1	1 st	3.	3	English	69
KAA-FF/2d-aju-103/15	English Methodology 3	2 nd	3.	5	English	54
KEKSaSJ-FF/2-eks-011/15	Contemporary media in the United Kingdom	2 nd	3.	5	English	63
KEKSaSJ-FF/2d-eks-027/15	Culture management in the EU	2 nd	3.	4	English	64
KEKSaSJ-FF/2d-eks-028/15	International cultural relations	2 nd	3.	4	English	65
KFI-FF/2d-fil-012/15	Methods of Analysis and Image Interpretations	2 nd	3.	3	English	83
KTVS-FF/2d-tvk-201/15	Exercise of basketball 2	2 nd	3.	3	English	76
KTVS-FF/3d-tvk-202/15	Exercises of volleyball 2	2 nd	3.	3	English	76
KTVS-FF/2d-tvk-205/15	Fitness Workout 2	2 nd	3.	3	English	76
KTVS-FF/2d-tvk-212/15	Folk Dances 2	2 nd	3.	3	English	77
KTVS-FF/2d-tvk-214/15	Exercise of combative sports 2	2 nd	3.	3	English	77
KTVS-FF/2d-tvk-218/15	Functional diagnostics 2	2 nd	3.	3	English	77

Code	Course name	Level	Semester	Credits	Language of instruction	Page
KTVS-FF/2d-tvk-219/15	Self-defence Course 2	2 nd	3.	3	English	78
KAA-FF/1d-ajs-105/15	English Lexicology	1 st	4.	5	English	42
KAA-FF/1d-ajs-106/15	American Literature of the 17 th – 19 th Centuries	1 st	4.	5	English	43
KAA-FF/1d-ajs-204/15	British Literature of the 20 th – 21 st Centuries	1 st	4.	5	English	44
KAA-FF/1d-ajm-205/15	English for Special Purposes in Sport 2	1 st	4.	5	English	44
KAA-FF/1d-ajs-309/16	Irish Studies 2	1 st	4.	3	English	45
KEKSaSJ-FF/1d-eks-026/15	British culture, the political situation and international relations in the 19 th Century	1 st	4.	6	English	57
KEKSaSJ-FF/1d-eks-051/15	Cultural management	1 st	4.	5	English	58
KTVS-FF/1d-utr-185/15	Games in Fitness Training	1 st	4.	5	English	74
KTVS-FF/1d-tvk-201/15	Exercises of basketball 1	1 st	4.	3	English	71
KTVS-FF/1d-tvk-203/15	Exercises of athletics 1	1 st	4.	3	English	71
KTVS-FF/1d-tvk-204/15	Exercises of Swimming 1	1 st	4.	3	English	71
KTVS-FF/1d-tvk-205/15	Fitness Workout 1	1 st	4.	3	English	72
KTVS-FF/1d-tvk-220/15	Rafting on the river Hron 1	1 st	4.	3	English	72
KEKSaSJ-FF/2d-eks-020/15	Contemporary expressions of multiculturalism	2 nd	4.	4	English	66
KEKSaSJ-FF/2d-eks-021/15	Sociology of lifestyle	2 nd	4.	4	English	67
KTVS-FF/2d-tvk-131/15	Combat Sports and Self-Defence	2 nd	4.	4	English	83
KTVS-FF/2d-tvk-203/15	Exercise of athletics 2	2 nd	4.	3	English	82
KTVS-FF/2d-tvk-204/15	Exercise of Swimming 2	2 nd	4.	3	English	82
KTVS-FF/2d-tvk-220/15	Rafting on the river Hron 2	2 nd	4.	3	English	82
KAA-FF/1d-ajs-107/15	English Literature of the 16 th – 20 th Centuries	1 st	5.	6	English	47
KTVS-FF/1d-tvk-109/15	Basics of Gymnastics Sports and Combat Exercises	1 st	5.	4	English	75
KTVS-FF/1d-tvk-202/15	Exercises of volleyball 1	1 st	5.	3	English	76

Code	Course name	Level	Semester	Credits	Language of instruction	Page
KTVS-FF/1d-tvk-212/15	Folk Dances 1	1 st	5.	3	English	68
KTVS-FF/1d-tvk-214/15	Exercise of combative sports	1 st	5.	3	English	68
KTVS-FF/1d-tvk-218/15	Functional diagnostics 1	1 st	5.	3	English	68
KTVS-FF/1d-tvk-219/15	Self-defence Course 1	1 st	5.	3	English	69
KAA-FF/1d-aju-102/15	Introduction to ELT methodology	1 st	6.	5	English	47
KAA-FF/1d-ajs-108/15	British and American Studies	1 st	6.	5	English	48
KAA-FF/1d-aju-302/15	Irish Studies	1 st	6.	3	English	49
KEKSaSJ-FF/1d-eks-034/15	British culture in the 20 th century	1 st	6.	6	English	59
KTVS-FF/1d-tvk-201/15	Exercise of basketball 1	1 st	6.	3	English	71
KTVS-FF/1d-tvk-203/15	Exercises of athletics 1	1 st	6.	3	English	71
KTVS-FF/1d-tvk-204/15	Exercises of Swimming 1	1 st	6.	3	English	71
KTVS-FF/1d-tvk-205/15	Fitness Workout 1	1 st	6.	3	English	72
KTVS-FF/1d-tvk-220/15	Rafting on the river Hron 1	1 st	6.	3	English	72

List of subjects in French language

KEKSaSJ-FF/1d-eks-005/15	French cultural roots	1 st	1.	6	French	86
KRO-FF/1d-fj-013/15	Listening with understanding in French	1 st	1.	5	French	94
KRO-FF/1d-fj-015/15	Verbal communication in French	1 st	1.	5	French	96
KEKSaSJ-FF/2d-eks-004/15	Geographical, demographic and social questions in France	2 nd	1.	5	French	92
KEKSaSJ-FF/1d-eks-013/15	French culture in the 17 th – 18 th centuries	1 st	2.	6	French	87
KRO-FF/1d-fj-004/15	History of France and French studies	1 st	2.	4	French	96
KRO-FF/1d-fj-014/15	Reading comprehension in French	1 st	2.	5	French	96
KRO-FF/1d-fj-016/15	Written communication in French	1 st	2.	5	French	97
KEKSaSJ-FF/2d-eks-009/15	France' Political system	2 nd	2.	5	French	93

Code	Course name	Level	Semester	Credits	Language of instruction	Page
KRO-FF/2d-fjd-105/15	Selected chapters form French stylistics	2 nd	2.	4	French	99
KEKSaSJ-FF/1d-eks-021/15	French culture in the first half of the 19 th century	1 st	3.	6	French	88
KRO-FF/1d-fj-013/15	Listening with understanding in French	1 st	3.	5	French	94
KRO-FF/1d-fj-015/15	Verbal communication in French	1 st	3.	5	French	95
KRO-FF/1d-fj-023/15	Selected chapters from French history	1 st	3.	5	French	98
KEKSaSJ-FF/2d-eks-014/15	Contemporary French media	2 nd	3.	5	French	93
KEKSaSJ-FF/1d-eks-029/15	French culture of the second half of the 19 th century	1 ^s	4.	6	French	89
KRO-FF/1d-fj-014/15	Reading comprehension in French	1 st	4.	5	French	96
KRO-FF/1d-fj-016/15	Written communication in French	1 st	4.	5	French	97
KRO-FF/1d-fj-024/15	Selected chapters from French studies	1 ^s	4.	5	French	98
KEKSaSJ-FF/1d-eks-037/15	French culture in the 20 th century	1 ^s	5.	6	French	91
KRO-FF/1d-fj-013/15	Listening with understanding in French	1 st	5.	5	French	94
KRO-FF/1d-fj-015/15	Verbal communication in French	1 st	5.	5	French	96

List of subjects in German language

KEKSaSJ-FF/1d-eks-004/15	Beginnings of German culture until the Middle Ages	1 st	1.	6	German	101
KGE-FF/1d-lin-001/15	Introduction to linguistics and literary science	1 st	1.	4	German	109
KGE-FF/1d-lin-002/15	Phonetics and phonology of the German language	1 st	1.	4	German	110
KGE-FF/1d-kom-004/15	German conversation classes	1 st	1.	5	German	111
KGE-FF/1d-lin-016/15	Specialised texts analysis GER	1 st	1.	5	German	111
KGE-FF/1d-kom-023/15	Reading and listening comprehension GER1	1 st	1.	5	German	112
KEKSaSJ-FF/2d-eks-003/15	Geographical, demographic and social questions in German speaking countries	2 nd	1.	5	German	107
KGE-FF/2d-lin-110/15	Basis of cognitive linguistics GER	2 nd	1.	4	German	127
KGE-FF/2d-lin-111/15	Basis of sociolinguistics GER	2 nd	1.	4	German	128

Code	Course name	Level	Semester	Credits	Language of instruction	Page
KGE-FF/2d-lin-115/15	Linguistic seminar 3 GER	2 nd	1.	4	German	128
KGE-FF/2d-lin-118/15	Terminology of natural sciences texts GER	2 nd	1.	4	German	129
KGE-FF/2d-lit-121/15	Literature after 1989	2 nd	1.	4	German	130
KGE-F/2d-did-126/15	Didactics of German language 1	2 nd	1.	4	German	131
KGE-FF/2d-did-129/15	Alternative teaching models: Holistic education	2 nd	1.	4	German	131
KEKSaSJ-FF/1d-eks-012/15	German culture in the 17 th and 18 th centuries	1 st	2.	6	German	102
KGE-FF/1d-lin-005/15	German Morphology	1 st	2.	4	German	113
KGE-FF/1d-lin-006/15	Syntax of German Language	1 st	2.	4	German	113
KGE-FF/1d-lit-007/15	Cultural history of German-speaking countries	1 st	2.	4	German	114
KGE-FF/1d-lin-021/15	Grammatical seminar GER	1 st	2.	5	German	115
KGE-FF/1d-lin-024/15	German Lexical Seminar	1 st	2.	5	German	116
KEKSaSJ-FF/2d-eks/008/15	Political systems of German speaking countries	2 nd	2.	5	German	108
KGE-FF/2d-lit-119/15	Selected chapters from the history of literature in German-speaking countries	2 nd	2.	4	German	132
KGE-FF/2d-lit-120/15	German folktales and literary fairy tales	2 nd	2.	4	German	132
KGE-F/2d-did-127/15	Didactics of German language 2	2 nd	2.	5	German	133
KGE-FF/2d-did-130/15	Media in foreign language education	2 nd	2.	4	German	134
KEKSaSJ-FF/1d-eks-020/15	19 th century German culture	1 st	3.	6	German	102
KEKSaSJ-FF/1d-eks-045/15	German literature in the 20 th and 21 st centuries	1 st	3.	5	German	103
KGE-FF/1d-lin-009/15	German Lexicology	1 st	3.	4	German	116
KGE-FF/1d-lin-010/15	German stylistics	1 st	3.	4	German	117
KGE-FF/1d-lit-011/15	Literature of German-speaking countries – 18 th and 19 th century	1 st	3.	6	German	118
KGE-FF/1d-kom-004/15	German conversation classes	1 st	3.	5	German	111
KGE-FF/1d-lin-016/15	Specialised texts analysis GER	1 st	3.	5	German	111

Code	Course name	Level	Semester	Credits	Language of instruction	Page
KGE-FF/1d-kom-023/15	Reading and listening comprehension GER1	1 st	3.	5	German	112
KGE-FF/1d-lin-030/15	Text linguistics GER	1 st	3.	5	German	119
KGE-FF/1d-lit-018/15	Culture, art and the life and institutions in the German-speaking countries	1 st	3.	5	German	120
KGE-FF/1d-lit-032/15	German literature in the 20 th century	1 st	3.	5	German	120
KEKSaSJ-FF/2d-013/15	Contemporary media in German speaking countries	2 nd	3.	5	German	108
KGE-FF/2d-lin-111/15	Basis of sociolinguistics GER	2 nd	3.	4	German	128
KGE-FF/2d-lin-118/15	Terminology of natural sciences texts GER	2 nd	3.	4	German	129
KGE-FF/2d-lit-121/15	Literature after 1989	2 nd	3.	4	German	130
KGE-F/2d-did-128/15	Didactics of German language 3	2 nd	3.	4	German	134
KGE-FF/2d-did-129/15	Alternative teaching models: Holistic education	2 nd	3.	4	German	131
KEKSaSJ-FF/1d-eks-028/15	German culture at the turn of the 20 th century	1 st	4.	6	German	104
KEKSaSJ-FF/1d-eks-046/15	Austrian and Swiss literature of the 20 th and 21 st centuries	1 st	4.	5	German	105
KGE-FF/1d-lit-012/15	Literature of German-Speaking Countries – 20 th century	1 st	4.	6	German	121
KGE-FF/1d-lin-021/15	Grammatical seminar GER	1 st	4.	5	German	115
KGE-FF/1d-lit-022/15	German literature – parallels and comparisons	1 st	4.	5	German	122
KGE-FF/1d-lin-024/15	German Lexical Seminar	1 st	4.	5	German	116
KGE-FF/1d-lin-025/15	German semantics	1 st	4.	5	German	121
KGE-FF/1d-lin-026/15	German stylistics text analysis	1 st	4.	5	German	123
KGE-FF/1d-did-040/15	Creative writing	1 st	4.	5	German	124
KEKSaSJ-FF/1d-eks-036/15	Postwar culture in German speaking countries	1 st	5.	6	German	106
KEKSaSJ-FF/1d-eks-045/15	German literature in the 20 th and 21 st centuries	1 st	5.	5	German	103
KGE-FF/1d-lin-013/15	Development of the German language	1 st	5.	4	German	125
KGE-FF/1d-kom-004/15	German conversation classes	1 st	5.	5	German	111

Code	Course name	Level	Semester	Credits	Language of instruction	Page
KGE-FF/1d-lin-016/15	Specialised texts analysis GER	1 st	5.	5	German	111
KGE-FF/1d-kom-023/15	Reading and listening comprehension GER1	1 st	5.	5	German	112
KGE-FF/1d-lin-029/15	Contrastive Linguistics GER	1 st	5.	5	German	126
KGE-FF/1d-lin-030/15	Text linguistics GER	1 st	5.	5	German	119
KGE-FF/1d-lit-018/15	Culture, art and the life and institutions in the German-speaking countries	1 st	5.	5	German	120
KGE-FF/1d-lit-032/15	German literature in the 20 th century	1 st	5.	5	German	120
KEKSaSJ-FF/1d-eks-046/15	Austrian and Swiss literature of the 20 th and 21 st centuries	1 st	6.	5	German	105
KGE-FF/1d-lin-021/15	Grammatical seminar GER	1 st	6.	5	German	115
KGE-FF/1d-lit-022/15	German literature – parallels and comparisons	1 st	6.	5	German	122
KGE-FF/1d-lin-024/15	German Lexical Seminar	1 st	6.	5	German	116
KGE-FF/1d-lin-025/15	German semantics	1 st	6.	5	German	122
KGE-FF/1d-lin-026/15	German stylistics text analysis	1 st	6.	5	German	123
KGE-FF/1d-did-034/15	Basis of didactics GER	1 st	6.	5	German	126
KGE-FF/1d-did-040/15	Creative writing	1 st	6.	5	German	124

List of subjects in Italian language

KRO-FF/1d-ptt-001/15	Written expression ITA	1 st	1.	5	Italian	136
KRO-FF/1d-ptt-012/15	Italian Morphology	1 st	1.	5	Italian	136
KRO-FF/1d-ptt-023/15	Phonetic-Phonology seminar ITA	1 st	1.	5	Italian	137
KRO-FF/1d-ptt-013/15	Italian studies	1 st	2.	4	Italian	138
KRO-FF/1d-ptt-014/15	Italian syntax 1	1 st	2.	5	Italian	138
KRO-FF/1d-ptt-001/15	Written expression ITA	1 st	3.	5	Italian	136
KRO-FF/1d-ptt-023/15	Phonetic-Phonology seminar ITA	1 st	3.	5	Italian	137
KRO-FF/1d-ptt-001/15	Written expression ITA	1 st	5.	5	Italian	136

Code	Course name	Level	Semester	Credits	Language of instruction	Page
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List of subjects in Polish language

KSJ-FF/1d-pol-001/15	Polish Language Practical Language Exercises I.	1 st	1.	5	Polish	140
KSJ-FF/1d-pol-002/15	Contrastive Phonetics of the Polish Language	1 st	1.	5	Polish	141
KSJ-FF/2d-pol-010/15	Chapters from Contemporary Polish Literature	2 nd	1.	4	Polish	155
KSJ-FF/1d-pol-003/15	Contrastive Grammar of the Polish Language	1 st	2.	6	Polish	142
KSJ-FF/1d-pol-004/15	Polish Language Practical Language Exercises II.	1 st	2.	5	Polish	143
KSJ-FF/1d-pol-005/15	Contrastive Lexicology of the Polish Language	1 st	3.	6	Polish	144
KSJ-FF/1d-pol-013/15	Oral Expression in the Polish Language	1 st	3.	6	Polish	145
KSJ-FF/1d-pol-019/15	History and Culture of Poland	1 st	3.	5	Polish	146
KSJ-FF/1d-pol-021/15	Polish Studies	1 st	3.	5	Polish	147
KSJ-FF/2d-pol-003/15	Text Linguistics for Students of Polish Studies	2 nd	3.	5	Polish	156
KSJ-FF/2d-pol-005/15	Contrastive Lexicography of the Polish Language	2 nd	3.	7	Polish	157
KSJ-FF/2d-pol-006/15	Contemporary Polish Literature	2 nd	3.	7	Polish	158
KSJ-FF/1d-pol-006/15	Polish Stylistics	1 st	4.	6	Polish	148
KSJ-FF/1d-po-015/15	Polish Written Expression	1 st	4.	6	Polish	149
KSJ-FF/1d-pol-016/15	Basis of Editorship for Students of Polish Studies	1 st	4.	5	Polish	149
KSJ-FF/1d-pol-020/15	History of Polish Literature	1 st	4.	5	Polish	150
KSJ-FF/1d-pol-022/15	Polish Literature and History	1 st	4.	5	Polish	151
KSJ-FF/1d-pol-017/15	PL Language Culture	1 st	5.	6	Polish	152
KSJ-FF/1d-pol-023/15	Poland in the 20 th and 21 st Centuries	1 st	5.	5	Polish	153
KSJ-FF/1d-pol-018/15	Phraseology of the Polish Language	1 st	6.	7	Polish	154
KSJ-FF/1d-pol-024/15	Polish Art in the 20 th and 21 st Centuries	1 st	6.	5	Polish	155

Code	Course name	Level	Semester	Credits	Language of instruction	Page
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List of subjects in Russian language

KEKSaSJ-FF/1d-eks-003/15	Russian culture from the 9 th century to the 17 th century	1 st	1.	6	Russian	172
KEKSaSJ-FF/2d-eks-002/15	Geographical, demographic and social questions in Russia	2 nd	1.	5	Russian	175
KSJ-FF/2d-rus-016/15	Russian Literature in the 20 th Century	2 nd	1.	4	Russian	165
KSJ-FF/2d-rus-022/15	Russia in the First Half of the 20 th Century	2 nd	1.	4	Russian	166
KEKSaSJ-FF/1d-eks-011/15	Russian culture in the 18 th century	1 st	2.	6	Russian	172
KEKSaSJ-FF/2d-eks-007/15	Russia' political system	2 nd	2.	5	Russian	175
KSJ-FF/2d-rus-017/15	Russian Exile Literature	2 nd	2.	4	Russian	167
KSJ-FF/2d-rus-023/15	Russia in the Second Half of the 20 th Century	2 nd	2.	4	Russian	168
KEKSaSJ-FF/1d-eks-019/15	Golden Age of Russian Culture	1 st	3.	6	Russian	172
KSJ-FF/1d-rus-041/15	History and Culture of Russia I	1 st	3.	5	Russian	160
KSJ-FF/2d-rus-018/15	Contemporary Russian Literature	2 nd	3.	4	Russian	169
KSJ-FF/2d-rus-024/15	Russia in the Turn of the 20 th and 21 st Centuries	2 nd	3.	4	Russian	170
KEKSaSJ-FF/1d-eks-027/15	Russian culture in the late 19 th century	1 st	4.	6	Russian	173
KSJ-FF/1d-rus-011/15	History and Culture of Russia I	1 st	4.	6	Russian	160
KSJ-FF/1d-rus-031/15	Russian Literature in the First Half of the 19 th Century	1 st	4.	5	Russian	161
KSJ-FF/1d-rus-042/15	History and Culture of Russia II	1 st	4.	5	Russian	161
KEKSaSJ-FF/2d-eks-012/15	Contemporary media in Russian speaking countries	2 nd	4.	5	Russian	176
KEKSaSJ-FF/1d-eks-035/15	Russian culture in the 20 th century	1 st	5.	6	Russian	174
KSJ-FF/1d-rus-014/15	Lexicology	1 st	5.	6	Russian	162
KSJ-FF/1d-rus-024/15	Lexicology	1 st	5.	5	Russian	162
KSJ-FF/1d-rus-016/15	History and Culture of Russia II	1 st	5.	6	Russian	162
KSJ-FF/1d-rus-032/15	Russian Literature in the Second Half of the 19 th Century	1 st	5.	5	Russian	163

Code	Course name	Level	Semester	Credits	Language of instruction	Page
KSJ-FF/1d-rus-017/15	Phraseology	1 st	6.	6	Russian	164
KSJ-FF/1d-rus-018/15	Stylistics	1 st	6.	6	Russian	165
KSJ-FF/1d-rus-025/15	Stylistics	1 st	6.	5	Russian	165

List of subjects in Spanish language

KRO-FF/1d-sp-001/15	Introduction to the study of Spanish language	1 st	1.	5	Spanish	177
KRO-FF/1d-sp-002/15	Morphology of Spanish language	1 st	1.	5	Spanish	177
KRO-FF/2d-sp-010/15	Cognitive linguistics – Spanish language	2 nd	2.	4	Spanish	181
KRO-FF/2d-sp-016/15	Current Spanish literature	2 nd	2.	4	Spanish	182
KRO-FF-/1d-sp-005/15	Syntax of Spanish language	1 st	3.	5	Spanish	178
KRO-FF/1d-sp-011/15	Selected chapters from Spanish morphology	1 st	3.	5	Spanish	179
KRO-FF/1d-sp-012/15	Selected chapters from Spanish syntax	1 st	3.	5	Spanish	180
KRO-FF/1d-sp-009/15	Spanish literature	1 st	5.	6	Spanish	181

List of subjects in Chinese language

KAA-FHV/B-UCSZ-301/13	Chinese language 1	1 st	1.	3	Chinese	184
KAA-FHV/B-UCSZ-302/13	Chinese language 2	1 st	2.	3	Chinese	184
KAA-FHV/B-UCSZ-301/13	Chinese language 1	1 st	3.	3	Chinese	184
KAA-FHV/B-UCSZ-302/13	Chinese language 2	1 st	4.	3	Chinese	184
KAA-FHV/B-UCSZ-301/13	Chinese language 1	1 st	5.	3	Chinese	184
KAA-FHV/B-UCSZ-302/13	Chinese language 2	1 st	6.	3	Chinese	184
KAA-FHV/M-UCSZ-303/13	Chinese language 3	2 nd	1.	3	Chinese	185
KAA-FHV/M-UCSZ-304/13	Chinese language 4	2 nd	2.	3	Chinese	185
KAA-FHV/M-UCSZ-303/13	Chinese language 3	2 nd	3.	3	Chinese	185
KAA-FHV/M-UCSZ-304/13	Chinese language 4	2 nd	4.	3	Chinese	185

Code	Course name	Level	Semester	Credits	Language of instruction	Page
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List of subjects in Turkish language

KAA FHV*/B-PTAJ-328/10	Turkish language for beginners 1	1 st	1.	3	Turkish	187
KAA FHV*/B-PTAJ-329/10	Turkish language for beginners 2	1 st	2.	3	Turkish	187
KAA FHV*/B-PTAJ-328/10	Turkish language for beginners 1	1 st	3.	3	Turkish	187
KAA FHV*/B-PTAJ-329/10	Turkish language for beginners 2	1 st	4.	3	Turkish	187
KAA FHV*/B-PTAJ-328/10	Turkish language for beginners 1	1 st	5.	3	Turkish	187
KAA FHV*/B-PTAJ-329/10	Turkish language for beginners 2	1 st	6.	3	Turkish	187
KAA FHV*/M-PTAJ-328/10	Turkish language for beginners 1	2 nd	1.	3	Turkish	188
KAA FHV*/M-PTAJ-329/10	Turkish language for beginners 2	2 nd	2.	3	Turkish	188
KAA FHV*/M-PTAJ-328/10	Turkish language for beginners 1	2 nd	3.	3	Turkish	188
KAA FHV*/M-PTAJ-329/10	Turkish language for beginners 2	2 nd	4.	3	Turkish	188

List of subjects – foreign languages for beginners

KGE-FF/1dkom-036/15	German grammar for beginners	1 st	1.	5	German, Slovak	191
KRO-FF/FF-PTTj-300-15	Italian Language A1	1 st	1.	3	Italian, Slovak	192
KRO-FHV*/RO/FRAZ1/01	French for beginners 1	1 st	1.	3	French, Slovak	192
KRO-FF*/FF-PTSp-308-14	Spanish Language A1	1 st	1.	3	Spanish, Slovak	193
KRO-FF*/FF-PTSp-309-14	Spanish Language B1	1 st	1.	3	Spanish, Slovak	194
KAA-FF/1d-ajm-304/16	English Language A2	1 st	1.	3	English, Slovak	194
KRO-FF/FF-PTTj-300-15	Italian Language A1	2 nd	1.	3	Italian, Slovak	197
KRO-FHV*/RO/FRAZ1/01	French for beginners 1	2 nd	1.	3	French, Slovak	198
KRO-FF*/FF-PTSp-308-14	Spanish Language A1	2 nd	1.	3	Spanish, Slovak	198
KRO-FF*/FF-PTSp-309-14	Spanish Language B1	2 nd	1.	3	Spanish, Slovak	199
KGE-FF/1dkom-036/15	German grammar for beginners	1 st	3.	5	German, Slovak	191

Code	Course name	Level	Semester	Credits	Language of instruction	Page
KRO-FF/FF-PTTj-300-15	Italian Language A1	1 st	3.	3	Italian, Slovak	192
KRO-FHV*/RO/FRAZ1/01	French for beginners 1	1 st	3.	3	French, Slovak	192
KRO-FF*/FF-PTSp-308-14	Spanish Language A1	1 st	3.	3	Spanish, Slovak	193
KRO-FF*/FF-PTSp-309-14	Spanish Language B1	1 st	3.	3	Spanish, Slovak	194
KAA-FF/1d-ajm-304/16	English Language A2	1 st	3.	3	English, Slovak	194
KRO-FF/FF-PTTj-300-15	Italian Language A1	2 nd	3.	3	Italian, Slovak	197
KRO-FHV*/RO/FRAZ1/01	French for beginners 1	2 nd	3.	3	French, Slovak	198
KRO-FF*/FF-PTSp-308-14	Spanish Language A1	2 nd	3.	3	Spanish, Slovak	198
KRO-FF*/FF-PTSp-309-14	Spanish Language B1	2 nd	3.	3	Spanish, Slovak	199
KGE-FF/1dkom-036/15	German grammar for beginners	1 st	5.	5	German, Slovak	191
KRO-FF/FF-PTTj-300-15	Italian Language A1	1 st	5.	3	Italian, Slovak	192
KRO-FHV*/RO/FRAZ1/01	French for beginners 1	1 st	5.	3	French, Slovak	192
KRO-FF*/FF-PTSp-308-14	Spanish Language A1	1 st	5.	3	Spanish, Slovak	193
KRO-FF*/FF-PTSp-309-14	Spanish Language B1	1 st	5.	3	Spanish, Slovak	194
KAA-FF/1d-ajm-304/16	English Language A2	1 st	5.	3	English, Slovak	194
KGE-FF/1d-kom-037/15	Conversation in German for beginners	1 st	2.	5	German, Slovak	191
KRO-FF/FF-PTTj-301-15	Italian Language A1	1 st	2.	3	Italian, Slovak	192
KRO-FHV*/RO/FRAZ2/02	French for beginners 2	1 st	2.	3	French, Slovak	193
KRO-FF*/FF-PTSp-310-14	Spanish Language A2	1 st	2.	3	Spanish, Slovak	193
KRO-FF*/FF-PTSp-309-14	Spanish Language B2	1 st	2.	3	Spanish, Slovak	194
KAA-FF/1d-ajm-301/15	English Language B1	1 st	2.	3	English, Slovak	195
KAA-FF/1d-ajm-302/15	English Language B2	1 st	2.	3	English, Slovak	195
KAA-FF/1d-ajm-303/15	English Language C1	1 st	2.	3	English, Slovak	196

Code	Course name	Level	Semester	Credits	Language of instruction	Page
KRO-FF/FF-PTTj-301-15	Italian Language A1	2 nd	2.	3	Italian, Slovak	197
KRO-FHV*/RO/FRAZ2/02	French for beginners 2	2 nd	2.	3	French, Slovak	198
KRO-FF*/FF-PTSp-310-14	Spanish Language A2	2 nd	2.	3	Spanish, Slovak	199
KRO-FF*/FF-PTSp-309-14	Spanish Language B2	2 nd	2.	3	Spanish, Slovak	199
KGE-FF/1d-kom-037/15	Conversation in German for beginners	1 st	4.	5	German, Slovak	191
KRO-FF/FF-PTTj-301-15	Italian Language A1	1 st	4.	3	Italian, Slovak	192
KRO-FHV*/RO/FRAZ2/02	French for beginners 2	1 st	4.	3	French, Slovak	193
KRO-FF*/FF-PTSp-310-14	Spanish Language A2	1 st	4.	3	Spanish, Slovak	193
KRO-FF*/FF-PTSp-309-14	Spanish Language B2	1 st	4.	3	Spanish, Slovak	194
KAA-FF/1d-ajm-301/15	English Language B1	1 st	4.	3	English, Slovak	195
KAA-FF/1d-ajm-302/15	English Language B2	1 st	4.	3	English, Slovak	195
KAA-FF/1d-ajm-303/15	English Language C1	1 st	4.	3	English, Slovak	196
KRO-FF/FF-PTTj-301-15	Italian Language A1	2 nd	4.	3	Italian, Slovak	197
KRO-FHV*/RO/FRAZ2/02	French for beginners 2	2 nd	4.	3	French, Slovak	198
KRO-FF*/FF-PTSp-310-14	Spanish Language A2	2 nd	4.	3	Spanish, Slovak	199
KRO-FF*/FF-PTSp-309-14	Spanish Language B2	2 nd	4.	3	Spanish, Slovak	199
KGE-FF/1d-kom-037/15	Conversation in German for beginners	1 st	6.	5	German, Slovak	191
KRO-FF/FF-PTTj-301-15	Italian Language A1	1 st	6.	3	Italian, Slovak	192
KRO-FHV*/RO/FRAZ2/02	French for beginners 2	1 st	6.	3	French, Slovak	193
KRO-FF*/FF-PTSp-310-14	Spanish Language A2	1 st	6.	3	Spanish, Slovak	193
KRO-FF*/FF-PTSp-309-14	Spanish Language B2	1 st	6.	3	Spanish, Slovak	194
KAA-FF/1d-ajm-301/15	English Language B1	1 st	6.	3	English, Slovak	195
KAA-FF/1d-ajm-302/15	English Language B2	1 st	6.	3	English, Slovak	195

Code	Course name	Level	Semester	Credits	Language of instruction	Page
KAA-FF/1d-ajm-303/15	English Language C1	1 st	6.	3	English, Slovak	196

Courses for foreigners taught in Slovak language

Department of Translation studies, Bachelor and Master study

Course name: Slovak for Foreigners 1

Názov predmetu: Slovenčina pre cudzincov 1

Code: KTR FF/SLOVAK1/14

Number of credits: 3

Recommended semester: 1., 3., 5.

Level: bachelor study, master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

SLOVAK 1 - Slovak for foreigners 1 is for beginners. This school subjects is realized for foreigners - it means for foreign students included Slovak people from abroad. The school subject is organized, when are registered at least 40 students.

Course aims:

Brief outline of the course:

Language of instruction: Slovak

Instructor: PaedDr. Eva Čulenová, PhD.

Department: Department of Translation Studies

Course name: Slovak for Foreigners 2

Názov predmetu: Slovenčina pre cudzincov 2

Code: KTR FF/SLOVAK2/14

Number of credits: 3

Recommended semester: 2., 4.

Level: bachelor study, master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

SLOVAK 2 - Slovak for foreigners 2 is for beginners. This school subjects is realized for foreigners - it means for foreign students included Slovak people from abroad. The school subject is organized, when are registered at least 40 students.

Course aims:

Brief outline of the course:

Language of instruction: Slovak

Instructor: PaedDr. Eva Čulenová, PhD.

Department: Department of Translation Studies

Department of Physical Education and Sports, Bachelor study

Course name: Physical Education 1

Názov predmetu: Telesná výchova 1

Code: KTVS FHV/UASZ-101/09

Number of credits: 2

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

If a student who is enrolled in the registration system fails the first hour and even impossible Teacher disclose his absence (some students into groups of known and teaching in general do not plan to attend, can not be known lecturer and block sites other students), teachers disciplined students from the group automatically on the first Hour discarded and take the next candidate. If such unruly students will want to sign up more semesters at an activity, so we will take such students as "at risk" and for those reasons we will not accept them. It is therefore necessary to really rethink the activity first and only then sign. If you do not specify at login email address, we reserve the right to withdraw in the activities, because in urgent cases we can not contact. Thank you for understanding.

Course aims:

Students will be able through individual subjects choose from a variety of physical activities and sports. Offer movement and sports activities is divided along Semester:

aerobics, badminton, basketball, bowling, cycle rate, cycling, fitness, hockey, futsal, climbing - Course on the rocks courses movement training in nature, swimming, Self-defense, alpine skiing, sports and relaxation stay (June 2016 Greece), table tennis, tennis, hiking in the mountain ranges of Slovakia, Walking around BB, Boating, Volleyball, climbing basics

Brief outline of the course:

By supply and interest-allocation options and their student can choose within the movement area or subject of various sports activities. When choosing a physical activity is not relevant existing standard it should be managed, but the interest of improvement in selected sports sector.

Students on individual physical and sports activities enroll through the registration system:

<http://ktvs.umb.sk/>

Activities have capacity limitations. All your questions should be directed to individual teachers mentioned in various activities, or directly on the main coordinator PaedDr. Pavol Pivovarníček, PhD.

Language of instruction: Slovak

Instructor: Adamčák, Beťák, Cipov, Izáková, Kolofík, Kompán, Kremnický, Kušnírová, Lipárová, Mojžiš, Murínová, Novotná, Opáth, Paľov, Pivovarníček, Rozim, Rošková

Department: Department of Physical Education and Sports

Course name: Physical Education 2

Názov predmetu: Telesná výchova 2

Code: KTVS FHV/UASZ-102/09

Number of credits: 2

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

If a student who is enrolled in the registration system fails the first hour and even impossible Teacher disclose his absence (some students into groups of known and teaching in general do not plan to attend, can not be known lecturer and block sites other students), teachers disciplined students from the group automatically on the first Hour discarded and take the next candidate. If such unruly

students will want to sign up more semesters at an activity, so we will take such students as "at risk" and for those reasons we will not accept them. It is therefore necessary to really rethink the activity first and only then sign. If you do not specify at login email address, we reserve the right to withdraw in the activities, because in urgent cases we can not contact. Thank you for understanding.

Course aims:

Students will be able through individual subjects choose from a variety of physical activities and sports. Offer movement and sports activities is divided along Semester:

aerobics, badminton, basketball, bowling, cycle rate, cycling, fitness, hockey, futsal, climbing - Course on the rocks courses movement training in nature, swimming, Self-defense, alpine skiing, sports and relaxation stay (June 2016 Greece), table tennis, tennis, hiking in the mountain ranges of Slovakia, Walking around BB, Boating, Volleyball, climbing basics

Brief outline of the course:

By supply and interest-allocation options and their student can choose within the movement area or subject of various sports activities. When choosing a physical activity is not relevant existing standard it should be managed, but the interest of improvement in selected sports sector.

Students on individual physical and sports activities enroll through the registration system:

<http://ktvs.umb.sk/>

Activities have capacity limitations. All your questions should be directed to individual teachers mentioned in various activities, or directly on the main coordinator PaedDr. Pavol Pivovarníček, PhD.

Language of instruction: Slovak

Instructor: Adamčák, Beťák, Cipov, Izáková, Kolodzejová, Kompán, Kozaňáková, Kremnický, Lipárová, Ludviková, Mojžiš, Novotná, Pivovarníček, Rozim, Rošková

Department: Department of Physical Education and Sports

Course name: Physical Education 3

Názov predmetu: Telesná výchova 3

Code: KTVS FHV/UASZ-103/09

Number of credits: 2

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

If a student who is enrolled in the registration system fails the first hour and even impossible Teacher disclose his absence (some students into groups of known and teaching in general do not plan to attend, can not be known lecturer and block sites other students), teachers disciplined students from the group automatically on the first Hour discarded and take the next candidate. If such unruly students will want to sign up more semesters at an activity, so we will take such students as "at risk" and for those reasons we will not accept them. It is therefore necessary to really rethink the activity first and only then sign. If you do not specify at login email address, we reserve the right to withdraw in the activities, because in urgent cases we can not contact. Thank you for understanding.

Course aims:

Students will be able through individual subjects choose from a variety of physical activities and sports. Offer movement and sports activities is divided along Semester:

aerobics, badminton, basketball, bowling, cycle rate, cycling, fitness, hockey, futsal, climbing - Course on the rocks courses movement training in nature, swimming, Self-defense, alpine skiing, sports and relaxation stay (June 2016 Greece), table tennis, tennis, hiking in the mountain ranges of Slovakia, Walking around BB, Boating, Volleyball, climbing basics

Brief outline of the course:

By supply and interest-allocation options and their student can choose within the movement area or subject of various sports activities. When choosing a physical activity is not relevant existing standard it should be managed, but the interest of improvement in selected sports sector.

Students on individual physical and sports activities enroll through the registration system:

<http://ktvs.umb.sk/>

Activities have capacity limitations. All your questions should be directed to individual teachers mentioned in various activities, or directly on the main coordinator PaedDr. Pavol Pivovarníček, PhD.

Language of instruction: Slovak

Instructor: Adamčák, Beťák, Cipov, Izáková, Kolofík, Kompán, Kremnický, Kušnírová, Lipárová, Mojžiš, Murínová, Novotná, Opáth, Paľov, Pivovarníček, Rozim, Rošková

Department: Department of Physical Education and Sports

Course name: Physical Education 4

Názov predmetu: Telesná výchova 4

Code: KTVS FHV/UASZ-104/09

Number of credits: 2

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

If a student who is enrolled in the registration system fails the first hour and even impossible Teacher disclose his absence (some students into groups of known and teaching in general do not plan to attend, can not be known lecturer and block sites other students), teachers disciplined students from the group automatically on the first Hour discarded and take the next candidate. If such unruly students will want to sign up more semesters at an activity, so we will take such students as "at risk" and for those reasons we will not accept them. It is therefore necessary to really rethink the activity first and only then sign. If you do not specify at login email address, we reserve the right to withdraw in the activities, because in urgent cases we can not contact. Thank you for understanding.

Course aims:

Students will be able through individual subjects choose from a variety of physical activities and sports. Offer movement and sports activities is divided along Semester:

aerobics, badminton, basketball, bowling, cycle rate, cycling, fitness, hockey, futsal, climbing - Course on the rocks courses movement training in nature, swimming, Self-defense, alpine skiing, sports and relaxation stay (June 2016 Greece), table tennis, tennis, hiking in the mountain ranges of Slovakia, Walking around BB, Boating, Volleyball, climbing basics

Brief outline of the course:

By supply and interest-allocation options and their student can choose within the movement area or subject of various sports activities. When choosing a physical activity is not relevant existing standard it should be managed, but the interest of improvement in selected sports sector.

Students on individual physical and sports activities enroll through the registration system:

<http://ktvs.umb.sk/>

Activities have capacity limitations. All your questions should be directed to individual teachers mentioned in various activities, or directly on the main coordinator PaedDr. Pavol Pivovarníček, PhD.

Language of instruction: Slovak

Instructor: Adamčák, Beťák, Cipov, Izáková, Kolodzejová, Kompán, Kozaňáková, Kremnický, Lipárová, Ludviková, Mojžiš, Novotná, Pivovarníček, Rozim, Rošková

Department: Department of Physical Education and Sports

Course name: Physical Education 5

Názov predmetu: Telesná výchova 5

Code: KTVS FHV/UASZ-105/09

Number of credits: 2

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

If a student who is enrolled in the registration system fails the first hour and even impossible Teacher disclose his absence (some students into groups of known and teaching in general do not plan to attend, can not be known lecturer and block sites other students), teachers disciplined students from the group automatically on the first Hour discarded and take the next candidate. If such unruly students will want to sign up more semesters at an activity, so we will take such students as "at risk" and for those reasons we will not accept them. It is therefore necessary to really rethink the activity first and only then sign. If you do not specify at login email address, we reserve the right to withdraw in the activities, because in urgent cases we can not contact. Thank you for understanding.

Course aims:

Students will be able through individual subjects choose from a variety of physical activities and sports. Offer movement and sports activities is divided along Semester:

aerobics, badminton, basketball, bowling, cycle rate, cycling, fitness, hockey, futsal, climbing - Course on the rocks courses movement training in nature, swimming, Self-defense, alpine skiing, sports and relaxation stay (June 2016 Greece), table tennis, tennis, hiking in the mountain ranges of Slovakia, Walking around BB, Boating, Volleyball, climbing basics

Brief outline of the course:

By supply and interest-allocation options and their student can choose within the movement area or subject of various sports activities. When choosing a physical activity is not relevant existing standard it should be managed, but the interest of improvement in selected sports sector.

Students on individual physical and sports activities enroll through the registration system:

<http://ktvs.umb.sk/>

Activities have capacity limitations. All your questions should be directed to individual teachers mentioned in various activities, or directly on the main coordinator PaedDr. Pavol Pivovarníček, PhD.

Language of instruction: Slovak

Instructor: Adamčák, Beťák, Cipov, Izáková, Kolofík, Kompán, Kremnický, Kušnírová, Lipárová, Mojžiš, Murínová, Novotná, Opáth, Paľov, Pivovarníček, Rozim, Rošková

Department: Department of Physical Education and Sports

Department of Physical Education and Sports, Master study

Course name: Physical Education 6

Názov predmetu: Telesná výchova 6

Code: KTVS FHV/UASZ-106/09

Number of credits: 2

Recommended semester: 1.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

If a student who is enrolled in the registration system fails the first hour and even impossible Teacher disclose his absence (some students into groups of known and teaching in general do not plan to attend, can not be known lecturer and block sites other students), teachers disciplined students from the group automatically on the first Hour discarded and take the next candidate. If such unruly students will want to sign up more semesters at an activity, so we will take such students as "at risk" and for those reasons we will not accept them. It is therefore necessary to really rethink the activity first and only then sign. If you do not specify at login email address, we reserve the right to withdraw in the activities, because in urgent cases we can not contact. Thank you for understanding.

Course aims:

Students will be able through individual subjects choose from a variety of physical activities and sports. Offer movement and sports activities is divided along Semester:

aerobics, badminton, basketball, bowling, cycle rate, cycling, fitness, hockey, futsal, climbing - Course on the rocks courses movement training in nature, swimming, Self-defense, alpine skiing, sports and relaxation stay (June 2016 Greece), table tennis, tennis, hiking in the mountain ranges of Slovakia, Walking around BB, Boating, Volleyball, climbing basics

Brief outline of the course:

By supply and interest-allocation options and their student can choose within the movement area or subject of various sports activities. When choosing a physical activity is not relevant existing standard it should be managed, but the interest of improvement in selected sports sector.

Students on individual physical and sports activities enroll through the registration system:

<http://ktvs.umb.sk/>

Activities have capacity limitations. All your questions should be directed to individual teachers mentioned in various activities, or directly on the main coordinator PaedDr. Pavol Pivovarníček, PhD.

Language of instruction: Slovak

Instructor: Adamčák, Beňák, Cipov, Izáková, Kolofík, Kompán, Kremnický, Kušnírová, Lipárová, Mojžiš, Murínová, Novotná, Opáth, Paľov, Pivovarníček, Rozim, Rožková

Department: Department of Physical Education and Sports

Course name: Physical Education 7

Názov predmetu: Telesná výchova 7

Code: KTVS FHV/UASZ-104/09

Number of credits: 2

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

If a student who is enrolled in the registration system fails the first hour and even impossible Teacher disclose his absence (some students into groups of known and teaching in general do not plan to attend, can not be known lecturer and block sites other students), teachers disciplined students from the group automatically on the first Hour discarded and take the next candidate. If such unruly students will want to sign up more semesters at an activity, so we will take such students as "at risk" and for those reasons we will not accept them. It is therefore necessary to really rethink the activity first and only then sign. If you do not specify at login email address, we reserve the right to withdraw in the activities, because in urgent cases we can not contact. Thank you for understanding.

Course aims:

Students will be able through individual subjects choose from a variety of physical activities and sports. Offer movement and sports activities is divided along Semester:

aerobics, badminton, basketball, bowling, cycle rate, cycling, fitness, hockey, futsal, climbing - Course on the rocks courses movement training in nature, swimming, Self-defense, alpine skiing, sports and relaxation stay (June 2016 Greece), table tennis, tennis, hiking in the mountain ranges of Slovakia, Walking around BB, Boating, Volleyball, climbing basics

Brief outline of the course:

By supply and interest-allocation options and their student can choose within the movement area or subject of various sports activities. When choosing a physical activity is not relevant existing standard it should be managed, but the interest of improvement in selected sports sector.

Students on individual physical and sports activities enroll through the registration system:

<http://ktvs.umb.sk/>

Activities have capacity limitations. All your questions should be directed to individual teachers mentioned in various activities, or directly on the main coordinator PaedDr. Pavol Pivovarníček, PhD.

Language of instruction: Slovak

Instructor: Adamčák, Beťák, Cipov, Izáková, Kolodzejová, Kompán, Kozaňáková, Kremnický, Lipárová, Ludviková, Mojžiš, Novotná, Pivovarníček, Rozim, Rošková

Department: Department of Physical Education and Sports

Course name: Physical Education 8

Názov predmetu: Telesná výchova 8

Code: KTVS FHV/UASZ-108/09

Number of credits: 2

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

If a student who is enrolled in the registration system fails the first hour and even impossible Teacher disclose his absence (some students into groups of known and teaching in general do not plan to attend, can not be known lecturer and block sites other students), teachers disciplined students from the group automatically on the first Hour discarded and take the next candidate. If such unruly students will want to sign up more semesters at an activity, so we will take such students as "at risk"

and for those reasons we will not accept them. It is therefore necessary to really rethink the activity first and only then sign. If you do not specify at login email address, we reserve the right to withdraw in the activities, because in urgent cases we can not contact. Thank you for understanding.

Course aims:

Students will be able through individual subjects choose from a variety of physical activities and sports. Offer movement and sports activities is divided along Semester:

aerobics, badminton, basketball, bowling, cycle rate, cycling, fitness, hockey, futsal, climbing - Course on the rocks courses movement training in nature, swimming, Self-defense, alpine skiing, sports and relaxation stay (June 2016 Greece), table tennis, tennis, hiking in the mountain ranges of Slovakia, Walking around BB, Boating, Volleyball, climbing basics

Brief outline of the course:

By supply and interest-allocation options and their student can choose within the movement area or subject of various sports activities. When choosing a physical activity is not relevant existing standard it should be managed, but the interest of improvement in selected sports sector.

Students on individual physical and sports activities enroll through the registration system:

<http://ktvs.umb.sk/>

Activities have capacity limitations. All your questions should be directed to individual teachers mentioned in various activities, or directly on the main coordinator PaedDr. Pavol Pivovarníček, PhD.

Language of instruction: Slovak

Instructor: Adamčák, Beťák, Cipov, Izáková, Kolofík, Kompán, Kremnický, Kušnírová, Lipárová, Mojžiš, Murínová, Novotná, Opáth, Paľov, Pivovarníček, Rozim, Rošková

Department: Department of Physical Education and Sports

Courses taught in English language

Department of English and American studies, Bachelor study

Course name: History of Great Britain and USA

Názov predmetu: Dejiny Veľkej Británie a USA

Code: KAA-FF/1d-ajs-102/15

Number of credits: 5

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

The course assessment consists of a final exam – a written test (100%).

a) continuous assessment: b) final assessment: written test: 0 – 100 points (100%)

Course aims.

1. To characterise the basic historical periods, key events and the most important personalities in British and American history in English
2. To use adequate vocabulary corresponding to the most important political, economic and cultural phenomena in British and American history in English
3. To think historically and critically evaluate the meaning of selected historical periods/events/personalities in British and American history in the broader context of development of Western civilisation.
To demonstrate the ability to reveal causal links and understand the historical interdependencies between the political, economic and cultural development in both societies in a given period
4. To adopt a critical, well-informed attitude towards selected historical topics and be able to argue in a discussion on selected historical topics concerning Great Britain and the United States
5. To apply in a given range the methods of scientific research in history (gathering and criticism of secondary sources, presenting the results of primary research of English and American historians, comparing the periods, events and personalities in British/American and Slovak history)

Brief outline of the course: History of Great Britain: Introduction. Prehistoric Britain. Roman Britain. The Anglo-Saxon Period. The Early Middle Ages. The Late Middle Ages. The Tudor Age. The Stuarts. The Eighteenth Century. The Age of the Industrial Revolution. The Nineteenth Century and the Age of Liberalism. World War I and the Interwar Years. World War II and the Fall of the British Empire. History of the United States: Introduction. Colonial Period. Towards Independence. The Formation of a National Government. Westward Expansion: Manifest Destiny. The Civil War and Reconstruction. Years of Growth and the American Empire. Discontent and Reform. World War I and Prosperity. Depression and the New Deal. From Isolationism to Hiroshima: World War II. The Cold War and Conflict Abroad: America in the Fifties. America in the Sixties and Early Seventies.

Language of instruction: English B2

Instructor: doc. Mgr. Vladimír Biloveský, PhD., PhDr. Roman Ličko, PhD., Arthur John Paul Wood, M.Phil.

Department: Department of English and American Studies

Course name: Receptive Skills in English

Názov predmetu: Receptívne zručnosti v AJ

Code: KAA-FF/1d-aju-201/15

Number of credits: 5

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will take a written test (40 points) as part of the continuous assessment. At the end of the semester they will take a final written exam (60 points).

Credits will not be assigned to those students who fail to score at least 26 points from the continuous assessment test and at least 39 points from the final written exam.

Course aims: The student will be able:

1. To identify relevant vocabulary in the text and during listening
2. To define mutual connections within the text
3. To apply study materials to real life
4. To determine the level of the text according to language and content difficulty
5. To critically assess ideas within the text and present his/her own arguments
6. To confront his/her own acquired knowledge with the read or heard text

Brief outline of the course:

The course primarily focuses on the improvement of language means (vocabulary, grammar, pronunciation) and receptive language skills (reading and listening comprehension) in the English at the B2 level. Topics covered: verbal and non-verbal communication, environmental issues, sports and possibly texts of interest for students. Texts for reading comprehension are intended for educational purposes only but authentic media texts in the target language are also used.

Language of instruction: English B2

Instructor: PaedDr. Mária Hardošová, PhD., PhDr. Elena Vallová, PhD.

Department: Department of English and American Studies

Course name: Oral Expression**Názov predmetu: Ústny prejav v AJ****Code: KAA-FF/1d-ajs-301/15**

Number of credits: 3

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

- a) active participation: 20%
- b) oral presentation: 80%

Course aims: Students will learn to deliver a persuasive speech in English.

Brief outline of the course: Introduction: What do I want to change? Why? And how? Overview of rhetorical devices using real examples.

Presentations + feedback

Language of instruction: English B2

Instructor: Bc. Michael Dove

Department: Department of English and American Studies

Course name: Canadian Studies

Názov predmetu: Kanadské štúdiá

Code: KAA-FF/1d-ajs-304/16

Number of credits: 3

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims: Gathering and processing information - hierarchy and sources of information - Development of arguments - analysis - synthesis - critical thinking - evaluation of sources

Brief outline of the course:

- Introduction, lesson plan - Canadian topography
- Canada vs. European Union, - Canadian Symbols, How do we study culture?
- National stereotypes - Who is a Canadian? Canadian society – ethnic, racial, cultural composition,
- waves of immigration - United States and Canada - Is there a biological basis for aggression and violence?
- What are some examples of discrimination in Canada?
- How common is aggression and violence in Canadian society? - Canadian institutions – the
- Canadian government - Canadian institutions - Bain: The Canadian School System – Canadian institutions - Bain: Youth, Crime and Gangs
- Bain: The Canadian Criminal Justice System - Women and the Canadian society
- Re-defining modern family - Canadian literature

Language of instruction: English C1

Instructor: doc. PaedDr. Jana Javorčíková, PhD.

Department: Department of English and American Studies

Course name: Irish Language 1

Názov predmetu: Írsky jazyk 1

Code: KAA-FF/1d-ajs-306/16

Number of credits: 3

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the

final written exam. The evaluation will be based on the ECTS grading

Course aims: The student will be able:

1. To use the required facts and basic concepts studied in the subject
2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity
3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
4. To evaluate studied facts and data on the given topics
5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).
6. To elaborate short written dialogues, essays on the basis of acquired knowledge in the given subject

Brief outline of the course:

- Introduction
- Irish language and its position in the Irish Constitution
- Characteristics of the Irish language (in comparison to other Celtic languages)
- Key facts about the Irish language
- Basic phrases in the Irish language
- Introducing yourself in the Irish language
- Sentence elements
- Sentence structure in the Irish language
- Final summary of the course

Language of instruction: English B2

Instructor: Mgr. Anna Slatinská, PhD.

Department: Department of English and American Studies

Course name: English Morphology

Názov predmetu: Morfológia AJ

Code: KAA-FF/1d-ajs-103/15

Number of credits: 6

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester, students will take a written test that will check their practical usage of grammatical structures. They will take a written test containing different assignments in which they will apply theoretical knowledge and take the final written exam after the end of the semester. The maximum number of points for the ongoing and final assessment is 100. Credits will be assigned to the student who acquires a minimum of 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who obtains less than 12 points for the written exam and less than 12 points for the written test. The student has the right to resit the written test once and at the same time to resit the final written exam once.

Course aims.

Brief outline of the course:

An introduction to morphology, basic terms – morphemes – bound and free, the derivational and inflectional morphemes, word analysis. Word classes and conversion. Nouns – classification and grammatical categories (countability, expression of number, gender and grammatical case), determiners and pronouns. Adjectives and adverbs – their classification and comparison. Verbs, their characteristics and classification. Auxiliary verbs. Modal verbs. Grammatical categories (tense, aspect, voice, mood). Expression of future. Nonfinite verb forms and their usage.

Language of instruction: English B2

Instructor: Mgr. Anna Slatinská, PhD.

Department: Department of English and American Studies

Course name: Productive Skills

Názov predmetu: Produktívne zručnosti v AJ

Code: KAA-FF/1d-aju/202/15

Number of credits: 5

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

The students need to pass a written test from the schoolwork during the semester. At the end of semester they will need to pass a final written test. Credits will not be given to students who obtain for the continuous written test less than 26 points and from the final written test less than 39 points. The student has the right to one retake of a continuous written test and one retake of the final written test.

a.) Continuous Assessment: continuous written test: 40 points

b.) Final Assessment: final written test: 60 points

Course aims:

The student will be able:

1. To use the right genre in written expressions.
2. To clarify the characteristic features of written formal and informal genres.
3. To apply the principles of verbal and non-verbal communication in a discussion or interview.
4. To evaluate the appropriateness of oral expressions in connection with participants in conversation and setting.
5. To critically assess argumentation in a discussion.
6. To defend his/her opinions and attitudes in written and oral form.

Brief outline of the course:

The aim of the course is the development of productive language tools (speaking and writing) and the simultaneous exercising of language tools (vocabulary, grammar, pronunciation). The course is thematically oriented on chosen topics from the book Language Leader Upper Intermediate.

Productive language skills - speaking is developed during discussion, role playing, simulation of authentic situations, narrating of stories and chosen texts, etc. Written expression is oriented on categories like: writing of e-mails, essays, short messages, etc. Emphasis is put on the right structure of written expression, use of linking phrases, formal and informal written expression.

Language of instruction: English B2

Instructor: Arthur John Paul Wood, M.Phil., PhDr. Roman Ličko, PhD.
Department: Department of English and American Studies

Course name: Writing in English

Názov predmetu: Písomný prejav v AJ

Code: KAA-FF/1d-ajs-302/15

Number of credits: 3

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) active participation: 10%

b) Text 1: 30%

c) Text 2: 60%

Course aims: Students will learn to write goal-oriented texts of various genres in English.

Brief outline of the course: Introduction: Creating professional-looking texts in English. Text 1. Text 2. Text 3

Language of instruction: English B2

Instructor:

Department: Department of English and American Studies

Course name: Irish Language 2

Názov predmetu: Írsky jazyk 2

Code: KAA-FF/1d-ajs-308/16

Number of credits: 3

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading

Course aims: The student will be able:

1. To use the required facts and basic concepts studied in the subject
2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity
3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
4. To evaluate studied facts and data on the given topics

5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).
6. To elaborate short written dialogues, essays on the basis of acquired knowledge in the given subject

Brief outline of the course:

Introduction

- Irish language and its position in the Irish Constitution
- Characteristics of the Irish language (in comparison to other Celtic languages)
- Key facts about the Irish language
- Basic phrases in the Irish language
- Introducing yourself in the Irish language
- Sentence elements
- Sentence structure in the Irish language
- Conversation in the Irish language (dialogues, role plays, etc.)
- Final summary of the course

Language of instruction: English B2

Instructor: Mgr. Anna Slatinská, PhD.

Department: Department of English and American Studies

Course name: English Syntax

Názov predmetu: Syntax AJ

Code: KAA-FF/1d-ajs-104/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: none

b) final assessment: final written exam: 0 – 100 points

Course aims:

1. The student will familiarize him/herself with the sentence structure and syntax, as well as with grammatical and semantic holistic units which carry communicative function in English.
2. After completing the course he/she will be able to apply his/her knowledge to translation and interpreting, eventually in later teaching practice recognize and analyse the connections between words in a sentence. He/she will be able to form sentences correctly and in the correct word order.
3. He/she will learn to identify the components of a sentence, such as clause constituents, in specific texts.
4. He/she will learn to identify complex sentences.
5. He/she will acquaint him/herself with the modal and emotional aspect of a sentence.

Brief outline of the course: sentence structure (basic concepts, constituents, types of sentences)

Language of instruction: English B2

Instructor: doc. PaedDr. Petra Jesenská, PhD., PhDr. Elena Vallová, PhD., Mgr. Anna Slatinská,

PhD.

Department: Department of English and American Studies

Course name: English Phonetics and Phonology

Názov predmetu: Fonetika a fonológia AJ

Code: KAA-FF/1d-ajs-201/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course assessment consists of final exam – a written test (100%).

a) Continuous assessment: b) final assessment. Written test: 0 – 100 points (100 %)

Course aims: After passing the course, students will be able:

1. To apply the scientific knowledge of English phonetics and phonology in teaching/translation practice with regard to the specific needs of Slovak users of the English language
2. To critically evaluate the differences between the English and Slovak phonemic inventory with an emphasis on the correct pronunciation of English phonemes
3. To distinguish the basic differences between British and American English at the segmental level
4. To apply the principles of English stress in simple and complex words in practice
5. To perceive critically and to put in practice specific rules of connected speech in British English in selected samples.

Brief outline of the course: The production of speech sounds. Long vowels, diphthongs and triphthongs. Voicing and consonants. Fricatives and affricates, nasals and other consonants. Strong and weak syllables. Stress in simple words. Complex word stress. Weak forms. Aspects of connected speech: rhythm, assimilation, elision and linking. Intonation: form and function in intonation.

Cadence of speech. The tone-unit and its structure. Varieties of English pronunciation.

Language of instruction: English

Instructor: PhDr. Roman Ličko, PhD., PhDr. Elena Vallová, PhD

Department: Department of English and American Studies

Course name: American Literature of the 20th – 21st Centuries

Názov predmetu: Americká literatúra 20. – 21. storočia

Code: KAA-FF/1d-ajs-203/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will take one continuous written test and write one seminar paper (essay). At the end of the semester students will take a final written test and an oral exam.

Students have one chance to retake the final written test composed of the entire curriculum.

a) continuous assessment: written test: 0-20 points; seminar paper – essay: 0-20 points

b) final assessment: written exam: 0-30 points; oral exam: 0-20 points; portfolio 0-10 points

The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of 100.

Course aims: Students:

1. Will obtain broader knowledge about the most important periods, genres and writers of American literary works from the 20th century to the present.
2. Will be able to use theoretical knowledge in the analysis and interpretation of representative literary texts from given periods.
3. Will be able to apply acquired knowledge in the writing of an essay

Brief outline of the course: Periods of American literature from the beginning of the 20th century to the present; Modernism [(poetry: T. S. Elliot, Ezra Pound); (prose: Lost Generation: Ernest Hemingway, F. Scott Fitzgerald; Southern Fiction: William Faulkner)]; Literature of Social Protest: John Steinbeck; the post WWII literature, Prose and Poetry of the Beat Generation, Postmodernism (Kurt Vonnegut, Joseph Heller, Truman Capote), Literature of Ethnic Minority Writers living in the USA (Philip Roth, Toni Morrison, Amy Tan, Sandra Cisneros, Sherman Alexie); Contemporary American Literature (Michael Cunningham, Paul Auster, Cormac McCarthy).

Language of instruction: English

Instructor: PhDr. Katarína Feřková, PhD.

Department: Department of English and American Studies

Course name: English for Special Purposes in Sport 1

Názov predmetu: Odborný anglický jazyk v športe 1

Code: KAA-FF/1d-ajm-204/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students will prepare a seminar paper in the given topic of the seminar and pass a continuous written test during the semester. After finishing the semester, they will pass the presentation of the seminar paper followed by a discussion.

Credits will not be assigned to the student gains less than 13 points for the seminar paper and less than 13 points for the written test. The student has the right to one resit of the written test and one resit of the seminar paper's presentation.

Course aims: The student will be able:

1. To use an ESP text in order to gain required information and prepare a seminar paper in the field of physical education, sports and recreology.
2. To understand an ESP text in the specified field by reading and listening.
3. To express an opinion, discuss and defend opinions in the specified field of specialized English.
4. To be knowledgeable in dictionaries and sources of the given field of ESP.
5. To present a prepared topic in ESP (B1).

Brief outline of the course:

1. Basic terminology of physical education, sports and recreology in English (B1).
2. Working with specialized text concentrated on recreology and sports terminology (B1).

3. Integrated development of language skills (reading and listening with comprehension, speaking and writing) and language devices (vocabularies, pronunciation, grammar) at the B1 level.

Language of instruction: English B1

Instructor: PaedDr. Renata Vajdičková, PhD.

Department: Department of Physical Education and Sports

Course name: English Conversation

Názov predmetu: Konverzácia v AJ

Code: KAA-FF/1d-ajs-303/15

Number of credits: 3

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) active participation: 20%

b) plan and implementation of a conversation lesson: 80%

Course aims: Students will...

1. ...develop the ability to converse on a variety of topics in English.

2. ...develop the ability to prepare and implement an effective foreign-language conversation lesson.

Brief outline of the course:

various conversation activities; common mistakes when leading conversations; conversation lesson planning

Language of instruction: English B2

Instructor: Bc. Michael Dove

Department: Department of English and American Studies

Course name: Irish Studies 1

Názov predmetu: Írske štúdie 1

Code: KAA-FF/1d-ajs-307/16

Number of credits: 3

Recommended semester: 3 .

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

The students will elaborate a seminar work on the given topic (10 pages). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to modify the seminar work if it is considered inadequate and one resit of the final written exam.

Course aims: The student will be able:

1. To use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic).
2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity.
3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
4. To evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context - challenges and perspectives for the Irish language).
5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).
6. To elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject

Brief outline of the course:

- An introduction to Irish Studies
- Irish studies - geographical, cultural, social aspects of Irish Identity, linguistic, cultural diversity in Ireland
- Landscape as a factor of creating identity
- Irish language
- Irish language in the context of national and cultural identity of the Irish
- Irish language and education system
- Irish identity
- Organizations supporting Irish language acquisition
- Galway - future ECOC?
- Education - NUIG, Department of Irish Language, Centre for Irish Studies
- Irish language revitalization
- Current challenges in the area of minority languages acquisition
- 20-year strategy for the Irish language 2010-2030
- Irish language and media
- Final summary of the course
- Introduction

Language of instruction: English B2

Instructor: Mgr. Anna Slatinská, PhD.

Department: Department of English and American Studies

Course name: English Lexicology

Názov predmetu: Lexikológia AJ

Code: KAA-FF/1d-ajs-105/15

Number of credits: 5

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

b) Continuous assessment: b) final assessment: Final written exam: 0 – 100 points

Course aims: Students are able:

1. to evaluate language means critically and autonomously thanks to the theoretical and practical knowledge of language acquired by means of lexical semantics and lexical morphology
2. to use the acquired knowledge in English language teaching/translating/interpreting practice
3. to create new English words and expressions on the basis of principles of analogy in language
4. to apply the created expressions in practice, because the students not only can create those expressions, but they also can understand them and therefore are able to use them in an appropriate context
5. to actively use nearly 300 phrasal verbs they are to acquire and practice by means of creative communicative as well as drilling techniques during seminars.

Brief outline of the course: Lexical semantics (lexical meaning, nature of a language sign, semiotic triangle, paradigmatic relationships) and word formation (derivation, compounding, clipping, etc.)

Language of instruction: English B2

Instructor: doc. PaedDr. Petra Jesenská, PhD.

Department: Department of English and American Studies

Course name: American Literature of the 17th – 19th Centuries

Názov predmetu: americká literatúra 17. – 19. storočia

Code: KAA-FF/1d-ajs-106/15

Number of credits: 5

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: submission of a seminar paper on a given subject 0-20 points; passing a written text 0-40 points.

b) final assessment: oral exam: 0-40 points.

Course aims:

1. Students will be able to analytically work with English-language literary texts
2. By means of a precise decoding of language code, in which the text is written, students will be able to decode symbolism, hidden meanings, possible interpretations, timelessness and text relevancy for the present time
3. On the basis of studying the primary literary texts and professional secondary literature students will be able to compose a seminar paper on a given subject
4. Students will be able to present the results of their own interpretive analysis on seminars and confront their attitude with various interpretative approaches

Brief outline of the course: Colonial literature: William Bradford, Jonathan Edwards. The Literature of Early Republic: Benjamin Franklin. Early Romanticism: Washington Irving, James Fenimore Cooper. American Renaissance: Edgar Allan Poe. Transcendentalism: Ralph Waldo Emerson, Henry David

Thoreau. Late Romanticism: Nathaniel Hawthorne, Herman Melville. Realism – Local colour fiction: Mark Twain. Psychological Realism: Henry James. Naturalism: Theodore Dreiser.

Language of instruction: English

Instructor: doc. PhDr. Eva Homolová, PhD., PhDr. Ľubica Plišovská, PhD.

Department: Department of English and American Studies

Course name: British Literature of the 20th – 21st Centuries

Názov predmetu: Britská literatúra 20. – 21. storočia

Code: KAA-FF/1d-ajs-204/15

Number of credits: 5

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: participation in seminars (0-20 points)

b) final assessment: written exam (0-80 points)

Maximum number of points: 100. The course assessment corresponds to the standard A-FX grading scale. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims: Students:

1. On the basis of acquired knowledge will be able to search, process and analyse the primary literary text in the Slovak language as well as a secondary critical literary text
2. Will acquire and actively use adequate and relevant vocabulary connected with literary studies as well as with related social sciences (e.g. history, political science, sociology, etc.)
3. Will understand the principles, contexts and mutual relations between English and European/Worldwide literary texts, movements and styles of the 20th-21st centuries
4. Will apply scientific research methods (data collecting, hypothesis formulation, analysis, synthesis, approval and disapproval of hypothesis) in the field of literary studies
5. Will apply critical analysis in the assessment of chosen social and political events depicted in analysed literary works
6. Will acquire the ability to debate in a foreign language

Brief outline of the course:

Overview of writers from the 20th and 21st centuries. Methodological and critical literary themes.

Prose: Angry Young Men, the Campus Novel, British humorists, Multicultural literature. Drama: Three contemporary waves in Great Britain, the “New Wave”, Theatre of the Absurd, Theatre of Cruelty, New Genres, Poetry: Main and smaller poetic groups, The Outsiders Literature. Literary Criticism: G. Phelps, K. Kumar. Culture as a pedagogical and translation issue.

Language of instruction: English B2

Instructor: doc. PaedDr. Jana Javorčíková, PhD.

Department: Department of English and American Studies

Course name: English for Special Purposes in Sport 2

Názov predmetu: Odborný anglický jazyk v športe 2

Code: KAA-FF/1d-ajm-205/15

Number of credits: 5

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students will prepare a seminar paper in the given topic of the seminar and pass a continuous written test during the semester. After finishing the semester, they will pass the presentation of the seminar paper followed by a discussion.

Credits will not be assigned to the student gains less than 13 points for the seminar paper and less than 13 points for the written test. The student has the right to one resit of the written test and one resit of the seminar paper's presentation.

Course aims: The student will be able:

1. To use an English specialized text in order to gain required information and prepare a seminar paper in the field of physical education, sports and recreology.
2. To understand an English specialized text in the specified field by reading and listening.
3. To express an opinion, discuss and defend opinions in the specified field of specialized English.
4. To be knowledgeable in dictionaries and sources of the given field of scientific English.
5. To present the prepared topic in specialized English (B2).

Brief outline of the course:

1. The basic terminology of physical education, sports and recreology in English (B2).
2. Working with specialized text concentrated on recreology and sports terminology (B2).
3. Integrated development of language skills (reading and listening with comprehension, speaking and writing) and language devices (vocabularies, pronunciation, grammar) at the B2 level.

Language of instruction: English B2

Instructor: PaedDr. Renata Vajdičková, PhD.

Department: Department of Physical Education and Sports

Course name: Irish Studies 2

Názov predmetu: Írske štúdie 2

Code: KAA-FF/1d-ajs-309/16

Number of credits: 3

Recommended semester: 4 .

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

The students will elaborate a seminar work on the given topic (10 pages). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to modify the seminar work if it is considered inadequate and one resit of the final written exam.

Course aims: The student will be able:

1. To use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic).
2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity.
3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
4. To evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context - challenges and perspectives for the Irish language).
5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).
6. To elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject

Brief outline of the course:

- An introduction to Irish Studies
- Future of the Irish language
- Language death and Irish language revitalization
- Gaeltacht and its future
- Irish language education nowadays
- Irish language standardization
- Sean-nós as a part of Irish cultural and national identity
- Selected chapters from the Irish studies:
- Irish studies - geographical, cultural, social aspects of Irish Identity, linguistic, cultural diversity in Ireland
- Landscape as a factor of creating identity
- Irish language
- Irish language in the context of national and cultural identity of the Irish
- Irish language and education system
- Irish identity
- Organizations supporting Irish language acquisition
- Galway - future ECOC?
- Education - NUIG, Department of Irish Language, Centre for Irish Studies
- Irish language revitalization
- Current challenges in the area of minority languages acquisition
- 20-year strategy for the Irish language 2010-2030
- Irish language and media

Language of instruction: English B2

Instructor: Mgr. Anna Slatinská, PhD.

Department: Department of English and American Studies

Course name: English Literature of the 16th – 20th Centuries

Názov predmetu: Anglická literatúra 16. – 20. storočia

Code: KAA-FF/1d-ajs-107/15

Number of credits: 6

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: In the form of assessed activities, quizzes and written assignments: 0-20 points.

b) final assessment: Written exam: 0-80 points

Course aims: Students:

1. On the basis of acquired knowledge will be able to search, process and analyse a primary literary text as well as a secondary critical literary text in both Slovak and a foreign language
2. Will acquire and actively use adequate and relevant vocabulary connected with literary studies as well as with related social sciences (e.g. history, political science, sociology, etc.)
3. Will understand the principles, contexts and mutual relations between English and European/Worldwide literary texts, movements and styles of the 16th-20th centuries
4. Will apply scientific research methods (data collecting, hypothesis formulation, analysis, synthesis, approval and disapproval of hypothesis) in the field of literary studies
5. Will apply critical analysis in the assessment of chosen social and political events depicted in analysed literary works
6. Will acquire the ability to debate in a foreign language.

Brief outline of the course: Introduction to English literature periods of literary movements.

Development of literature in the territory of England and the context of Old English and Middle English period. Humanism, Restoration and Renaissance. The Enlightenment and Classicism. Neo-Classical prose. Development of the novel. Pre-romanticism. Romanticism – 1st and 2nd generation of English Romantics. Realism – Critical Realism of the Victorian Period. Post-Romanticism. Victorian poetry. Mid-Victorian and late Victorian drama. Fin de siècle and modernism. Selected issues of contemporary literature and Commonwealth literature

Language of instruction: English

Instructor: doc. PhDr. Eva Homolová, PhD., doc. PaedDr. Jana Javorčíková, PhD., PhDr. Martin Kubuš, PhD.

Department: Department of English and American Studies

Course name: Introduction to ELT methodology

Názov predmetu: Úvod do didaktiky AJ

Code: KAA-FF/1d-aju-102/15

Number of credits: 5

Recommended semester: 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

- presentation of 2 warm-up activities 0-10 points
- writes 2 article reviews on given topics 0-10 points
- written test 0-30 points 65 % pass (1 retake possible)

Course aims: Student will be able

1. understand ELT terminology
2. to evaluate methodological approach in short simulated classroom situations
3. to apply different criteria on teaching tasks
4. understand how to motivate different age groups of learners
5. prepare effective instructions in English

Brief outline of the course: ELT Methodology. Language as a means of communication, Motivation.

Communicative competence. Methods and approaches in teaching English. Using L1 and L2.

Classroom management. teacher's and learners' roles. Mistakes in oral and written English. Learning styles. Pair and group work.

Language of instruction: English B2

Instructor: doc. PhDr. Eva Homolová, PhD.

Department: Department of English and American Studies

Course name: British and American Studies

Názov predmetu: Realita Veľkej Británie a USA

Code: KAA-FF/1d-ajs-108/15

Number of credits: 5

Recommended semester: 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

British Studies: a.) written exam: 0-50 points (at least 65%)

American Studies: a.) written exam: 0-50 points (at least 65%)

Course aims:

1. To search, analyse and present information about selected cultural, political and social phenomena in current British and American society
2. To actively use appropriate and relevant vocabulary regarding cultural studies
3. To understand the principles and workings of important institutions and organisations in Britain and the US and explain it in English
4. To apply the methods of scientific research (acquiring of data, formulate hypotheses, analyse, synthesize, verify or disprove hypothesis) in the field of cultural studies
5. To apply critical analysis in assessment of selected social and political phenomena in Britain and the USA
6. To debate in English

Brief outline of the course:

British Studies:

Introduction - stereotypical views of British/English national features in Slovakia and Great Britain. United Kingdom of Great Britain and Northern Ireland - country, population and their identity. Geographical characteristics and regional differences. System of government. British political scene.

Education. Legislation and law enforcement. Mass media. Welfare state. Northern Ireland. Scotland and Wales. Britain and the world.

American Studies:

The essence, content and methods of American studies as an academic field. Terminology of cultural studies. Topography and regional geography of the US. The US and international relations – USA and Canada. Etymology of regional names. Waves of immigration into the US. Social theories and metaphors. Cultural and lexical borrowings. National identity and stereotypes. US institutions. The US political system. Political parties in the US. The election system in the US. The legal system in the US. The education system in the US. US mass media. Art and culture in the US.

Language of instruction: English B2

Instructor: doc. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD., PhDr.

Roman Ličko, PhD., Bc. Michael Dove

Department: Department of English and American Studies

Course name: Irish Studies

Názov predmetu: Írske štúdie

Code: KAA-FF/1d-aju-302/15

Number of credits: 3

Recommended semester: 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

The students will elaborate a seminar work on the given topic (10 pages). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to modify the seminar work if it is considered inadequate and one resit of the final written exam.

Course aims: The student will be able:

1. To use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic).
2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity.
3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
4. To evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context - challenges and perspectives for the Irish language).
5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).

6. To elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject

Brief outline of the course:

An introduction to Irish Studies. Irish studies - geographical, cultural, social aspects of Irish Identity, linguistic, cultural diversity in Ireland. Landscape as a factor of creating identity. Irish language. Irish language in the context of national and cultural identity of the Irish. Irish language and education system. Irish identity. Organizations supporting Irish language acquisition. Galway - future ECOC?. Education - NUIG, Department of Irish Language, Centre for Irish Studies. Irish language revitalization Current challenges in the area of minority languages acquisition. 20-year strategy for the Irish language 2010-2030. Irish language and media. Final summary of the course.

Language of instruction: English

Instructor: Mgr. Anna Slatinská, PhD.

Department: Department of English and American Studies

Department of English and American studies, Master study

Course name: English Methodology 1

Názov predmetu: Didaktika AJ 1

Code: KAA-FF/2d-aju-101/15

Number of credits: 4

Recommended semester: 1.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

2 language games 0- 10 points each

1 article review: 0-5 points

Written test: 0- 35 points (pass 65%)

Overall assessment: pass: 33 points out of 50

Course aims: Student will be able to:

1. apply effective methods and approaches in teaching vocabulary and grammar
2. work with texts for developing receptive skills
3. evaluate suitable text related tasks
4. adapt authentic texts for classroom use

Brief outline of the course: Presentation and practice of vocabulary, grammar structures and functions. Developing reading comprehension. Developing listening comprehension. Pre, while, post text tasks. Creative tasks. Developing autonomous learning.

Language of instruction: English

Instructor: doc. PhDr. Eva Homolová, PhD.

Department: Department of English and American Studies

Course name: English Methodology 2

Názov predmetu: Didaktika AJ 2

Code: KAA-FF/2d-aju-102/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester the students prepare in writing a summary of a specialised text in English (article, study, chapter, etc.), expressing their own opinion about it (0-10 points). In the seminars, the students will also teach – simulate a lesson (0-20 points), following a prepared lesson plan and with the use of material and technical teaching aids (0-20 points).

After the end of the semester students will take a final written exam (0-50 points). Students have one chance to retake the final written text composed of the entire term curriculum.

Course aims: Student will be able to:

1. To use adequate sources, materials and technical means for preparing the lesson plan
2. To choose and evaluate an adequate textbook for a given language level and curriculum
3. To encourage the pupils to speak using adequate stimulating activities
4. To evaluate and mark the written and oral expression in English correctly
5. To apply acquired knowledge when simulating an English lesson

Brief outline of the course: Composition of an English lesson plan. Evaluation, selection of a textbook and of additional teaching materials. Speaking as a skill, types of activities, correcting mistakes in speaking. English pronunciation teaching. Characteristics of writing teaching as a language skill.

Evaluation and assessment of language skills and means.

Language of instruction: English

Instructor: PaedDr. Renata Vajdičková, PhD.

Department: Department of English and American Studies

Course name: British Society in Painting

Názov predmetu: Britská spoločnosť v maľbe

Code: KAA-FF/2d-aju-202/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

The course assessment consists of continuous assessment (20%) and final assessment (80%). Within the continuous assessment students will write an essay: 0 – 20 points. The final assessment consists of a written exam: 0 – 80 points.

a) continuous assessment: essay: 20%

b) final assessment: Final written test: 80%

Course aims: After the course students will be able to:

1. Present in English the characteristics of British paintings' basic historical periods from the 16th century up to the beginning of the 20th century,
2. Use the corresponding English vocabulary specifically connected to the most important periods of English paintings and to the corresponding periods of English history
3. Reveal the associations between historical development and its reflection in art (painting)

4. Think critically and debate – take a critical stand in a foreign language, a well-informed stand on chosen subjects depicted in selected periods of British paintings.

Brief outline of the course:

Influential Foreigners I: Hans Holbein. Art in the Service of State Propaganda: Portraits of Elizabeth I.

Influential Foreigners II: Anthony Van Dyck. Satirical Painting – Reflecting Society: William Hogarth.

Eighteenth Century Painting: Thomas Gainsborough and Joshua Reynolds. Science, the Industrial

Revolution and Painting: Joseph Wright of Derby. The British Avant-Garde: J. M. W. Turner. Victorian

Painting I: Pre-Raphaelite. Victorian Painting II: Narrative Paintings. British painting in the First-Half of the 20th Century. British Painting in the Second-Half of the 20th Century.

Language of instruction: English C1

Instructor: PhDr. Roman Ličko, PhD.

Department: Department of English and American Studies

Course name: Selected Topics in American Literature and Culture

Názov predmetu: Vybrané kapitoly z americkej literatúry a kultúry

Code: KAA-FF/2d-ajs-204/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

The assessment consists of the student writing a final essay on a selected author and their work. The essay is to be a literary analysis and interpretation of the selected work

Course aims: The student is able to:

1. Use their theoretical knowledge during the analysis and interpretation of the selected literary texts.
2. Use the gained knowledge from American literature and culture to write a critical essay on the selected topic.

Brief outline of the course:

A wider spectrum of a short story production of prominent contemporary American writers, who could not be involved in a predetermined course from American literature. Themes: searching and finding (of oneself); childhood; family (ethnic experience); today's men and women; friendship; parents and children; mothers and daughters; people and animals; popular culture; various genres

Language of instruction: English C1

Instructor: Mgr. Barbora Vinczeová

Department: Department of English and American Studies

Course name: Selected Topics in English Literature and Culture

Názov predmetu: Vybrané kapitoly z anglickej literatúry

Code: KAA-FF/2d-ajs-205/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment in seminars: 0-20 points/%.

b) final test and final written exam (0-80 points/%).

Course aims: The student will:

1. According to the acquired knowledge be able to search, elaborate and analyze a primary literary text in a foreign language as well as a secondary literary text
2. Acquire and use adequate and relevant vocabulary focusing on literary studies as well as related social areas
3. Understand the context and correlations among various literary texts
4. Apply methods of scientific research (data collection, formulation of hypothesis, analysis, synthesis, proving or disproving of a hypothesis) in the area of literary studies
5. Apply critical analysis in the evaluation of chosen social and political phenomena, presented in particular literary works
6. Acquire the ability of argumentation in a foreign language.

Brief outline of the course:

Chosen literary problems (questions of literary terms, genres, literary criticism). Methodological and literary themes . Problems of literary genealogy in drama: from Shakespeare to Beckett . Problems of literary genealogy in prose: from Chaucer to Lodge . Problems of genealogy in poetry: from Beowulf to McGough.

Language of instruction: English C1

Instructor: doc. PaedDr. Jana Javorčíková, PhD.

Department: Department of English and American Studies

Course name: Early English Literature (Special Topics in Old English, Middle English and Modern English Literature)

Názov predmetu: Staršia anglická literatúra

Code: KAA-FF/2d-ajs-206/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Written test: 100 points, the student must score at least 65 points.

Course aims: The student will be able:

1. To acquire basic knowledge about the first steps of English literature and the historical background of its creation
2. Familiarise him/herself with works such as Beowulf, Caedmon's Hymn, The Dream of the Rood, Canterbury Tales, etc.

Brief outline of the course:

Introduction, instruction (from Beowulf to Christopher Marlowe (from the 8th century up to 1593)

I. Theoretical part:

What is English literature, historical background

First traces of literature/Beowulf/Caedmon's Hymn/Normans in England/Middle English poems/Geoffrey Chaucer – (c. 1343 - 1400)
Christopher Marlowe – a documentary
II. Practical part: History of English (Documentary + Beowulf (An extract from The Norton Anthology – introduction + first 85 lines)
The Dream of the Rood, Bede and Caedmon's Hymn (from The Norton Anthology)
Geoffrey Chaucer – The Canterbury Tales – The Prologue + The Miller's Tale (Modern English translation).
Language of instruction: English C1
Instructor: PhDr. Martin Kubaš, PhD.
Department: Department of English and American Studies

Course name: English Methodology 3

Názov predmetu: Didaktika AJ 3

Code: KAA-FF/2d-aju-103/15

Number of credits: 5

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of semester students will teach – simulate a lesson in a seminar (0-20 points) according to a prepared lesson plan and with the use of material and technical teaching aids (0-20 points).

After the end of the semester students have to take a final written exam (0-60 points).

Students have one chance to retake the final written exam.

Course aims: Student will be able to:

1. To prepare a lesson plan based on the principles of the educational process
2. To choose specialised texts published in English suitable for English language teaching
3. To use adequate types of teaching tasks when practicing language means and skills
4. To identify and use European documents as a source for foreign language teaching
5. To be well informed about the State and the School Education Programme
6. To review the differences in curricula and lesson plans between various types of schools.

Brief outline of the course: Planning the English language lesson. Contemporary trends in curricula and teaching materials. Common European Framework of Reference for Languages. National Reform Programme of the Slovak Republic. Education programme – curriculum. State Education Programme. School Education Programme.

Language of instruction: English

Instructor: PaedDr. Renata Vajdičková, PhD.

Department: Department of English and American Studies

Department of European and Cultural Studies, Bachelor study

Course name: Beginnings of British culture

Názov predmetu: Začiatky britskej kultúry (AJ)

Code: KEKSaSJ-FF/1d-eks-002/15

Number of credits: 6

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students present a chosen topic related to the beginnings of British culture and write a seminar paper on their given topic using the citation apparatus per the faculty guidelines about final theses. Students must also take a final written test.

Students are assessed on the basic concepts of the curriculum by giving a presentation, writing a seminar paper and by taking a written test. By the end of the course, students should be able to objectively assess the studied phenomena focussing on the beginnings of British culture and to form a critical opinion about them. Students may only resit the written exam once. The final written test covers specific topics of the course that can be found in the 'Main course topics' section below. Credits will not be assigned to students who acquire fewer than 10 points from the seminar paper and its presentation in total. Students take the final written exam at a specified date to finish their study obligations.

a) continual assessment: PowerPoint presentation (20 min.): 0 – 10 points. Seminar paper (6 pages): 0 – 10 points. Together: 20%.

b) final assessment: Final written test: 80% (0 – 80 points).

Course aims: By the end of this course students should be able to:

- utilize the required facts and basic concepts of the course.
- define and describe required facts.
- apply their acquired knowledge in various situations.
- consider the studied events and phenomena using available information.
- evaluate thoughts, statements, facts and materials and use their knowledge in this evaluation process.
- create a new compact unit of meaningful information and relations based on their knowledge acquired from the course.

Brief outline of the course:

- Introduction to the course 'Beginnings of British culture'.
- Prehistoric period (first settlers, Neolithic farmers, Beaker people).
- Megalithic monuments: Skara Brae, Maes Howe, Stonehenge, West Kennet Long Barrow, Newgrange.
- Celts (origins, division of Celtic society, druidism, customs, traditions, Gaelic languages in the present, Celtic symbols).
- Celtic kingdoms (Wales, Scotland, Ireland).
- Roman Britain (arrival of Roman armies led by Caesar, Hadrian (Hadrian's Wall), Britain as a Roman province, Roman life (types of Roman cities in Britain: colonae, municipia, civitas), Latin origin of names of present British cities (Gloucester, Chester, Leicester).
- Anglo-Saxon period (invasion of Germanic tribes – Angles, Saxons and Jutes, Anglo-Saxon kingdoms, the influence of Anglo-Saxon culture on the word-stock, everyday life).
- Anglo-Saxon society.
- Anglo-Saxon hero (Beowulf, the eldest heroic epic).

- Contributions and the work of an English monk and first master of poetry, Venerable Bede (Ecclesiastical History of the English People).
- The arrival and spread of Christianity in the British Isles (Britain, Ireland), basic differences between the Irish and Roman churches (the Synod of Whitby), important memories (monastic sites in England and Ireland – Devenish, Glendalough).
- The period of the early Middle Ages.
- The arrival of the Normans (Vikings).
- William the Conqueror and the Domesday Book.
- The influence of Norman culture on life in England.
- The early Middle Ages (feudalism, the Magna Carta and the decline of feudal power, beginnings of parliament, life of ordinary people in towns and in the country, literature, language, culture, growth of cities).
- Dominion of English kings over Celtic regions.
- The period of the late Middle Ages.
- The Hundred Year's War.
- The War of the Roses.
- The Black Death.
- The status of women in the Middle Ages.
- Medieval literature: Geoffrey Chaucer, Sir Thomas Malory, William Shakespeare.
- Selected chapters from the history of art.
- Life in the early and late Middle Ages.
- Development of schools and education in the early and late Middle Ages.
- Cathedrals in England.
- Final assessment.

Language of instruction: English

Instructor: dr hab. Monika Banaś, Mgr. Peter Poliak, PhD.

Department: Department of European Cultural Studies

Course name: British culture in the 15th and 18th Centuries

Názov predmetu: Britská kultúra 15. a 18. storočia (AJ)

Code: KEKSaSJ-FF/1d-eks-010/15

Number of credits: 6

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students' knowledge of the course materials will be evaluated throughout the course and they must display an ability to objectively assess the studied material (British culture, art and literature from the 15th century to the 18th century). Students must be able to use what is learnt to present a piece of work based on these topics, and to compose a seminar paper on a given topic with citations corresponding to the faculty guidelines on final theses. Assessment also includes a final written test. The final written test consists of separate topics that are included in the main course topics. Students are allowed to resit the written test once.

Credits will not be assigned to students who get fewer than 10 points for seminar papers and for the presentation. Students will take a final written exam in the examination period.

a) continuous assessment: Seminar paper (6 pages): 0 – 10 points. PowerPoint presentation (20 minutes): 0 – 10 points. In total: 0 – 20%.

b) final assessment: Final written exam (examination period): 0 – 80% (0 – 80 points).

Course aims: By the end of this course students should be able to:

- use required facts and basic concepts from the course material.
- define and describe required facts.
- apply studied course material in various situations.
- assess and research events and phenomena on the basis of available information.
- assess ideas, statements, facts and materials for the assessment.
- form new compact semantic units of information and connections on the basis of acquired knowledge.

Brief outline of the course:

- Introduction.
- Reformation and Counterreformation in England.
- Tudor period (Henry VII, Henry VIII, Elizabeth I).
- Hans Holbein at the royal court of King Henry VIII.
- Architecture from the Tudor period (Henry VIII).
- Elizabethan era (architecture, literature and visual arts).
- Life during the Tudor dynasty.
- Period of the Stuart dynasty (civil war, Glorious revolution-Slávna).
- Period of The Hanoverian dynasty (George III and the controversy of American colonies).
- Selected chapters from history of art and literature.
- Selected chapters from British paintings.
- Napoleonic wars.
- Final assessment .

Language of instruction: English B2

Instructor: dr hab. Monika Banaś, Mgr. Peter Poliak, PhD.

Department: Department of European Cultural Studies

Course name: British culture, the political situation and international relations in the 19th Century

Názov predmetu: Britská kultura, politická situácia a medzinárodné vzťahy v 19. storočí

Code: KEKSaSJ-FF/1d-eks-026/15

Number of credits: 6

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students' knowledge of the course materials will be evaluated throughout the course and they must display an ability to objectively assess the studied material (culture, politics, international relations regarding Victorian Britain). Students must be able to use what is learnt to present a piece of work

based on these topics, and to compose a seminar paper on a given topic with citations corresponding to the faculty guidelines on final theses. Assessment also includes a final written test. Credits will not be assigned to students who get fewer than 10 points for seminar papers and for the presentation. Students take a final written exam in the examination period.

a) continuous assessment: Seminar paper (6 pages): 0 – 10 points. PowerPoint presentation (20 minutes): 0 – 10 points. In total: 0 – 20%.

b) final assessment: Final written exam: 0 – 80% (0 – 80 points).

Course aims: By the end of this course students should be able to:

- use required facts and basic concepts from the course material.
- define and describe required facts.
- apply studied course material in various situations.
- assess and research events and phenomena on the basis of available information.
- assess ideas, statements, facts and materials in the assessment.
- form new compact semantic units of information and connections on the basis of acquired knowledge

Brief outline of the course:

- Introduction to the study of British culture, the political situation and international relations in the 19th century.
- Historical context: Great Britain at the turn of the 19th century.
- Agrarian revolution.
- Beginnings of industrial revolution, industrial inventions, population growth, urbanism.
- Reforms in the 1830s.
- Romanticism as a new literary movement.
- Society in the 19th century (clothing, habits, traditions).
- Life of common people in the period of the industrial revolution in towns and in the country (compared with previous periods).
- Victorian period – Triumph and fall.
- B. Disraeli versus W. Gladstone.
- British imperialism, poverty and the growth of socialism.
- Wales, Scotland and Ireland in the 19th century.
- England before WWI.
- Ireland in the 19th century.
- English-Irish relations.

Language of instruction: English B2

Instructor: dr hab. Monika Banaś, Mgr. Peter Poliak, PhD.

Department: Department of European Cultural Studies

Course name: Cultural management

Názov predmetu: Manažment kultúry

Code: KEKSaSJ-FF/1d-eks-051/15

Number of credits: 5

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students write a seminar paper on a given topic. Their active participation in contact lessons is required as well.

Final assessment is further assessed by an oral exam. The maximum number of points covering continual and final assessment is 100.

Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.

a) continuous assessment: Seminar paper: 40 points.

Active participation in contact lessons: 20 points.

b) final assessment: Final oral exam: 40 points

Course aims: By the end of this course students should be able to:

- use their acquired knowledge in written and oral expression from available sources in the Slovak language.
- write a paper and interpret relevant data.
- apply their knowledge acquired in the course to formulate arguments and evaluate existing phenomena related to the subject matter of cultural management.

Brief outline of the course: Basis of management theory and its application to the cultural spheres and institutions. Cultural politics in the Slovak republic after the realization of public administration reform and its comparison with other EU countries. Basic definition of goals of The European Community in the sphere of culture. Cultural rights of citizens. Scope of authority of the Ministry of Culture and relevant organizations in the Slovak republic. Managing culture on a regional and local level. Legislative framework of institutions active in cultural spheres. E.g. media and audio-visuality, preservation of monuments, museums and galleries, library system, state language, art, culture of minorities, churches, local culture, traditional culture. Financing of culture. Statistics of culture.

Language of instruction: English

Instructor: dr hab. Monika Banaš

Department: Department of European Cultural Studies

Course name: British culture in the 20th century

Názov predmetu: Britská kultúra 20. storočia

Code: KEKSaSJ-FF/1d-eks-034/15

Number of credits: 6

Recommended semester: 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Student knowledge of the course materials will be evaluated throughout the course and they must display an ability to objectively assess the studied material (British culture, art and literature in the 20th century).

Students must be able to use what is learnt to present a piece of work based on these topics, and to compose a seminar paper on a given topic with citations corresponding to the faculty guidelines on final theses. Assessment also includes a final written test.

The final written tests consist of separate topics that are included in the main course topics. Students are allowed to resit the written test once.

Credits will not be assigned to students who get fewer than 10 points for seminar papers and for the presentation. Students will take a final written exam in the examination period.

a) continuous assessment: Seminar paper (6 pages): 0 – 10 points. PowerPoint presentation (20 minutes): 0 – 10 points. In total: 0 – 20%.

b) final assessment: Final written exam (examination period): 0 – 80% (0 – 80 points).

Course aims: By the end of this course students should be able to:

- use required facts and basic concepts of course material.
- define and describe required facts.
- apply studied course material in various situations.
- assess and research events and phenomena using available information.
- assess ideas, statements, facts and materials in the assessment
- form new compact semantic units of information and connections on the basis of acquired knowledge.

Brief outline of the course:

- Introduction.
- Characteristics of the turn of the 20th century in Great Britain.
- Great Britain on the eve of WWI.
- Great Britain and WWI, cooperation with the Allies.
- Poetry in the period of WWI (W. Owen, S. Sassoon).
- Submarine war (naval blockade of Britain).
- Versailles peace conference, results of war and impact on life in Great Britain.
- War neurosis in Britain and life of citizens.
- The women's hour (fighting for right to vote, women's labour during WWI).
- Historical context: Great Britain in the period of WWII and after (the fall of the empire, depression, disillusion), new political movement after WWII (M. Thatcher).
- Impact of war on the life of citizens.
- Irish independence from Great Britain.
- Impressionism in Great Britain (J. M. Whistler, S. Sargeant).
- New movements in art (modernism, postmodernism).
- Life of people and literature in the 20th century (modernists and postmodernists).
- Final assessment.

Language of instruction: English

Instructor: dr hab. Monika Banaś, Mgr. Peter Poliak, PhD.

Department: Department of European Cultural Studies

Department of European Cultural Studies, Master study

Course name: Geographical, demographic and social question in the United Kingdom

Názov predmetu: Geografické, demografické a sociálne otázky Spojeného kráľovstva Veľkej Británie a Severného Írska

Code: KEKSaSJ-FF/2d-eks-001

Number of credits: 5

Recommended semester: 1.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students present a chosen topic concerning geographical, demographic and social questions in the British context and write a seminar paper on a given topic during the semester, using the quotation apparatus according to the faculty guidelines on final theses.

At the end of the semester, students take a final written test. In the presentation, seminar paper and written test, they prove their command of the required facts and basic concepts of the syllabus as well as their ability to objectively evaluate the studied phenomena (geographical, demographic and social questions) in the present-day.

Students adopt a critical stance and use the studied phenomena and facts to write a seminar paper. Students have the right to one resit for the final written test.

The final test will be composed of concrete topics from the syllabus on the issues of geographical, demographic and social questions in the British context.

Credits will not be assigned to students who acquire fewer than 10 points for the seminar paper and for the presentation. Students take a final written exam at the end of term.

a) continuous assessment PowerPoint presentation (20 minutes long) – 0-10 points. Seminar paper (10 pages long) – 0-10 points. In total: 20%.

b) final assessment Final written test – 80% (80 points).

Course aims:

By the end of this course students should be able to:

- use the required facts and basic concepts of the curriculum.
- define and describe the required facts.
- apply the learnt curriculum to various situations.
- evaluate the studied phenomena and events with the help of information available.
- evaluate the ideas, quotes, facts and materials.
- form a new compact semantic unit of information and connections with the help of acquired knowledge in the course.

Brief outline of the course:

- Introduction.
- Administrative divisions of the United Kingdom in particular historical periods and in the present-day.
- The British context.
- Contemporary trends.
- Local opinions concerning the issue of British identity.
- Geographical identities (climate, mineral wealth, attitude towards the environment, transport and telecommunications).
- Four nations living in the UK.
- England, Scotland, Wales, Northern Ireland (broader characteristics from the point of view of geography, regional differences, education, culture, traditions and symbols).
- Other geographical units in the British isles: the Republic of Ireland (broader characteristics from the point of view of geography, regional differences, education, culture, traditions and symbols).
- The issue of identity, various types of identities (national, cultural, ethnical identity).

- Approaches to the study of identities.
- Divided Identity in Northern Ireland.
- Education system in the UK.
- Social services.
- Economy.
- Question of religious diversity (multiculturalism).
- Sports and free time activities.
- Final evaluation.

Language of instruction: English

Instructor: dr hab. Monika Banaś, Mgr. Peter Poliak, PhD.

Department: Department of European Cultural Studies

Course name: Contemporary political issues in the United Kingdom

Názov predmetu: Súčasné politické otázky Spojeného kráľovstva Veľkej Británie a Severného Írska

Code: KEKSaSJ-FF/2d-eks-006/15

Number of credits: 5

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students present a chosen topic related to contemporary political topics in a British context and write a seminar paper on a given topic using the citation apparatus per the faculty guidelines about final theses.

A part of the assessment is also a final written test. Students are assessed on the basic concepts of the curriculum by giving a presentation, writing a seminar paper and by taking a written test.

By the end of the course, students should be able to objectively assess the studied phenomena focussing on current political situations and to form a critical opinion about them. Students may only resit the written exam once. The final written test will cover specific topics of the course that can be found in the 'Main course topics' section below.

Credits will not be assigned to students who acquire fewer than 10 points from the seminar paper and its presentation in total. Students will take the final written exam at a specified date to finish their study obligations.

a) continual assessment: PowerPoint presentation (20 min.): 0 – 10 points. Seminar paper (10 pages): 0 – 10 points. Together: 20%.

b) final assessment: Final written test: 80% (0 – 80 points).

Course aims:

- utilize the required facts and basic concepts of the course.
- define and describe required facts.
- apply their acquired knowledge to various situations.
- consider the studied events and phenomena using available information.
- evaluate thoughts, statements, facts and materials and use their knowledge in this evaluation process.

- create a new compact unit of meaningful information and relations based on their knowledge acquired from the course

Brief outline of the course:

- Introduction to the course.
- Political development in the United Kingdom in respective historical periods and in the present-day (political history).
- Systems of government, development of political parties until the present-day, integration into European structures.
- Characteristics of the British model of government.
- Characteristics of the constitution.
- Constitution and the monarchy.
- Monarchy and the role of the Queen in British society.
- Parliament (role, legislative process, electoral system).
- Devolution (shift of power).
- Local government (governing at a local level).
- Political studies with the focus on respective nations in the UK (Scotland, Wales, England, Northern Ireland), with marginal focus on the Republic of Ireland.
- Local opinions on the topics of politics and the British model of government.
- Foreign relations.
- The UK and the EU.
- The Empire and the Commonwealth.
- The Republic of Ireland and Northern Ireland.
- The legal system (history, characteristics of the Anglo-American legal system).
- Final assessment.

Language of instruction: English B2

Instructor: dr hab. Monika Banaś, Mgr. Peter Poliak, PhD.

Department: Department of European Cultural Studies

Course name: Contemporary media in the United Kingdom

Názov predmetu: Súčasné médiá v Spojenom kráľovstve Veľkej Británie a Severného Írska

Code: KEKSaSJ-FF/2-eks-011/15

Number of credits: 5

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students present a chosen topic related to contemporary media and media topics in a British context and write a seminar paper on a given topic using the citation apparatus per the faculty guidelines about final theses.

Students must also take a final written test. Students are assessed on the basic concepts of the curriculum by giving a presentation, writing a seminar paper and by taking a written test. By the end of the course, students should be able to objectively assess the studied phenomena focussing on the UK media and to form a critical opinion about them. Students may only resit the written exam once.

The final written test will cover specific topics of the course that can be found in the 'Main course topics' section below.

Credits will not be assigned to students who acquire fewer than 10 points from the seminar paper and its presentation in total. Students take the final written exam at a specified date to finish their study obligations.

a) continual assessment: PowerPoint presentation (20 min.): 0 – 10 points. Seminar paper (10 pages): 0 – 10 points. Together: 20%.

b) final assessment: Final written test: 80% (0 – 80 points).

Course aims: By the end of this course students should be able to:

- utilize the required facts and basic concepts of the course.
- define and describe required facts.
- apply their acquired knowledge to various situations.
- consider the studied events and phenomena using available information.
- evaluate thoughts, statements, facts and materials and use their knowledge in this evaluation process.
- create a new compact unit of meaningful information and relations based on their knowledge acquired from the course.

Brief outline of the course:

- Introduction to the course 'Contemporary media in the United Kingdom'.
- Characteristics and classification of media in the UK.
- Print media.
- Radio and broadcasting.
- Media ownership and the freedom of speech.
- Opinion on the function and contribution of the media to social life.
- Media criticism.
- BBC.
- Media in the individual regions within the UK (England, Wales, Scotland, Northern Ireland).
- Media in the Republic of Ireland.
- Media supporting language diversity in the British Isles.
- Current political topics in the UK from the viewpoint of the British press (tabloids and broadsheets).
- Current social topics in the UK from the viewpoint of the British press.
- Current demographic topics in the UK from the viewpoint of the British press.
- Current cultural topics in the UK from the viewpoint of the British press.
- Final assessment.

Language of instruction: English

Instructor: dr hab. Monika Banaś, Mgr. Peter Poliak, PhD.

Department: Department of European Cultural Studies

Course name: Culture management in the EU

Názov predmetu: Manažment kultúry v EÚ

Code: KEKSaSJ-FF/2d-eks-027/15

Number of credits: 4

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students write a seminar paper on a given topic. Their active participation in contact lessons is required as well. Final assessment is further assessed by an oral exam.

The maximum number of points covering continual and final assessment is 100.

Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.

a) continuous assessment: Seminar paper: 40 points. Active participation in contact lessons: 20 points.

b) final assessment: Final oral exam: 40 points

Course aims: By the end of this course students should be able to:

- use their acquired knowledge to understand cultural history and cultural heritage at a deeper level.
- analyse and synthesize international relations with regional and local cultural management.
- apply their European knowledge to national conditions.
- evaluate, appreciate and respect different cultures.
- contribute to the formation of cultural politics on national and international levels

Brief outline of the course: International institutions supporting culture: UNESCO – dimension of culture for global development, sustainability and support of cultural heritage. Council of Europe and its position in a wider European context. Culture management in the EU. Legislative and institutional security. (European Parliament's Committee of Culture and Education, The Directorate General for Education and Culture (DG EAC), EACEA, other institutions and nets, cultural contact points in member states). Support via programs – development, goals, content – e.g. “Creative Europe” 2014 – 2020. Culture management in chosen countries. EUROSTAT statistics of cultural and creative industry

Language of instruction: English

Instructor: dr hab. Monika Banaś

Department: Department of European Cultural Studies

Course name: International cultural relations

Názov predmetu: Medzinárodné kultúrne vzťahy

Code: KEKSaSJ-FF/2d-eks-028/15

Number of credits: 4

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students present a chosen topic related to the course and at the same time write a seminar paper on a chosen topic using citation apparatus according to the faculty directive on final works. Part of the assessment is also a final written exam.

Students are assessed on the basic concepts of the curriculum by writing a seminar paper and by taking a written exam. By the end of the course, students should be able to objectively assess the

studied phenomena involving the issues of international cultural relations and to form a critical opinion about them.

Students have the right for to resit the written exam once. The final written exam consists of topics found in the 'Main course topics' section below.

a) continuous assessment: Writing of a seminar paper (10pages) and presentation of the seminar paper topic (10 mins.). Together – 40%.

b) final assessment: Final written exam – 60%.

Course aims: By the end of this course students should be able to:

- use their knowledge acquired in the course – primarily in the sphere of European cultures and international cultural relations, relying on professional publications and other sources.
- deepen, diffuse and develop their ability to analyse international cultural relations.
- assess and critically evaluate current developments of global and regional processes in the 21st century.
- apply their knowledge and skills needed for the creation of professional material on the basis of wider multidisciplinary relations

Brief outline of the course: theoretical-methodological basis, basic concepts and approaches from the viewpoint of the theory of international relations, political science, problems of cultural determinants of current international processes, socio-cultural systems, cultural differences of contemporary world and their effect on the course of global and regional processes, comparison of cultural value systems, impact of cultural differences on intercultural communication and usage in international relations, analysis of chosen questions of theory of culture and their application in theory and practice in international relations

Language of instruction: English

Instructor: dr hab. Monika Banaś

Department: Department of European Cultural Studies

Course name: Contemporary expressions of multiculturalism

Názov predmetu: Súčasné prejavy multikulturalizmu

Code: KEKSaSJ-FF/2d-eks-020/15

Number of credits: 4

Recommended semester: 4.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students present a chosen topic related to contemporary expressions of multiculturalism and write a seminar paper on their given topic using the citation apparatus per the faculty guidelines about final theses.

Students must also take a final written test. Students are assessed on the basic concepts of the curriculum by giving a presentation, writing a seminar paper and by taking a written test.

By the end of the course, students should be able to objectively assess the studied phenomena focussing on issues of contemporary expressions of multiculturalism and to form a critical opinion about them. The final written test will cover specific topics of the course that can be found in the 'Main course topics' section below.

a) continual assessment: Writing the seminar paper (10 pages) and making the presentation on a topic of contemporary expressions of multiculturalism (10 min.). Together: 40%.

b) final assessment: Final written test: 60%.

Course aims:

By the end of this course students should be able to:

- acquire knowledge on the topic of contemporary expressions of multiculturalism (various definitions and approaches).
- apply their acquired knowledge in their seminar paper.
- Compare contemporary expressions of culture in the EU

Brief outline of the course:

- Intercultural differences in values.
- Acculturation preferences of migrants.
- The origin and development of ethnic and racial prejudice.
- The relation between national and European identities.
- Multicultural dimensions in communication.
- Animosity of ethnic minorities and nations.

Language of instruction: English

Instructor: dr hab. Monika Banaś

Department: Department of European Cultural Studies

Course name: Sociology of lifestyle

Názov predmetu: Sociológia životného štýlu

Code: KEKSaSJ-FF/2d-eks-021/15

Number of credits: 4

Recommended semester: 4.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students present a given topic focusing on the sociology of life style and also prepare a seminar paper about a given topic, using the citation apparatus according to the faculty guidelines about final theses. Their assessment consists of a final written test as well.

Students are assessed on the basic concepts of the curriculum by making a presentation, writing a seminar paper and by taking a written test. By the end of the course, students should be able to objectively assess the studied phenomena focussing on the sociology of lifestyle and to form a critical opinion about them.

The written test can only be resat once. The final test will consist of concrete subject themes which can be found in the 'Main course topics section below.

a) Continuous assessment: Seminar paper preparation (10 pages) and presentation about the seminar topic (10 minutes) in total: 40%

b) Final assessment: Final written test – 60%

Course aims: By the end of this course, students should be able to:

- learn about society and the world.
- orient themselves in public matters.
- organise their knowledge about society.

- understand languages of social sciences and politics.

Brief outline of the course:

- Introduction to sociology.
- Culture and society.
- Social structure and society (institutions and organisations).
- The individual person as a part of their culture.
- Current social problems.

Language of instruction: English

Instructor: dr hab. Monika Banaś

Department: Department of European Cultural Studies

Department of Physical Education and Sports, Bachelor study

Course name: Exercises of volleyball 1

Názov predmetu: Cvičenia z volejbalu 1

Code: KTVS-FF/1d-tvk-202/15

Number of credits: 3

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Boris Beťák, PhD.

Department: Department of Physical Education and Sports

Course name: Folk Dances 1

Názov predmetu: Ľudové tance 1

Code: KTVS-FF/1d-tvk-212/15

Number of credits: 3

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PaedDr. Júlia Palovičová, PhD.

Department: Department of Physical Education and Sports

Course name: Exercise of combative sports

Názov predmetu: Cvičenia z úpolových športov 1

Code: KTVS-FF/1d-tvk-214/15

Number of credits: 3

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PhDr. Mgr. Miroslav Sližik, PhD.

Department: Department of Physical Education and Sports

Course name: Functional diagnostics 1

Názov predmetu: Funkčná diagnostika 1

Code: KTVS-FF/1d-tvk-218/15

Number of credits: 3

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: doc. PaedDr. Martin Pupiš PhD.

Department: Department of Physical Education and Sports

Course name: Self-defence Course 1

Názov predmetu: Kurz sebaobraný 1

Code: KTVS-FF/1d-tvk-219/15

Number of credits: 3

Recommended semester: 1., 3., 5

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PhDr. Mgr. iroslav Sližik, PhD.

Department: Department of Physical Education and Sports

Course name: Sports Games

Názov predmetu: Športové hry

Code: KTVS-FF/1d-tvk-104/15

Number of credits: 4

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will complete practical skill level testing in the 5th and 10th week. In the last week they will take a written test on rules and terminology. They must acquire at least 40 points from the practical skill level testing and at least 25 points from the written test.

b) continual assessment: practical skill level testing: 60 points; written test on rules and terminology: 40 points

c) final assessment: Based on a continual assessment

Course aims: Students will:

- Be able to utilise correct sports games terminology.
- Be able to correctly name and describe game content and practically demonstrate and apply the technique of basic game activities (an individual's game activities, game combinations and game systems) in the game (match).
- Know the roles and functions of defence and offence players and understand the rules so that they are able to function as referees for selected sport games.
- Learn the practices and methods for developing physical skills and sports performance.
- Be able to assess the actual value of their individual player performance and the performance of the whole team.
- Understand the significance of sports games for health and motor-skill development and know how to apply it in their active physical regimen as a way of preventing affluence diseases.

Brief outline of the course:

- The significance and position of sports games in the life of a human (school and free time). Classification and nomenclature of sports games (ball-over-net, goal and ball-and-ball games).
- History, development and development tendencies in sports games in the world and Slovakia. Rules and terminology. Characteristics, analysis and classification of the game content. Leading Slovak figures in sports games.
- Player performance (individual player performance and team performance) and the basics of its diagnostics (motor activity testing, control exercises, etc.). Organizational forms in sports games (methodical-organization form, social-interactive form).
- Training and improvement – an individual's offensive and defensive game activities, goal-keeper's play, steps algorithm.
- Training and improvement – offensive and defensive game combinations, standard situations, steps algorithm.
- Training and improvement – basic offensive and defensive game systems, steps algorithm.
- Comprehensive development of the player's game performance.
- Partial outputs of students (methodology of selected exercise – preparation exercises, game exercises, game rules).
- Presiding over, leading and organization of a match or tournament in sports games.

Language of instruction: English

Instructor: doc. PaedDr. Miroslav Nemec, PhD., Mgr. Andrea Izáková, PhD., PaedDr. Rastislav Kollár, PhD., PaedDr. Pavol Pivovarniček, PhD., Mgr. Jaroslav Popelka, PhD., PaedDr. Boris Beťák, PhD.
Department: Department of Physical Education and Sports

Course name: Exercises of basketball 1

Názov predmetu: Cvičenia z basketbalu 1

Code: KTVS-FF/1d-tvk-201/15

Number of credits: 3

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: Mgr. Andrea Izáková, PhD.,

Department: Department of Physical Education and Sports

Course name: Exercises of athletics 1

Názov predmetu: Cvičenia z atletiky 1

Code: KTVS-FF/1d-tvk-203/15

Number of credits: 3

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PaedDr. Rastislav Kollár, PhD., doc. PaedDr. Martin Pupiš, PhD., PaedDr. Robert Rozim, PhD., Mgr. Nikoleta Kušnírová, Mgr. Tomáš Willwéber

Department: Department of Physical Education and Sports

Course name: Exercises of Swimming 1

Názov predmetu: Cvičenia z plávania 1

Code: KTVS-FF/1d-tvk-204/15

Number of credits: 3

Recommended semester: 2., 4., 6

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PaedDr. Zuzana Pupiřová, PhD., PaedDr. Martina Mandzáková, PhD., PaedDr. Peter Mandzák, PhD.

Department: Department of Physical Education and Sports

Course name: Fitness Workout 1

Názov predmetu: Kondičné posilňovanie 1

Code: KTVS-FF/1d-tvk-205/15

Number of credits: 3

Recommended semester: 2., 4. 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PaedDr. Jaroslav Kompán, PhD.

Department: Department of Physical Education and Sports

Course name: Rafting on the river Hron 1

Názov predmetu: Splav rieky Hron 1

Code: KTVS-FF/1d-tvk-220/15

Number of credits: 3

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PaedDr. Peter Mandzák, PhD., PaedDr. Jaroslav Kompán, PhD.

Department: Department of Physical Education and Sports

Course name: Aerobic and Dance

Názov predmetu: Aerobik a tanec

Code: KTVS-FF/1d-tvk-170/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

The students will take a test and present their own choreography.

a) continuous assessment: terminology test and exercises techniques: 0 – 50 points

b) final assessment: final choreography (exercises): 0 – 50 points

Course aims:

Students will use acquired movement abilities to achieve physical performance, health-oriented fitness, positive physical, emotional and aesthetic feelings.

They will be able to express a positive stance towards an appropriate lifestyle with self-improvement effort, fitness for work, tenacity, discipline and healthy self-confidence.

They will apply the acquired skills and knowledge in the formation of physical proportions and cultivated personality expression.

They will assess positive stances towards wellness and a healthy lifestyle.

They will assess positive social relations between people of various ages.

They will form a positive stance towards the purposeful utilization of spare time, the maintenance of physical and psychological health.

Brief outline of the course:

Improving practical skills and improving knowledge about aerobics with the goal of applying it in various organizational forms of school and recreational PE. The development of general fitness through various types of aerobics. (low, high, step mix, step-body, basic, body-work, box, interval aerobics, dance aerobics).

Language of instruction: English

Instructor: PaedDr. Júlia Palovičová, PhD.

Department: Department of Physical Education and Sports

Course name: Nutrition and Anti-Doping

Názov predmetu: Výživa a antidoping

Code: KTVS-FF/1d-utr-181/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: Seminar paper: 40 points

b) final assessment: Written test: 60 points

Course aims: Students will:

- Acquire knowledge from the field of nutrition and the use of banned substances in sports.
- Acquire skills from the structure of rational nutrition and use of authorized aids in sports preparation.
- Know the energetic and nutritional importance of food for the optimal functioning of human motor skills under pressure.
- Be able to recognise the negatives of poor nutrition and negative influence of using banned substances (doping) in sports.
- Understand the significance of nutritional elements and aids for preventing diseases of affluence, injuries and increasing sports performance

Brief outline of the course: Concept and definition: nutrition, proper hydration, doping, anti-doping, aids, energetic metabolism, nutritional elements and their relation to performance, nutrients, proteins, fats, vitamins, carbohydrates in nutrition (qualitative food composition). Nutrition before and after performance. Proper hydration before and after performance. Vitamin preparations. Supplements. Legal aids in sports and the strength regeneration of athletes. Banned doping substances. World Anti-Doping Agency (WADA).

Language of instruction: English

Instructor: doc. PaedDr. Martin Pupiš, PhD., PhDr. Mgr. Miroslav Sližik, PhD., PaedDr. Božena Paugschová, PhD.

Department: Department of Physical Education and Sports

Course name: Games in Fitness Training

Názov predmetu: Hry v kondičnej príprave

Code: KTVS-FF/1d-utr-185/15

Number of credits: 5

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: testing didactic skills (management of a selected organizational form of training): 0 – 60 points; seminar paper (preparation for the management of a selected organizational form of training): 0 – 40 points

b) final assessment: On the basis of continuous assessment.

Course aims: Students will:

- Be able to correctly use the terminology of movement and sports games within PE, sports education and sports training.
- Learn the content of movement and sports games: basic means for improving movement abilities through various sports games.
- Assess their advantages and disadvantages in the management of educational process (teaching, training) in chosen sports games and be able to utilise feedback.
- Learn basic diagnostic methods and principles used to test the load influence in fitness training.
- Be able to present the importance of movement and sports games for health and the movement development in the active movement regime of pupils/athletes as a prevention against lifestyle diseases.

Brief outline of the course:

Fitness training in various levels of education and sports.

Load – intensity, extent, performance.

Utilisation of various games in order to improve the fitness potential of pupils/athlete.

Specific and unspecific means improving fitness abilities through movement and sports games.

Methods used in the improvement of selected movement abilities (speed, agility, stamina) by means applicable on pupils/athletes from sports games – practical outputs.

The performance and basics of its diagnostics (motor testing, exercises, etc.) in PE, sports education and sports training.

Specifics of fitness training for children, women and adults

Language of instruction: English

Instructor: doc. PaedDr. Miroslav Nemec, PhD., Mgr. Jaroslav Popelka, PhD., PaedDr. Rastislav Kollár, PhD., Mgr. Andrea Izáková, PhD

Department: Department of Physical Education and Sports

Course name: Basics of Gymnastics Sports and Combat Exercises

Názov predmetu: Základy gymnastických športov a úpoly

Code: KTVS-FF/1d-tvk-109/15

Number of credits: 4

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of their studies students fulfill practical and theoretical requirements from gymnastics, dances and combat exercises.

a) continual assessment: Mastery of practical techniques from combat exercises: 10 points; Student's active output in combat exercises: 10 points; Written test: 20 points; Mastery of exercise forms with subsequent help and rescue during their performance: 15 points; Skipping rope set and mastery of 2 dance steps: 15 points

b) final assessment: written exam: 30 points

Course aims:

Students will acquire (on the level of knowledge):

- knowledge to utilise the acquired knowledge and practical techniques from gymnastics and combat exercises also in other courses
- knowledge to correctly name exercise positions, movements, exercise forms from gymnastics and combat exercises

Students will gain the ability (on the level of understanding):

- to perform basic techniques from gymnastics and combat exercises
- to recognise gymnastic sports, to describe disciplines, their exercise content, focus and goal
- to assess the technique, aesthetics and structure of a gymnastic exercise in the disciplines of a selected sport

Students will gain the ability (on the level of application, assessment and design):

- to utilise an optimal technique when performing gymnastic positions, locomotive movements, exercise forms
- to practically demonstrate imitation, preparatory exercises, basic exercise forms, to classify and perform movement combinations in an individual gymnastic set or group gymnastic set
- to assess the level and quality of gymnastic and combat exercises of fellow students
- to recognise deficiencies in the performance, body posture, extent of movement, muscle tension, to know the rights and duties in gymnastic competitions and combat exercises

Brief outline of the course:

- preparatory combat exercises (pulling, pushing, wrestling and combat games)
- training and improvement of falling technique (fall backward, fall sideways, fall forward)
- training basic technical activities from sports combat exercises (karate, wrestling, judo), training basic techniques of self-defence

- preparatory and imitation exercises, methodical practice of training exercise forms, links and sets in gymnastics
- motor-skill teaching in gymnastic sports
- contents of exercise and exercise sets in the disciplines of women's and men's sports gymnastics, modern gymnastics
- principles of safe behaviour, help and rescue during exercise
- preparing and organizing competitions

Language of instruction: English

Instructor: prof. PaedDr. Pavol Bartík, PhD., doc. Mgr. Nadežda Novotná, PhD., PhDr. Mgr. Miroslav Sližik, PhD., Mgr. Juraj Kremnický, PhD., PaedDr. Júlia Palovičová, PhD.

Department: Department of Physical Education and Sports

Department of Physical Education and Sports, Master study

Course name: Exercise of basketball 2

Názov predmetu: Cvičenia z basketbalu 2

Code: KTVS-FF/2d-tvk-201/15

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: Mgr. Andrea Izáková, PhD.,

Department: Department of Physical Education and Sports

Course name: Exercises of volleyball 2

Názov predmetu: Cvičenia z volejbalu 2

Code: KTVS-FF/3d-tvk-202/15

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Boris Beťák, PhD.

Department: Department of Physical Education and Sports

Course name: Fitness Workout 2

Názov predmetu: Kondičné posilňovanie 2

Code: KTVS-FF/2d-tvk-205/15

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PaedDr. Jaroslav Kompán, PhD.

Department: Department of Physical Education and Sports

Course name: Folk Dances 2

Názov predmetu: Ľudové tance 2

Code: KTVS-FF/2d-tvk-212/15

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PaedDr. Júlia Palovičová, PhD.

Department: Department of Physical Education and Sports

Course name: Exercise of combative sports 2

Názov predmetu: Cvičenia z úpolových športov 2

Code: KTVS-FF/2d-tvk-214/15

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PhDr. Mgr. Miroslav Sližik, PhD.

Department: Department of Physical Education and Sports

Course name: Functional diagnostics 2

Názov predmetu: Funkčná diagnostika 2

Code: KTVS-FF/2d-tvk-218/15

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: doc. PaedDr. Martin Pupiš PhD.

Department: Department of Physical Education and Sports

Course name: Self-defence Course 2**Názov predmetu: Kurz sebaobraný 2****Code: KTVS-FF/2d-tvk-219/15**

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PhDr. Mgr. Ľuboslav Sližik, PhD.

Department: Department of Physical Education and Sports

Course name: Floorball, Futsal**Názov predmetu: Florbal, futsal****Code: KTVS-FF/2d-tvk-135/15**

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: testing practical skills (Week 5 and Week 10): 0 – 30 points; assessing the playing performance (Week 12 and Week 13): 0 – 40 points; written test (rules and terminology, Week 7): 0 – 30 points

b) final assessment: On the basis of continuous assessment.

Course aims: Students will:

- Be able to adequately use sports games terminology focusing on floorball and football.
- Be able to adequately name and characterise plays as well as practically show their technique in basic playing activities.

- Learn roles and function of defensemen and forwards and practically perform the role of referee in selected sports games.
- Be able to assess the real value of their individual playing performance and also the performance of a team.
- Understand the importance of these sports games for health and movement improvement and be able to apply them in their own active movement regimen as a prevention against lifestyle diseases.

Brief outline of the course:

Rules and terminology. Characteristics, analysis and taxonomy of plays.

Gaming performance and the basics of its diagnostics (motor abilities tests, controlling exercises, etc.)

Organizational form in sports games.

Exercising and improving – defensive and offensive acts, goalkeeper, algorithm of steps.

Exercising and improving – defensive and offensive systems, algorithm of steps.

Complexity of load in a selected organizational form, means.

The comprehensive improving of a player.

Partial outputs of students (methodology of selected exercise).

Refereeing, management and organizing of matches, competitions in floorball and futsal.

Language of instruction: English

Instructor: doc. PaedDr. Miroslav Nemec, PhD., PaedDr. Rastislav Kollár, PhD., doc. PaedDr. Štefan Adamčák, PhD.

Department: Department of Physical Education and Sports

Course name: Beach Volleyball

Názov predmetu: Plážový volejbal

Code: KTVS-FF/2d-tvk-140/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, the students take tests at their practical skill level and in the last week of the semester they take a written test.

The students have to acquire at least 20 points for the practical skill level tests, at least 20 points for the written test and at least 25 points for their player performance. The maximum number of points covering a continual and final assessment is 100.

a) continuous assessment: Testing the basic game skill level: 30 points; Written test in the game rules and terminology: 30 points; Player performance: 40 points

b) final assessment: On the basis of a continuous assessment.

Course aims: Students will:

1. Be able to correctly use game terminology.
2. Be able to correctly term and describe a game and demonstrate and use the technique of basic game activities in practice (the individual's game activities, game combination and game systems).

3. Be familiar with the roles and functions of the players, have such a good command of the rules that they will be able to act as referees in beach volleyball.
4. Have a good command of the methods and techniques for developing physical activities and game performance.
5. Be able to evaluate the real value of their individual player performance as well as the player performance of the team.
6. Understand the meaning of the game for health and motor-skill development and be able to use it in their life as prevention against lifestyle diseases

Brief outline of the course:

Meaning and position of the game in human life (school and free time). Classification and terminology concerning beach volleyball.

History, development and developmental tendencies of beach volleyball in Slovakia and the world. Rules and terminology. Characteristics, analysis and classification of the game content. Significant Slovak beach volleyball players.

Player performance (the individual's player performance and the team's game performance) and the foundations of its diagnostics (motor tests, check exercises, etc.). Organizations concerning beach volleyball (MOF, SIF).

Practice and improvement – offensive and defensive individual's game activities, algorithm of steps. Practice and improvement – offensive and defensive game combinations, set pieces, algorithm of steps.

Development of the load complexity in chosen organizational forms and means.

Comprehensive improvement of the player performance in a game.

Partial results of students (methods of a chosen exercise – preparation exercises, game exercises, movement games).

Presiding, leading and organizing a game or tournament in beach volleyball.

Language of instruction: English

Instructor: doc. PaedDr. Miroslav Nemec, PhD., Mgr. Jaroslav Popelka, PhD.

Department: Department of Physical Education and Sports

Course name: Tennis and Badminton

Názov predmetu: Tenis, bedminton

Code: KTVS-FF/2d-tvk-144/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students complete a practical skill level testing from tennis and badminton. In the last week of the semester they are assessed from their performance in a tennis and badminton game

Course aims: Students will:

1. Be able to utilise specialised tennis and badminton terminology.
2. Have basic theoretical knowledge and practical skills from tennis and badminton.
3. Know the tennis and badminton rules and be able to apply them in a game (singles, doubles).

4. Master the basic individual's game activities in tennis and badminton.
5. Know the methods and practices for training and improving an individual's game activities in tennis and badminton.
6. Know the influence and importance playing tennis and badminton has on a person's health and motor-skill development.

Brief outline of the course:

Tennis rules and terminology.

Characteristics, analysis and classification of the scope of tennis.

The basic individual's game activities in tennis (backhand, forehand, serve, volley).

Training and improving an individual's game activities in tennis singles and doubles.

Methodical techniques of individual shots in tennis.

History, development and development tendencies of badminton in the world and Slovakia.

The rules and terminology of badminton.

Characteristics, analysis and classification of the scope of badminton.

The basic individual's game activities in badminton (backhand, forehand, serve, volley).

Training and improving an individual's game activities in badminton singles and doubles.

Methodical techniques of individual shots in badminton.

Language of instruction: English

Instructor: doc. PaedDr. Jiří Michal, PhD., Mgr. Miroslava Rošková, PhD.

Department: Department of Physical Education and Sports

Course name: Fitness Ability Testing

Názov predmetu: Testovanie kondičných schopností

Code: KTVS-FF/2d-utr-152/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students demonstrate their knowledge of practices, methods and forms related to developing physical fitness abilities theoretically and practically. At the end of the semester they demonstrate their theoretical level of planning and designing a physical programme.

a) continual assessment: seminar paper: 0 – 50 points; conducting diagnostics: 0 – 50 points

b) final assessment: based on continual assessment

Course aims: Students will:

1. Remember knowledge from studied themes as a prerequisite for the development of fitness abilities.
2. Utilise skills and knowledge acquired during the education and training process in practice.
3. Be able to design a physical programme focused on developing fitness.
4. Apply their knowledge in the assessment and diagnostics of fitness abilities.
5. Know the basic kinesiology of strengthening exercises

Brief outline of the course: (Content standard)

- Fitness preparations – bases, current tendencies, principles of designing fitness preparation programmes in sports – Physical fitness abilities – development and level testing

- Creating a training unit and designing physical programmes for developing fitness abilities while taking into account age, fitness and health factors
- motor-functional preparation: supporting exercises, hardening exercises, core training, strengthening exercises on apparatus
- strengthening exercises with equipment
- practical exercises for developing: strength abilities, endurance abilities, speed abilities

Language of instruction: English

Instructor: doc. PaedDr. Martin Pupiš, PhD., PhDr. Mgr. Miroslav Sližik, PhD., PaedDr. Jaroslav Kompán, PhD.

Department: Department of Physical Education and Sports

Course name: Exercise of athletics 2

Názov predmetu: Cvičenia z atletiky 2

Code: KTVS-FF/2d-tvk-203/15

Number of credits: 3

Recommended semester: 2., 4.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PaedDr. Rastislav Kollár, PhD., doc. PaedDr. Martin Pupiš, PhD., PaedDr. Robert Rozim, PhD., Mgr. Nikoleta Kušnírová, Mgr. Tomáš Willwéber

Department: Department of Physical Education and Sports

Course name: Exercise of Swimming 2

Názov predmetu: Cvičenia z plávania 2

Code: KTVS-FF/2d-tvk-204/15

Number of credits: 3

Recommended semester: 2., 4.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PaedDr. Zuzana Pupišová, PhD., PaedDr. Martina Mandzáková, PhD., PaedDr. Peter Mandzák, PhD.

Department: Department of Physical Education and Sports

Course name: Rafting on the river Hron 2

Názov predmetu: Splav rieky Hron 2

Code: KTVS-FF/2d-tvk-220/15

Number of credits: 3

Recommended semester: 2., 4.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English

Instructor: PaedDr. Peter Mandzák, PhD., PaedDr. Jaroslav Kompán, PhD.

Department: Department of Physical Education and Sports

Course name: Combat Sports and Self-Defence

Názov predmetu: Úpolové športy a sebaobrana

Code: KTVS-FF/2d-tvk-131/15

Number of credits: 4

Recommended semester: 4.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: practical skills from combat exercises: 40 points

b) final assessment: written exam: 60 points

Course aims: Students will:

1. Utilise the acquired knowledge also in other courses.
2. Be able to perform basic skills from combat exercises and self-defence.
3. Apply the acquired skills in sports combat exercises and self-defence.
4. Consider the application of self-defence techniques in specific situations.
5. Assess their acquired skills and also be able to assess others.
6. Design a self-defence combination by means of sports combat exercises

Brief outline of the course:

- improvement of preparatory combat exercises (pushing, pulling, wrestling and combat games)
- improvement of falling technique (fall backward, fall sideways, fall forward)
- improvement of basic technical activities from sports combat exercises (karate, wrestling, judo)
- improvement of basic self-defence technique

Language of instruction: English

Instructor: prof. PaedDr. Pavol Bartík, PhD., PhDr. Mgr. Miroslav Sližik, PhD.

Department: Department of Physical Education and Sports

Department of Philosophy, Master study

Course name: Methods of Analysis and Image Interpretations

Názov predmetu: Metódy analýzy a interpretácie obrazu

Code: KFI-FF/2d-fil-012/15

Number of credits: 3

Recommended semester: 1., 3.

Level: Master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

The maximum number of points covering a continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of possible 100.

a) continuous assessment: Test 1 (topics 1-4) = 0-30 points; Test 2 (topics 5-8) = 0-30 points

b) final assessment: Examination paper (analysis and interpretation of the chosen image) = 0-40 points

Course aims: The student:

2. Will gain an overview in the field of visual culture.
3. Will gain an understanding of the differences and coherence between the text and image.
4. Will become knowledgeable in the basic methods of analysis and image interpretation (visual events) and their theoretical bases
5. Will be able to choose the most appropriate method (combination of methods) of analysis and interpretation for a particular image

Brief outline of the course:

1. Introduction into visual culture,
2. The fundamentals of critical visual methodology,
3. Compositional analysis and interpretation of static images,
4. Compositional analysis and interpretation of moving images,
5. Semiotics,
6. Content analysis,
7. Discourse analysis,
8. Psychoanalysis.

Language of instruction: English

Instructor: Mgr. Michal Šedík, PhD.

Department: Department of Philosophy

Course name: Narrative Philosophy of History

Názov predmetu: Naratívna filozofia dejín

Code: KFI-FF/2d-fil-015/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, the students will prepare a presentation on a given seminar topic and after finishing the semester they submit their essay. Credits aren't assigned to students who acquires less than 15 points for the presentation and less than 25 points for the essay. Each student has the right for one re-sit of the final test and one revision of the essay (correction of the content).

a) continuous assessment: presentation: 0-35 points

b) final assessment: essay: 0-65 points

Course aims:

1. To gain knowledge in concepts in the field of narrative philosophy of history.

2. The ability to interpret and bring closer the selected concepts of development.
3. The ability to identify the main problem aspects of the concepts describing the nature of narrative history by using a critical analysis approach.
4. To become knowledgeable with evaluating and analysing the pros and cons of a chosen concepts.
5. 5., To become knowledgeable with formulating one's own substantiated approach stemming from critical evaluation and analysis of particular concepts.

Brief outline of the course:

1. Production process of the historical narration. 2. Narrative constructivism and narrative realism. 2. Problem of the narrative explanation using the concept of W. Gallie. 3. Louis Mink and the personality of the historical understanding. 4. Arthur Danto and analytical philosophy of history and the problem of the narration sentence. 5. R. Barthes and historical discourse. 6. Paul Veyne and history as a true narration. 7. Historical narration and time in the concept of Paul Ricoeur. 8. Phenomenological approach to historical narration of David Carr. 9. Hayden White and his meta-history and topology. 10. Frank Ankersmit and his narrative logic and holistic approach to historical narration. 11. Typology of historical narrations, historical consciousness in the concept of Jörn Rüsen. 12. The problem of time during the writing of a historical event. 13. The problem of objectivity and status of historical narrations.

Language of instruction: English

Instructor: doc. PhDr. Juraj Šuch, PhD.

Department: Department of Philosophy

Courses taught in French language

Department of European Cultural Studies, Bachelor study

Course name: French cultural roots

Názov predmetu: Korene francúzskej kultúry (FJ)

Code: KEKSaSJ-FF/1d-eks-005/15

Number of credits: 6

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students have to write a seminar paper (6 pages long) and present an accompanying PowerPoint presentation on a given topic of a seminar.

At the end of the semester, students will take a final oral exam. The maximum number of points covering continual and final assessment is 100.

a) continuous assessment: Presentation of the seminar paper.

b) final assessment: Oral exam.

Course aims: By the end of this course students should be able to:

- use required facts and basic concepts of the curriculum.
- define and describe the required facts.
- apply the acquired curriculum in various situations.
- evaluate the studied phenomena and events with the help of available information.
- evaluate the ideas, quotes, facts and materials, they will use their knowledge for assessment.
- form a new compact semantic unit of information and relations with the help of the acquired knowledge in the course.

Brief outline of the course:

- Introduction to the French Cultural Studies course –art, culture, history, literature, music, architecture, painting, sculpture, lifestyle (art de vivre, savoir vivre).
- Prehistoric period in contemporary France.
- "Our ancestors the Gauls" from the point of view of the French – the term Gaul, the Gallic society, characteristics, gastronomy, clothing, druidism, art, tradition, cultural heritage of the Gallic/Romance period.
- The Middle Ages in France – the royal dynasties: the Merovingian dynasty, the Carolingian dynasty, the Capetian dynasty.
- The Hundred Years' War – causes, phases, Joan of Arc.
- Romance language development, heroic epic songs (chansons de geste), court novel and lyrical poetry, satirical and parodical literature of the Middle Ages, scientific literature, new forms of poetry of the 14th and 15th century.
- French theatre in the Middle Ages.
- Francois Villon – life and work.
- Middle Age architecture – Romanesque and Gothic styles in France.
- Music – the secular monody, chivalric love songs, the troubadours, the trouvères.
- Clothes and hairstyles in the Middle Ages.

- The Renaissance period in France – historical and social context, significant inventions and discoveries.
- The Renaissance and Humanism in French literature – Francois Rabelais, La Pléiade, Pierre de Ronsard, Michel de Montaigne.
- Renaissance architecture in France – palaces on the river Loire (characteristics, specifics).
- Fine arts – Jean Fouquet, Jean Goujon, Germain Pilon, Jean and Francois Clouet.
- Gastronomy and clothing in the Renaissance.

Reading list:

- Václav Cibula: Posledná výprava rytiera Rolanda
- Joseph Bédier: Tristan and Iseult
- Francois Villon: The Great Testament
- Michel de Montaigne: 1 essay of one's own choice

Language of instruction: French

Instructor: doc. PhDr. Ľudmila Mešková, PhD., Mgr. Francois Schmitt, PhD

Department: Department of European Cultural Studies

Course name: French culture in the 17th – 18th centuries

Názov predmetu: Francúzská kultúra 17. – 18. storočia (FJ)

Code: KEKSaSJ-FF/1d-eks-013/15

Number of credits: 6

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students have to write a seminar paper (6 pages long) and give an accompanying PowerPoint presentation on a given topic of the seminar.

At the end of the semester, students take a final oral exam. The maximum number of points covering continual and final assessment is 100.

a) continuous assessment: Presentation of the seminar paper.

b) final assessment: Oral exam.

Course aims: By the end of this course students should be able to:

- use required facts and basic concepts of the curriculum.
- define and describe the required facts.
- apply the acquired curriculum to various situations.
- evaluate the studied phenomena and events with the help of available information.
- evaluate the ideas, quotes, facts and materials.
- form a new compact semantic unit of information and relations with the help of the acquired knowledge in the course.

Brief outline of the course:

1. Louis XIII of France

- the king and his government.
- Cardinal Richelieu.
- Formation of the French Academy.

- Architecture (The Luxembourg Palace), art (de Champaigne, Poussin).
- The influence of ballet in French society, lifestyle, clothing, gastronomy, La Préciosité.

2. Louis XIV of France

- the king and his government.
- Cardinal Mazarini.
- Society during the reign of Louis XIV.
- Descartes and his philosophy.
- Boileau: Art poétique.
- Classicism in French literature (Corneille, Molière, La Fontaine).
- Music during the reign of Louis XIV (Lully and the French opera, Couperin).
- Baroque architecture (Versailles, Les Invalides).
- Fine art (Rigaud)..
- Lifestyle, clothing, gastronomy, life in the court of Louis XIV (etiquette)

3. Louis XV of France

- the king and his government.
- Cultural life in the 18th century.
- The Age of Enlightenment in French literature (Montesquieu, Voltaire, Diderot, Rousseau).
- Rococo architecture (Petit Trianon).
- Rococo art (Watteau, Fragonard).
- Music during the reign of Louis XV (Rameau).
- Lifestyle, clothing, gastronomy.

4. Louis XVI of France

- the king and his government.
- Neoclassicism in architecture (Pantheon in Paris) and fine arts.
- style of Louis XVI, lifestyle, clothing, gastronomy.

Works to be read:

- Molière: The Bourgeois Gentleman
- Corneille: Le Cid
- La Fontaine: "The Farmer and his Sons"; "The Alms Pouch"; "The Lion and The Rat"
- Prévost: Manon Lescaut
- Rousseau: Confessions (Part I, Book I)

Language of instruction: French B2

Instructor: doc. PhDr. Ľudmila Mešková, PhD., Mgr. Francois Schmitt, PhD.

Department: Department of European Cultural Studies

Course name: French culture in the first half of the 19th century

Názov predmetu: Francúzska kultúra 1. polovice 19. storočia

Code: KEKSaSJ-FF/1d-eks-021/15

Number of credits: 6

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students have to write a seminar paper (6 pages long) and give an accompanying PowerPoint presentation on a given topic of the seminar.

At the end of the semester, students take a final oral exam. The maximum number of points covering continual and final assessment is 100. This corresponds to the standard A-FX grading scale.

a) continuous assessment: Presentation of the seminar paper.

b) final assessment: Oral exam.

Course aims: By the end of this course students should be able to:

- use required facts and basic concepts of the curriculum.
- define and describe the required facts.
- apply the acquired curriculum to various situations.
- evaluate available information, studied phenomena and events with the help of available information.
- evaluate ideas, quotes, facts and materials.
- form a new compact semantic unit of information and relations with the help of the acquired knowledge in the course.

Brief outline of the course:

- The French Revolution – causes, phases, symbols, heritage of the revolution, Declaration of the Rights of Man and of the Citizen, France during the revolution.
- “The Waltz of Regimes” – historical/social context of the first half of the 19th century (Restauration, the July Monarchy).
- Significant inventions of the 19th century that influenced French art and culture (Jacquard, Niepce, Thimonnier, Braille).
- Napoleon Bonaparte – unique personality in the history of France and Europe (military and political career, French emperor, reforms, French civil code, transformation of Paris during the reign of Napoleon, influence of Napoleon on the arts, culture and lifestyle in France).
- Romanticism – art movement and its representation in literature (Chateaubriand, Madame de Stael, Hugo), in music (Chopin, Massenet, Berlioz, Gounod), in painting (Delacroix, Gericault), in sculpture (Rude, Barye).
- Realism – art movement and its representation in literature (Balzac, Stendhal, Flaubert, Maupassant), in painting (Corot, Coubert).
- Non-artistic culture in the first half of the 19th century – fashion and clothing, gastronomy, lifestyle, caricature, print.

Works to be read:

- Hugo: Les Misérables (Volume I: Fantine)
- Balzac: Lost Illusions
- Maupassant: "Useless Beauty"
- Flaubert: Madame Bovary

Language of instruction: French

Instructor: doc. PhDr. Ľudmila Mešková, CSc., Mgr. Francois Schmitt, PhD.

Department: Department of European Cultural Studies

Course name: French culture of the second half of the 19th century

Názov predmetu: Francúzská kultúra 2. polovice 19. storočia

Code: KEKSaSJ-FF/1d-eks-029/15

Number of credits: 6

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students have to write a seminar paper (6 pages long) and give an accompanying PowerPoint presentation on a given topic of the seminar.

At the end of the semester, students take a final oral exam. The maximum number of points covering continual and final assessment is 100.

a) continuous assessment: Presentation of the seminar paper.

b) final assessment: Oral exam.

Course aims: By the end of this course students should be able to:

- use required facts and basic concepts of the curriculum.
- define and describe the required facts.
- apply the acquired curriculum to various situations.
- evaluate the studied phenomena and events with the help of available information.
- evaluate the ideas, quotes, facts and materials.
- form a new compact semantic unit of information and relations with the help of the acquired knowledge in the course

Brief outline of the course:

- “The Waltz of Regimes” – historical/social context in the late 19th century (the 2nd republic, the 2nd empire, the 3rd republic).
- Significant inventions of the 19th century that influenced French art and culture (chronophotography, cinematography – Bouly, the Lumiere brothers).
- Naturalism (Zola) and symbolism in literature (Baudelaire, Verlaine, Rimbaud) and in fine art (Moreau).
- French music in the late 19th century – opera (Bizet), operetta (Offenbach).
- French architecture and the transformation of Paris in the late 19th century.
- French sculpture in the 19th century (Rodin, Claudel).
- Impressionism in fine art (Monet, Manet, Renoir, Degas) and in music (Debussy, Ravel).
- Non-artistic culture in the late 19th century (period of the 2nd empire and the period of the 3rd republic) – fashion and clothing, gastronomy, lifestyle.

Works to read:

- Daudet: Letters from My Windmill
- Zola: L'Assommoir
- Mérimée: Carmen
- Baudelaire: the poem Correspondances
- Rimbaud: the poem "Vowels"

Language of instruction: French B2

Instructor: doc. PhDr. Ľudmila Mešková, PhD., Mgr. Francois Schmitt, PhD.

Department: Department of European Cultural Studies

Course name: French culture in the 20th century
Názov predmetu: Francúzska kultúra 20. storočia
Code: KEKSaSJ-FF/1d-eks-037/15

Number of credits: 6

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students have to write a seminar paper (6 pages long) and give an accompanying PowerPoint presentation on a given topic of the seminar. At the end of the semester, students take a final oral exam.

a) continuous assessment: Presentation of the seminar paper.

b) final assessment: Oral exam.

Course aims: By the end of this course students should be able to:

- use required facts and basic concepts of the curriculum.
- define and describe the required facts.
- apply the acquired curriculum to various situations.
- evaluate the studied phenomena and events with the help of available information.
- evaluate the ideas, quotes, facts and materials.
- form a new compact semantic unit of information and relations with the help of the acquired knowledge in the course.

Brief outline of the course:

1. Belle Époque (1899 – 1918)

- Historical/social context.
- Literature at the turn of the 19th and 20th centuries (Baudelaire, Apollinaire, Jarry).
- Music at the turn of the 19th and 20th centuries (influence of the impressionists).
- Architecture at the turn of the 19th and 20th centuries, Art Nouveau, cubism.
- Fine art at the turn of the 19th and 20th centuries, Rousseau, fauvism, cubism.
- Lifestyle and fashion trends at the turn of the 19th and 20th centuries.

2. Interwar period (1919 – 1939)

- Historical/social context.
- "Années folles" (cultural/social context, the role of women, fashion, Colette).
- Literature of the twenties and thirties, surrealism, Cocteau, Saint-Exupéry.
- "Les Six", French chanson (Aznavour, Brel, Montand, Piaf, Brassens).
- Architecture and fine art in the interwar period (purism).
- Lifestyle and fashion trends in the interwar period (Coco Chanel).

3. War and post-war years (1939 – 1958)

- Historical/social context.
- Literature in the post-war period – existentialism (Camus, Sartre), Theatre of the Absurd (Beckett), poetry (Prévert).
- Music in the post-war period (Schaeffer, Messiaen, Boulez).
- Photography (Doisneau).
- Architecture (Le Corbusier) and fine art in the post-war period.

- Lifestyle and fashion trends, Haute couture and prêt-à-porter in France.

Works to read:

- Antoine de Saint-Exupéry: Wind, Sand and Stars
- Albert Camus: The Stranger
- Anna Gavalda: I Wish Someone Were Waiting for Me Somewhere
- Le Clézio: Fish of Gold

Language of instruction: French

Instructor: doc. PhDr. Ľudmila Mešková, PhD., Mgr. Francois Schmitt, PhD.

Department: Department of European Cultural Studies

Department of European Cultural Studies, Master study

Course name: Geographical, demographic and social questions in France

Názov predmetu: Geografické, demografické a sociálne otázky Francúzska

Code: KEKSaSJ-FF/2d-eks-004/15

Number of credits: 5

Recommended semester: 1.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students have to write a seminar paper (6 pages long) and give an accompanying PowerPoint presentation on a given topic of the seminar. At the end of the semester, students take a final oral exam. The maximum number of points covering continual and final assessment is 100.

a) continuous assessment: Presentation of the seminar paper.

b) final assessment: Oral exam.

Course aims: By the end of this course students should be able to:

- use required facts and basic concepts of the curriculum.
- define and describe the required facts.
- apply the acquired curriculum to various situations.
- evaluate the studied phenomena and events with the help of available information.
- evaluate the ideas, quotes, facts and materials.
- form a new compact semantic unit of information and relations with the help of the acquired knowledge in the course.

Brief outline of the course:

- Administrative division of metropolitan France. Overseas departments and territories.
- Regions of metropolitan France.
- Deconcentration and decentralisation in French regions. Cultural politics of French cities and decentralised cooperation.
- Francophony, cultural and political alliance.
- Demography of France – population, natality, mortality, nations and immigration, religions.
- Identity, citizenship and culture in a European context

Language of instruction: French

Instructor: doc. PhDr. Ľudmila Mešková, CSc., PhDr. Jana Pecníková, PhD.

Department: Department of European Cultural Studies

Course name: France' Political system

Názov predmetu: Politický system Francúzska

Code: KEKSaSJ-FF/2d-eks-009/15

Number of credits: 5

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students write a seminar paper (approx.6 pages) and prepare a related PowerPoint presentation on a given topic of a seminar.

At the end of the semester students take a final oral exam. The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. Students have the right to resit the oral exam once.

a) continuous assessment: Presentation of a seminar paper.

b) final assessment: Oral exam.

Course aims: By the end of this course students should be able to:

- use the required facts and basic concepts of the curriculum.
- define and describe the required facts.
- apply their acquired knowledge to various situations.
- evaluate the studied events and phenomena using available information.
- evaluate thoughts, statements, facts and materials using their own knowledge.
- form a new compact semantic unit of information and relations based on the knowledge acquired in the course.

Brief outline of the course:

- France, the Council of Europe and the formation of the European Union. Postwar Franco-German relations.
- Political system in France. Division of power in France, institutions of the French republic, president, prime minister.
- Constitution of the French republic – characteristics, principles, functions, rights in preamble.
- Role and politics of the Ministry of Culture in France. Cultural politics.
- Public services and state enterprises in France.
- Education in France.

Language of instruction: French B2

Instructor: doc. PhDr. Ľudmila Mešková, PhD., PhDr. Jana Pecníková, PhD.

Department: Department of European Cultural Studies

Course name: Contemporary French media

Názov predmetu: Súčasné media vo Francúzsku

Code: KEKSaSJ-FF/2d-eks-014/15

Number of credits: 5

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students write a seminar paper (approx. 6 pages) and prepare an accompanying PowerPoint presentation on a specific seminar topic. Students take a final oral exam during the examination period. The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. Students may only resit the final oral exam once.

a) continual assessment: Presentation of the seminar paper.

b) final assessment: Oral exam.

Course aims: By the end of this course students should be able to:

- utilize the required facts and basic concepts of the course.
- define and describe required facts.
- apply their acquired knowledge in various situations.
- consider the studied events and phenomena using available information.
- evaluate thoughts, statements, facts and materials and use their knowledge in this evaluation process.
- create a new compact unit of meaningful information and relations based on their knowledge acquired from the course.

Brief outline of the course:

- Media and culture.
- Free time in France.
- Solidarity and outcasts of the society.
- Forms of happiness in France.
- 'Le PACS' (French contract of civil union), marriage versus free unions.

Language of instruction: French

Instructor: doc. PhDr. Ľudmila Mešková, CSc., PhDr. Jana Pecníková, PhD.

Department: Department of European Cultural Studies

Department of Roman Studies, Bachelor study

Course name: Listening with understanding in French

Názov predmetu: Počúvanie s porozumením FJ

Code: KRO-FF/1d-fj-013/15

Number of credits: 5

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In course of a semester students take an in-term test composed of questions they answer after the listening of a short audio document in French language. After the end of a semester they take a final written exam composed of questions to two audio documents in French language. A student has a right for one resit of a final written exam.

a) continuous assessment: in-term written exam: 0 – 20 points

b) final assessment: final written exam: 0 – 80 points

Course aims: A student will:

1. Use the acquired linguistic knowledge of French language,
2. Be able to identify and understand various types of audio documents,
3. Apply processes and methods of understanding of audio document,
4. Assess the informative value of an audio document (informative meaning, presented opinions),
5. Evaluate the attitudes and intentions of people acting in an audio document.

Brief outline of the course:

1. Listening with understanding
2. Understanding of announcements, instructions and documents broadcasted in a radio
3. Understand the lecture, explanation and speech (educational, professional)
4. Understand the conversation between two native speakers of French

Language of instruction: French

Instructor: Mgr. Christophe Laurent

Department: Department of Roman Studies

Course name: Verbal communication in French

Názov predmetu: Ústna komunikácia vo FJ

Code: KRO-FF/1d-fj-015/15

Number of credits: 5

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will prepare an oral presentation (approx. 20 min.) on a topic selected at the beginning of the semester. They will take an oral exam during the examination period. The aim of the exam is to introduce a topic which had been covered in the course of the semester. Preparation takes 20 minutes and the presentation takes 10 minutes. Students have the right for one resit of the oral exam. Maximum number of points covering continual and final assessment is 100.

a) continual assessment: presentation on the seminar: 0 – 30 points

b) final assessment: oral exam: 0 – 70 points

Course aims: Students:

1. Will utilize their French linguistic knowledge
2. Will be able to express themselves in French and take a stand on various topics
3. Will judge the opinion and intentions of their discussion partner

Brief outline of the course:

1. Talking about yourself and your hobbies
2. Presenting and learning information about common topics
3. Expressing one's feelings
4. Arguing

Language of instruction: French

Instructor: Mgr. Christophe Laurent

Department: Department of Roman Studies

Course name: History of France and French studies

Názov predmetu: História a realie Francúzska

Code: KRO-FF/1d-fj-004/15

Number of credits: 4

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Each student form presentation (1 kind of ICT, 20 minutes, 40%) in the course of semester. Students will take final written test (preparation for 2 lessons at given level with use of 2 kinds of ICT, 60%) in the examination period. Students are entitled to one resit of final written test. Requirements and recommended literature are each year updated in course' syllabus.

a) continuous assessment: presentation: 40%

b) final assessment: written test: 60%

Course aims: Students will be able:

1. to use relevant specialized literature in order to acquire knowledge of given field of study
2. to use all available ICT sources
3. to assess acquired theoretical knowledge from French language didactics on practical examples
4. to assess possibilities of applying various methods' principles in teaching of FRA in connection with specialized teaching in foreign language
5. to assess separate methods and approaches in FRA teaching from the point of view of contemporary foreign teaching goals

Brief outline of the course: ICT development in FRA teaching. Distant and combined methods of study. Contemporary tendencies in foreign language teaching and the latest technical sources (interactive whiteboard, internet, audio and video recordings, e-learning, language software...). Specific exercises according to the language levels (A1-B2) and the age of pupils. Comparison of printed and interactive e-textbooks.

Language of instruction: French

Instructor: doc. PhDr. Vlasta Křečková, CSc., Mgr. Francois Schmitt, PhD.

Department: Department of Roman Studies

Course name: Reading comprehension in French

Názov predmetu: Čítanie sporozumením FJ

Code: KRO-FF/1d-fj-014/15

Number of credits: 5

Recommended semester: 2., 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students will take written progress test in the course of semester, which includes short French text and questions, which are focused on reading comprehension. Students will take final written test in the examination period, which includes two French texts and question, which are focused on reading comprehension. Students are entitled to one resit of final written exam.

a) continuous assessment: written test: 0 – 20 points

b) final assessment: written test: 0 – 80 points

Course aims: Students will be able:

1. to use French language skills,
2. to identify various text types and understand them,
3. to apply methods and procedures of reading comprehension,
4. to assess value of texts (informativeness, opinions),
5. to assess author's opinions and goals

Brief outline of the course:

1. Identification of text genre.
2. Informative texts.
3. Literary texts.
4. Argumentative texts.
5. Specialized texts.
6. Identification of texts' structure.

Language of instruction: French

Instructor: Mgr. Christophe Laurent

Department: Department of Roman Studies

Course name: Written communication in French

Názov predmetu: Písomná komunikácia vo FJ

Code: KRO-FF/1d-fj-016/15

Number of credits: 5

Recommended semester: 2., 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In course of a semester students submit a written work (letter of motivation, résumé in French language) . After the end of a semester students take a final written exam: a student write a résumé or abstract in French language. A student has a right for one resit of a final written exam. Maximum number of points covering continual and final assessment is 100.

a) continuous assessment: written work: 0 – 30 points

b) final assessment: written exam: 0 – 70 points

Course aims: A student will:

1. Use the linguistic knowledge of French language,
2. Be able to write various types of texts (formal, informal),
3. Evaluate the ideas and intentions of a partner in discussion and will be able to apply the rules of written expression in French language to a writing of own text.

Brief outline of the course:

1. Unofficial correspondence
2. Official correspondence
3. Write a résumé and abstract of a text

Language of instruction: French

Instructor: Mgr. Christophe Laurent

Department: Department of Roman Studies

Course name: Selected chapters from French history

Názov predmetu: Vybrané kapitoly z dejín Francúzska

Code: KRO-FF/1d-fj-023/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will write a project (1-2 pages) on a topic selected at the beginning of the semester. They will further take a written test which will encompass the topics discussed during the semester. During the examination period they will take a final written test which will encompass all the topics discussed during the semester. Students have the right for one resit of the final written test. Maximum number of points covering continual and final assessment is 100.

a) continual assessment: written test: 0 – 20 points. project: 0 – 20 points

b) final assessment: written exam: 0 – 60 points

Course aims: Students:

1. Will utilize specialised literature from the field of history and geography
2. Will be able to acquaint themselves with significant historical and cultural milestones of France
3. Will apply their knowledge from history in teaching and in translation from French
4. Will consider the influence of French history on the present situation of the country

Brief outline of the course:

1. The Middle Ages in France (12th – 13th century)
2. France during the reign of Louis XIII and Louis XIV
3. The end of the “Ancien Régime” period until the fall of the First Empire (1774-1815)
4. The beginnings of the Third Republic and the First World War (1871-1918)
5. The crisis in 1930 and the Second World War
6. France in the second half of the 20th century

Language of instruction: French

Instructor: Mgr. Francois Schmitt, PhD.

Department: Department of Roman Studies

Course name: Selected chapters from French studies

Názov predmetu: Vybrané kapitoly z reálií Francúzska

Code: KRO-FF/1d-fj-024/15

Number of credits: 5

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will write a project (1-2 pages) on a topic selected at the beginning of the semester. They will further take a written continuous knowledge test which will encompass the topics discussed during the semester. During the examination period they will take a final written test which will encompass all the topics discussed during the semester. Students have the right for one resit of the final written test. Maximum number of points covering continual and final assessment is 100.

a) continual assessment: written test: 0 – 20 points. project: 0 – 20 points

b) final assessment: written exam: 0 – 60 points

Course aims: Students:

1. Will utilize specialised literature from the field of history and geography
2. Will be able to acquaint themselves with significant cultural milestones of France
3. Will apply their knowledge from geography in teaching and in translation from French

Brief outline of the course:

1. Politics
2. Labour market
3. School system
4. Media
5. Life and cultural heritage

Language of instruction: French

Instructor: Mgr. Francois Schmitt, PhD.

Department: Department of Roman Studies

Department of Roman Studies, Master study

Course name: Selected chapters from French stylistics

Názov predmetu: Vybrané kapitoly zo štylistiky FJ

Code: KRO-FF/2d-fjd-105/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

20% of the final assessment comprises the continuous participation of students during seminars dedicated to the analysis, potential correction and creation of various types of texts with various lengths in French.

At the end of the semester students will hand in a written text in French (dominantly a narration) on a topic specified latest in the third week of the semester. Its evaluation represents 40% from the final assessment. It will be possible to hand in the written text only once in an exactly specified timeframe (arranged together with the topic).

At the end of the semester students take a final written test focused on the theoretical knowledge and terminology related to French stylistics of mostly literary texts and text grammar. The written test represents 40% from the final assessment. Students have the right for one resit of the final written exam.

a) continual assessment: Preparation of texts and exercises for the seminars, their sharing and discussion: 20%

b) final assessment: Final written test focused on the acquired theoretical knowledge: 40%. Written text (dominantly a narration) on a specified topic (max. 3 pages): 40%

Course aims: Students:

1. Will be able to adequately utilize French terms from the field of literary and argumentative text stylistics and text grammar in specialised discussions
2. Will be able to analyse various types of texts in French from the point of view of employed genres and narrative techniques
3. Will be able to find and classify means of textual coherence and cohesion (anaphora, cataphora, deictic markers, various types of text connectors)
4. Will master / apply basic procedures utilized in the creation of French written texts in practice (mainly those which come into play in the creation of selected administrative texts or argumentative texts and literary texts, mainly those which are dominantly a narration)

Brief outline of the course:

Stylistics – history of the discipline, definition, the scope of study. Stylistic factors. Language registers. Type of texts in French. Text analysis – content and form. Basic styles, genres, narrative techniques – practical demonstration on individual types of texts (narration, description, information, argumentative, literary). Rules of text composition: principle of sequentiality, clarity, economy, expressivity. Text structuring in French. Features and factors which influence the creation of a literary text – characters, environment (time and place), plot and story, narrator (various types), narrative perspective (focalization) and its basic types, literary means of expression – figures and tropes. Means of textual coherence and cohesion. Administrative texts – motivational letter, curriculum vitae (form and content). Narration in practice. French résumé. Argumentative text.

Language of instruction: French C1

Instructor: doc. PhDr. Katarína Chovancová, PhD., Mgr. Monika Zázrivcová, PhD.

Department: Department of Roman Studies

Courses taught in German language

Department of European Cultural Studies, Bachelor study

Course name: Beginnings of German culture until the Middle Ages

Názov predmetu: Začiatky nemeckej kultúry po stredovek (NJ)

Code: KEKSaSJ-FF/1d-eks-004/15

Number of credits: 6

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students prepare a presentation on a specific topic of a seminar, take a written continuous knowledge test covering the themes discussed during the semester and write a seminar paper (approx. 10 pages). Students take a final oral exam during the examination period.

Credits will not be assigned to students who acquire fewer than 10 points from the seminar paper and fewer than 4 points from the written test. Students may only resit the written exam and the final oral exam once.

a) continual assessment: Seminar paper: 0 – 18 points. Presentation on the seminar: 0 – 7 points.

Written test: 0 – 15 points. Together: 0 – 40 points.

b) final assessment: Final oral exam: 0 – 60 points.

Course aims: By the end of this course students should be able to:

- utilize contemporary research trends.
- speak fluent German.
- apply theoretical questions in practice.
- consider the given cultural-historical period in its social context.
- evaluate central cultural and literary artefacts.
- create an independent interpretive-analytical scientific work.

Brief outline of the course:

- Historical assumptions about the origin of German culture (Germanic tribes, Christianity, Germanic peoples and the Roman Empire).
- Germanic religion and mythology.
- The oldest literary memories (Codex Argenteus, Edda, the Merseburg Incantations, heroic songs).
- Assumptions about the origin of medieval culture (Francia, Romanesque architecture, medieval monarch houses).
- Medieval literature (literature of the early, high and late Middle Ages, i.e. 750 – 1500).
- Humanism and Renaissance (the birth of urban culture, Hansa (the Hanseatic League), gothic architecture and literature).
- Reformation and Counter-Reformation (M. Luther, the Council of Trent, the counter-reformation movement).

Language of instruction: German

Instructor: doc. PhDr. Ján Chorvát, PhD., Mgr. Eva Höhn, PhD.

Department: Department of European Cultural Studies

Course name: German culture in the 17th and 18th centuries

Názov predmetu: 17. a 18. storočie v nemeckej kultúre (NJ)

Code: KEKSaSJ-FF/1d-eks-012/15

Number of credits: 6

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Credits will not be assigned to students who acquire fewer than 10 points for seminar papers and fewer than 4 points for the written test. Students are entitled to one written test resit and one final oral exam resit.

a) continuous assessment: Seminar paper (10 pages): 0 – 18 points. Presentation: 0 – 7 points.

Written test: 0 – 15 points. In total: 0 – 40 points.

b) final assessment: Final oral exam: 0 – 60 points.

Course aims: By the end of this course students should be able to:

- use the latest scientific trends.
- speak fluent German.
- apply theoretical questions in practice.
- assess the given cultural-historical period in its social contexts.
- assess crucial cultural and literary artefacts.
- compose individual interpretative-analytical scientific work.

Brief outline of the course:

- Historical presuppositions of Baroque art in Germany (German absolutism—Habsburg dynasty and Hohenzollern dynasty).
- German Baroque art (literature, architecture, music).
- The Enlightenment in Germany (influences, philosophers – I. Kant and literature – G. E. Lessing, M. Wieland, etc.).
- The „Sturm und Drang“ movement (Herder, Göttinger Hainbund, young Goethe, young Schiller).
- German Classicism in literature. Works of Johann Wolfgang von Goethe and Friedrich Schiller.
- German Classicism in architecture and music.
- Between Classicism and romanticism – Heinrich von Kleist.

Language of instruction: German B2-C1

Instructor: doc. PhDr. Ján Chorvát, PhD., Mgr. Eva Höhn, PhD.

Department: Department of European Cultural Studies

Course name: 19th century German culture

Názov predmetu: 19. storočie v nemeckej kultúre (NAJ)

Code: KEKSaSJ-FF/1d-eks-020/15

Number of credits: 6

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Credits will not be assigned to students who acquire fewer than 10 points for seminar papers and fewer than 4 points for the written test. Students are entitled to one written test resit and one final oral exam resit.

a) continuous assessment: Seminar paper (10 pages): 0 – 18 points. Presentation: 0 – 7 points. Written test: 0 – 15 points. In total: 0 – 40 points.

b) final assessment: Final oral exam: 0 – 60 points.

Course aims: By the end of this course students should be able to:

- use the latest scientific trends.
- speak fluent German.
- apply theoretical questions in practice.
- assess the given cultural-historical period in its social contexts.
- assess crucial cultural and literary artefacts.
- compose individual interpretative-analytical scientific works

Brief outline of the course:

- The German romanticism in literature (phases, representatives).
- The German Restoration (Vienna congress, March revolution, Student groups, etc.).
- Biedermeier and Vienna folk theatre.
- The "Young Germany" movement (Heinrich Heine, Georg Büchner, etc.).
- Poetic realism (Hebbel, Fontane, Storm, Keller, Raabe).
- Naturalism (principles and representatives).

Language of instruction: German

Instructor: doc. PhDr. Ján Chorvát, PhD., Mgr. Eva Höhn, PhD.

Department: Department of European Cultural Studies

Course name: German literature in the 20th and 21st centuries

Názov predmetu: Nemecká literatúra 20. – 21. storočia (NJ)

Code: KEKSaSJ-FF/1d-eks-045/15

Number of credits: 5

Recommended semester: 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students prepare a presentation on a given topic from a seminar, write an in-term test that assesses their acquired knowledge and skills and write a seminar paper (approx. 10 pages). At the end of the semester students take a final oral exam.

Credits are not assigned to students who acquire fewer than 10 points for the seminar paper and fewer than 4 points from the in-term written test. Students have the right to resit the in-term test once and to resit the final oral exam once.

a) continuous assessment: Seminar paper: 0 – 18 points. Presentation in seminar: 0 – 7 points. Written exam: 0 – 15 points. Together: 0 – 40 points.

b) final assessment: Final oral exam: 0 – 60 points.

Course aims: By the end of this course students should be able to:

- use current research trends.
- speak German fluently.
- apply theoretical questions to practice.
- assess the given cultural-historical period in its social context.
- evaluate the focal cultural and literary artefacts.
- write their own interpretive-analytical scientific work.

Brief outline of the course:

- Political-social situation in Germany in the late 20th century and the beginning of the 21st century (the Adenauer era, the Frankfurt Auschwitz trials, the 1968 student movement, socio-democratic era, RAF (Red Army Faction), third-wave feminism, unification of Germany, Germany in united Europe).
- Criticism of the restoration period and literary non-conformism (H. Böll, M. Walser, A. Schmidt, W. Koeppen).
- German democratic literature (Ch. Wolf, H. Müller, J. Becker, R. Kunze).
- The Theatre of the Absurd and political theatre (W. Hildesheimer, R. Hochhuth, P. Weiss).
- Political literature of the 60's (Dortmund group, H. M. Enzensberger, Kursbuch).
- Tendentious turn and "new subjectivity". (B. Wesper, E. Fried). Advent of the post-modern.
- Literature of the 80's (A. Kluge, P. Nizon, W. Genazino).
- Literature after 1989 (Pop literature, Benjamin von Stuckrad-Barre, Christian Kracht, Alexa Hennig).
- Authors from the last decade (Juli Zeh, Teresia Mora, Daniel Kehlmann).

Language of instruction: German

Instructor: doc. PhDr. Ján Chorvát, PhD., Mgr. Eva Höhn, PhD.

Department: Department of European Cultural Studies

Course name: German culture at the turn of the 20th century

Názov predmetu: Nemecká kultúra na prelome 19. a 20. storočia

Code: KEKSaSJ-FF/1d-eks-028/15

Number of credits: 6

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

- fulfil the continuous assessment requirements,
- final oral exam

a) continuous assessment: Seminar paper: 0 – 18 points. Presentation in seminar: 0 – 7 points.

Written exam: 0 – 15 points. Together: 0 – 40 points.

b) final assessment: Final oral exam: 0 – 60 points.

Course aims: By the end of this course students should be able to:

- use current research trends.
- speak German fluently.

- apply theoretical questions to practice .
- assess the given cultural-historical period in its social context.
- evaluate the focal cultural and literary artefacts .
- write their own interpretive-analytical scientific piece of work

Brief outline of the course:

- Introduction to modern art.
- Overview of literary streams and movements in Germany.
- Classic modern art (Thomas Mann , Franz Kafka , Hermann Hesse).
- Expressionism in literature and fine art.
- Viennese modern art.
- Epic theatre and Bertolt Brecht.
- Jugendstil (art nouveau) in architecture, fine art and literature

Language of instruction: German B2-C1

Instructor: doc. PhDr. Ján Chorvát, PhD., Mgr. Eva Höhn, PhD.

Department: Department of European Cultural Studies

Course name: Austrian and Swiss literature of the 20th and 21st centuries

Názov predmetu: Rakúska a švajčiarska literatúra 20. – 21. storočia (NJ)

Code: KEKSaSJ-FF/1d-eks-046/15

Number of credits: 5

Recommended semester: 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students prepare a presentation and take a written progress test as well as preparing a seminar paper (approx. 10 pages). Students take an oral exam at the end of the semester.

Credits will not be assigned to students who gain fewer than 10 points for the seminar paper and fewer than 4 points for the written test. The written exam and the final oral exam can only be resat once.

a) Continuous assessment: Seminar paper: 0-18 points. Presentation in the seminar: 0-7 points.

Written test: 0-15 points. In total: 0-40 points.

b) Final assessment: Final oral exam: 0-60 points.

Course aims: By the end of this course students should be able to:

- use current research trends.
- fluently use the German language.
- apply theoretical questions in practice.
- evaluate the given cultural-historical epoch in its social context.
- evaluate the basic cultural and literary artefacts.
- create their own individual interpretative-analytical scientific work.

Brief outline of the course:

- Austria in the late 20th century and in the beginning of the 21st century.

- Switzerland in the late 20th century and in the beginning of the 21st century. Traditionalism (in the 50th years in Austria) (Heimito von Doderer).
- Literary experimentation (60th years in Austria) (Vienna group, Forum Stadtpark Graz, Ernst Jandl, Peter Handke, Gerhard Fritsch).
- Literature of the 60th and 70th years in Austria (Ingeborg Bachmann, Thomas Bernhard).
- 80th and 90th years (W. Schwab, J. Winkler, P. Turrini).
- Arrival of modernism in Swiss literature (M. Frisch and F. Dürrenmatt).
- New generation of authors in Switzerland (Adolf Muschg, Peter Bichsel, Walter, Matthias Diggelmann, etc.).
- Postmodernism in Swiss literature of (Hermann Burger, Peter Stamm, Urs Widmer, etc.).

Language of instruction: German B2-C1

Instructor: doc. PhDr. Ján Chorvát, PhD., Mgr. Eva Höhn, PhD.

Department: Department of European Cultural Studies

Course name: Postwar culture in German speaking countries

Názov predmetu: Kultúra nemecky hovoriacich krajín po r. 1945 (NJ)

Code: KEKSaSJ-FF/1d-eks-036/15

Number of credits: 6

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students write a seminar paper (6 pages) and prepare a discussion based presentation of a seminar paper (approx. 10 minutes) in German. They take a final oral exam at the end of the semester.

Credits are not assigned to students who acquire fewer than 15 points for the seminar paper and presentation. Students have the right to rewrite the seminar paper once and one final oral exam resit.

a) continuous assessment: Seminar paper and presentation: 0 – 25 points.

b) final assessment: Final oral exam: 0 – 75 points.

Course aims: By the end of the course, students should be able to:

- understand German cultural history in the second half of the 20th century with the variety of its phenomena.
- use their acquired cultural-historical knowledge when working independently with professional literature and apply this knowledge creatively to a chosen research topic.
- assess the cultural phenomena within a wider social-historical and aesthetical relation and will identify the cultural specifics of German speaking countries.
- write a seminar paper on a chosen topic from cultural history of German speaking countries in the second half of the 20th century.

Brief outline of the course: Post-war period, hunger for a new culture. Phenomenon of radio drama.

Concept of the Group 47. Adenauer's era and rise of a consumer culture. The Frankfurt school.

Documentary theatre. Politicization of culture. Cultural revolution '68, Kursbuch. Culture of

happenings. New subjectivity. Feminist art. East-German modernism. Subculture of the Prenzlauer Berg, songwriters, samizdat. Experimental art of the Vienna Group. Art concept Forum Stadtpark

Graz. Post-modernism. Pop-culture. Wendefilm. Photography in literature. Publicity giving and instrumentalization of art and culture.

Language of instruction: German B2-C1

Instructor: doc. PhDr. Ján Chorvát, PhD., PhDr. Nadežda Zemaníková, PhD.

Department: Department of European Cultural Studies

Department of European Cultural Studies, Master study

Course name: Geographical, demographic and social questions in German speaking countries

Názov predmetu: Geografické, demografické a sociálne otázky nemecky hovoriacich krajín

Code: KEKSaSJ-FF/2d-eks-003/15

Number of credits: 5

Recommended semester: 1.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students prepare a presentation on a given topic of the seminar, they take a written test and they will write a seminar paper (10 pages long). At the end of the semester, they take a final oral exam.

Credits will not be assigned to students who get fewer than 10 points for the seminar paper and fewer than 4 points for the written test. Students have the right to one resit for the written test and one for the final oral exam.

a) continuous assessment: Seminar paper: 0-18 points. Presentation in the seminar: 0-7 points.

Written test: 0-15 points. In total: 0-40 points.

b) final assessment: Final oral exam: 0-60 points.

Course aims: By the end of this course students should be able to:

- use contemporary research trends.
- fluently use the German language.
- apply theoretical questions in practice.
- evaluate given issues in the context of a particular society.
- write their own interpretive and analytical scholarship.

Brief outline of the course:

- Germany – federal states, their political and geographical divisions, population, religion.
- Germany – education (education system and its history, education reforms and alternative education methods).
- Germany – 1st, 2nd and 3rd economic sectors, current descriptions of the German economy.
- Germany – minorities in Germany and the German minorities in Slovakia and in Europe.
- Austria – federal states, their political and geographical divisions, population, the Church.
- Austria – brief history, 1st, 2nd and 3rd economic sectors and specific descriptions of Austrian economy (energy, tourism, non-profit organisations, etc.).
- Switzerland – political and geographical divisions, the cantons, language, religion.
- Switzerland – brief history, economy, significant world institutions based in Switzerland (the UN, WHO, CERN, etc.).

Language of instruction: German

Instructor: doc. PhDr. Ján Chorvát, PhD., Mgr. Eva Höhn, PhD.

Department: Department of European Cultural Studies

Course name: Political systems of German speaking countries

Názov predmetu: Politický system nemecky hovoriacich krajín

Code: KEKSaSJ-FF/2d-eks/008/15

Number of credits: 5

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will prepare a presentation with a given topic from the seminar, they will take a written progress test and prepare a seminar paper (approx. 10 pages). Students take a final oral exam at the end of the semester.

Credits will not be assigned to students who gain fewer than 10 points for the seminar paper and fewer than 4 points for the written test.

Students may resit the written exam and the final oral exam only once.

a) Continuous assessment: Seminar paper: 0-18 points. Presentation in the seminar: 0-7 points.

Written test: 0-15 points. In total: 0-40 points.

b) Final assessment: Final oral exam: 0-60 points.

Course aims: By the end of this course students should be able to:

- use current research trends.
- fluently use the German language.
- apply theoretical question in practice.
- evaluate the given subject matter in the context of the whole society.
- create an individual interpretative-analytical piece of scientific work.

Brief outline of the course:

- Postwar political developments (Adenauer era, (political unrests of 60th years), student movement and APO 1968, social-democratic era, conservative turn and H. Kohl, 2 terms of office of G. Schröder, 3 terms of office of A. Merkel.
- Political culture of Germany, political traditions and affairs.
- History of the most important political parties (CDU, CSU, SPD, FDP, Die Linke, Bündnis 90/ die Grünen.
- German federal system.
- Important personalities and their profiles.

Language of instruction: German B2-C1

Instructor: doc. PhDr. Ján Chorvát, PhD., Mgr. Eva Höhn, PhD.

Department: Department of European Cultural Studies

Course name: Contemporary media in German speaking countries

Názov predmetu: Súčasné media nemecky hovoriacich krajín

Code: KEKSaSJ-FF/2d-013/15

Number of credits: 5

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students prepare a presentation on a specific seminar topic, take a written continuous knowledge test covering the themes discussed during the semester and write a seminar paper (approx. 10 pages). Students take a final oral exam during the examination period.

Credits will not be assigned to students who acquire fewer than 10 points from the seminar paper and fewer than 4 points from the written test. Students have the right to resit the written exam and the final oral exam once.

a) continual assessment: Seminar paper: 0 – 18 points. Presentation on the seminar: 0 – 7 points. Written test: 0 – 15 points. Together: 0 – 40 points.

b) final assessment: Final oral exam: 0 – 60 points.

Course aims: By the end of this course students should be able to:

- utilize contemporary research trends.
- speak fluent German.
- apply theoretical questions in practice.
- consider existing issues in the context of the global society.
- create an independent interpretive-analytical scientific work.

Brief outline of the course:

- History of the press in German speaking countries, most prominent daily and weekly newspapers, their profile and updates on social topics.
- History of German journalism.
- Radio and television broadcasts. Main radio and television stations, their profile.
- Theory of mass communication.
- Contemporary socio-political topics

Language of instruction: German

Instructor: doc. PhDr. Ján Chorvát, PhD., Mgr. Eva Höhn, PhD.

Department: Department of European Cultural Studies

Department of German Studies, Bachelor study

Course name: Introduction to linguistics and literary science

Názov predmetu: Úvod do jazykovedy a literárnej vedy NJ

Code: KGE-FF/1d-lin-001/15

Number of credits: 4

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: b) final assessment: final written exam: 0 – 100 points

Course aims:

Students will use the gained results in acquiring knowledge from different linguistic disciplines in synchronic and diachronic section. They will be able to adequately understand the German professional text containing the basic linguistic terminology and apply the major streams of thought in modern day linguistics thinking and related terminology in identification of selected linguistic

phenomena in the text. Students will acquire basic knowledge of literature terminology (the term literature, the structure of a literary work, literary forms - poetry, epic, drama, literary, genre, stylistic and rhetorical figures). They will acquire a separate methodological approach on the literary basis as a presupposition for the analysis of texts. They will be able to apply the acquired theoretical knowledge and skills to literary texts

Brief outline of the course:

The core of the basis of linguistics comprises: the German terms related to terminology, the streams of thought in a modern day philological thinking in German-speaking countries, specifics of the German language from the viewpoints of the defined area of concepts and basic information about the current state of linguistic German studies. The core of the basis of literary studies consists of literary-aesthetic terminology, literary forms, genres, versology, metric and rhetorical terms, terminology of modern age literary science, literature of aesthetics and methodology, literary stylistics and periodization of history of German literature. Definitions are supplemented by characteristic examples and historical excursus.

Language of instruction: German B2-C1

Instructor: doc. PaedDr. Zdenko Dobřík, PhD., Mgr. Edita Jurčáková, PhD.

Department: Department of Germans Studies

Course name: Phonetics and phonology of the German language

Názov predmetu: Fonetiky a fonológia nemeckého jazyka

Code: KGE-FF/1d-lin-002/15

Number of credits: 4

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

- a) continuous assessment: Active participation in interactive tasks, progression in theoretical erudition and in development of pronunciation competence in the German language, fulfilling self-study tasks according to assignments (seminar paper, presentation, passing progress testing, etc.)
- b) final assessment: class participation (50%) and written exam (50%)

Course aims: Students will:

1. improve intonation and articulation competence in the German language
2. acquire corresponding phonetic and phonological knowledge with contrastive approach to SVK-GER
3. learn to continuously improve their aural and pronunciation skills (sensitization for imitation)
4. receptively learn pronunciation differences of the plural-centric German and stylistic peculiarities of standard and substandard pronunciation
5. be able to apply acquired knowledge and skill in practical use of German in communication and study.

Brief outline of the course:

Intonation. Description of contemporary German phonetic system and description of its phonological correlate. Speech sound and phoneme, articulation, or acoustic phonetics, German phonetic system and phonological system, co-articulatory phenomena and phonotactics, syllable, German suprasegmental phenomena framework, phonostylistics, morphophonology and correlation between

phonemes and graphemes. Comparison with Slovak language. The plural-centric character of German language in the area of pronunciation, transcription as cognitive support for the practice of pronunciation structures. History of phonetics and phonology

Language of instruction: German

Instructor: doc. PhDr. Zuzana Bohušová, PhD., Mgr. Jana Štefaňáková, PhD.

Department: Department of Germans Studies

Course name: German conversation classes

Názov predmetu: Konverzácia v nemeckom jazyku

Code: KGE-FF/1d-kom-004/15

Number of credits: 5

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: active participation: 0 – 20 points; seminar paper: 0 – 40 points

b) final assessment: written test: 0 – 40 points

Course aims: Students will be able to communicate in everyday situations at the B2-C1 level. They will be able to argue and express their own opinions in German language. They will be able to use comparative approach of German-speaking countries' social reality with the reality in Slovakia. They will use creative methodical approaches (group and tandem work, presentation of acquired and processed information from authentic sources in front of a plenum, work with foreign press, and essays).

Brief outline of the course:

1. Nature and environment protection.
2. Culture and its aspects, multicultural society.
3. Science, technology, digital century.
4. Work, job, trends on the labour market.
5. European Union.
6. Non-verbal communication – body language.
7. The digital century – system of values.
8. Environment, modern lifestyle.
9. Contemporary events in society.
10. German-speaking countries and current topics.

Language of instruction: German

Instructor: Dominik Timmermann

Department: Department of Germans Studies

Course name: Specialised texts analysis GER

Názov predmetu: Analýza odborných textov NJ

Code: KGE-FF/1d-lin-016/15

Number of credits: 5

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Participation in seminars is required (no more than 3 absences), seminars preparation – fulfilling assigned tasks, active participation, acquiring knowledge corresponding to the requirements.

Students must be registered in the AIS system. Students are entitled to one resit of the written exam.

a) continuous assessment: assigned tasks: 0 – 20 points; written progress test: 0 – 30 points

b) final assessment: written exam: 0 – 50 points

Course aims: Students will acquire skills about applying linguistic knowledge in practice, in reception and interpretation of specialised texts. At the same time they will learn how to apply this knowledge in the area of specialised texts translation and utilize it as a part of argumentation in commented translation

Brief outline of the course: The Seminar is focused on expanding interpretation competencies in relation to specialised texts translation. The relation between reception and interpretation is explained in both German and Slovak language material. Key question of systematic explication and analysis are: the reception of foreign language specialised text in the linguo-cultural environment of the target language, levels of texts interpretation, hermeneutic thinking, adequacy in interpretation, the influence of the native language and cultural environment on reception and interpretation. The course has a linguo-translational character

Language of instruction: German

Instructor: Mgr. Zuzana Tuhárska, PhD.

Department: Department of Germans Studies

Course name: Reading and listening comprehension GER1

Názov predmetu: Čítanie a počúvanie s porozumením NJ1

Code: KGE-FF/1d-kom-023/15

Number of credits: 5

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: active participation on seminars: 0 – 25 points; written test: 0 – 30 points

b) final assessment: written exam: 0 – 45 points

Course aims: Students will be able to work with authentically written text in the German language and will understand it (at a B2-C1 level), they will be able to effectively listen to authentic speech (monologue or dialogue), understand it globally, in detail and be able to acquire from it relevant information (at a B2-C1 level), they will be able to understand explicitly and implicitly expressed ideas in spoken and written texts (general topics) and they will be able to distinguish the communicative function of the message.

Brief outline of the course:

- Work with authentic written and spoken text as with a goal and means of communication.
- Practise various listening genres (global, detailed, selective) and corresponding text types.
- Work with various text types concerning topics, which reflect social affairs in target actions focusing on the intercultural aspect (culture and its aspects, multicultural society, science,

techniques, the digital century, labour market, job, European union, values of the system, life environment, the modern human life style).

Language of instruction: German

Instructor: Dominik Timmermann

Department: Department of Germans Studies

Course name: German Morphology

Názov predmetu: Morfológia nemeckého jazyka

Code: KGE-FF/1d-lin-005/15

Number of credits: 4

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will take a practical written test focused on their command of grammatical forms. After the end of semester, they will take an oral exam focused on their theoretical knowledge. Credits will not be assigned to students who gain less than 32.5 points for the written progress test and less than 32.5 points for the final oral exam. Students have the right to one resit of the written test and one resit of the final oral exam.

a) continuous assessment: written test: 0-50 points

b) final assessment: final oral exam: 0-50 points.

in total (written test and oral exam): 0-100 points

Course aims: Students will:

- have a good command of theoretical knowledge in German morphology,
- learn all the morphological rules of contemporary German,
- become familiar with the meaning and function of grammatical forms and categories,
- be able to create and correctly apply the grammatical forms in oral as well as written form,
- orient themselves in specialised literature,
- be able to select needed information and then process and present them at the required level

Brief outline of the course:

The aim of the course is to mediate and learn the theoretical and practical knowledge about the grammatical phenomena of the German language, primarily about the word classes, grammatical categories, their function and use, about creating various grammatical forms; all of these items are also compared to Slovak. The course will also deal with the position of morphology in linguistics, in scientific German grammars, in the study of functional and formal morphology of contemporary German and the question of the relationship between morphology, word-formation and syntax

Language of instruction: German

Instructor: doc. PhDr. Alena Ďuricová, PhD., Mgr. Jana Štefaňáková, PhD.

Department: Department of Germans Studies

Course name: Syntax of German Language

Názov predmetu: Syntax nemeckého jazyka

Code: KGE-FF/1d-lin-006/15

Number of credits: 4

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students have one chance to retake the written test and one chance to retake oral exam.

a) Continuous assessment: written test in 1st – 7th week (0-20 points); written test 2nd – 13th week (0-40 points)

b) Final assessment: oral exam (0-40 points), in total for all parts (written test and oral exam): 0-100 points

Course aims: Students will be able to analyse German sentence according to the selected theoretical model, apply gained theoretical knowledge from German syntax in the practice and create grammatically correct syntactic constructions.

Brief outline of the course:

The aim of the subject is to deepen and widen students' knowledge of German grammar and syntax; to gain the ability to analyse complex German sentence according to the selected theoretical model; learning the terminology.

Subject includes Rules of German sentence structure and main themes such as: an overview of syntactic theories, modelling of German sentences, syntactic categories, syntactic processes, rules of word order, sentences as communication expressions. Systematic explanation about German sentence follows the knowledge from German morphology with an aim to make German grammar accessible as a unity on a morphological and syntactic level.

Subject consists of:

- Sentence distinguishing from a functional point of view;
- taking into consideration classification criteria of subordinate clauses:

Semantic

Syntactic

Formal;

- the training of infinitive constructions, participial constructions,
- identification of false subordinate clauses;
- learn the newest syntactic tendencies of current German.

Language of instruction: German

Instructor: Mgr. Jana Lauková, PhD.

Department: Department of Germans Studies

Course name: Cultural history of German-speaking countries

Názov predmetu: Dejiny kultúry nemecky hovoriacich krajín

Code: KGE-FF/1d-lit-007/15

Number of credits: 4

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: written test: 0 – 50 points

b) final assessment: final paper: 0 – 50 points

Course aims: Students will be able to:

1. remember and understand the culture and history of German-speaking countries and how they are perceived from the context of ancient history, Christianity and Germanism,
2. determine, which historical and cultural periods had the most influence on contemporary culture of German-speaking countries,
3. argumentatively assess, which historical and cultural period we can perceive positively and which negatively,
4. form coherent ideas concerning when and in which connections there were historical and cultural breakthroughs between German-speaking language and cultural society and their Slovak counterpart.

Brief outline of the course: Chronology of decisive historical and cultural events of the formation of the German nation and its contemporary form. The History and culture of Germanic tribes, formation of ethnic unity awareness (together with formation of the term “Deutsch”), events leading to the unification of 20th century Germany, as well as historical circumstances of Switzerland and Austria formation and expansion. Historical facts including information about the development of the material and spiritual culture of German ethnic group focusing on those demonstrating the spiritual culture, which extend beyond the German cultural environment

Language of instruction: German B2-C1

Instructor: doc. PaedDr. Zdenko Dobřík, PhD.

Department: Department of Germans Studies

Course name: Grammatical seminar GER

Názov predmetu: Gramatický seminar NJ

Code: KGE-FF/1d-lin-021/15

Number of credits: 5

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students will take a written test focused on grammar in the course of the semester. In the examination period, they will take an oral exam focused on grammatical lingual competence. Credits are assigned to students who, from the written test, acquire a minimum of 32.5 points and from the oral exam, acquire a minimum of 32.5 points.

a) continuous assessment: written test: 0 – 50 points

b) final assessment: final oral exam: 0 – 50 points

Course aims: The course is focused on improving German grammatical skills. The goal is to improve knowledge in the area of language processes. Students will continually improve specific grammatical means and they will be able to produce them on their own (oral and written expression). They will be able to use acquired knowledge in understanding of contemporary German grammatical principles, which are connected to speech realisation of systematic grammar processes

Brief outline of the course:

1. Acquiring German grammatical principles.
2. Exercises improving abilities of adequate grammatical application.

3. Language exercises towards improving grammatical habits.
4. Irregular language processes.
5. The system of grammatical exercises improving associations between language forms and their meaning

Language of instruction: German

Instructor: Mgr. Jana Štefaňáková, PhD., doc. PhDr. Alena Ďuricová, PhD.

Department: Department of Germans Studies

Course name: German Lexical Seminar

Názov predmetu: Lexikálny seminar NJ

Code: KGE-FF/1d-lin-024/15

Number of credits: 5

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Attending the seminars is mandatory (no more than 3 absences), preparation for the seminars – fulfilling the given assignments, active participation, acquiring the minimum of 65 points out of a possible 100 for the test. The course must be enrolled through AIS.

The student has the right to one resit of the written test.

a) continuous assessment: b) final assessment: test: 100%

1. Course aims: Students will be able to:

1. identify subtle semantic and stylistic differences (nuances) of two German words which are similar in content,
2. differentiate the meaning of formally similar German words (e. g. different prefixes and the same root of the word) as well as within the language pair German – Slovak (e. g. faux amis – false friends),
3. remember the selected phrases and idioms in German and Slovak and they will be aware of their specifics on the expressional level,
4. apply the aforementioned knowledge in the process of text production and reception, i.e. deciding the adequate German or Slovak variant in the context of a translation.

Brief outline of the course: Work with the basic word classes (mostly nouns, adjectives and verbs), idioms and phrasal units – the emphasis is put on the peculiarities typical for the mentioned word classes and phrasal units from the contrastive point of view within the language pair German – Slovak: e.g. often confused words – similarly sounding words that possess different meaning, e.g. words which have the same root and different affixes, synonymous verbs – one Slovak expression has more German expressions but they cannot be used interchangeably; phrasal units and their equivalents in the opposite language pointing out the discrepancy between form and content.

Language of instruction: German

Instructor: Mgr. Zuzana Tuhárska, PhD.

Department: Department of Germans Studies

Course name: German Lexicology

Názov predmetu: Lexikológia nemeckého jazyka

Code: KGE-FF/1d-lin-009/15

Number of credits: 4

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will take the test to show their knowledge about word-formation, semantics, terminology and phraseology. After the end of the semester, students will take an oral exam focused on the theoretical knowledge. The student has the right to one resit of the written test and one resit of the oral exam.

a) continuous assessment: written test: 0-40 points

b) final assessment: final oral exam: 0-60 points. in total: 0-100 points

Course aims: Students will:

1. learn the lexical vocabulary of the German language, will gain knowledge about word-formation, lexical semantics, phraseology and terminology,
2. be able to use the acquired knowledge in the lexical analysis of the text they choose/are assigned,
3. be able to identify and explain the contemporary trends in the dynamics of the German vocabulary,
4. be able to evaluate the contemporary trends in the dynamics of vocabulary from the point of view of functional and purist language culture,
5. be able to create a text with given lexical phenomena.

Brief outline of the course: The course deals with the vocabulary of the contemporary German: lexical semantics, derivatology on the onomasiological basis, terminology and social and linguistic lexicology. The course uses the following key terms: lexical meaning, semantic type of the lexical unit, polysemy, semantic derivation, onomasiological and semasiological paradigm, formal and semantic derivation, update of potential meaning, stratification of the lexical vocabulary. The regularities in the German vocabulary will be reconstructed as well as the irregularities of the phrasal phenomena. The systematic explanation will lead to depiction of the tendencies in synchronic dynamics of the German vocabulary.

Language of instruction: German B2-C1

Instructor: doc. PaedDr. Zdenko Dobřík, PhD., Mgr. Zuzana Tuhárska, PhD.

Department: Department of Germans Studies

Course name: German stylistics

Názov predmetu: Štylistika nemeckého jazyka

Code: KGE-FF/1d-lin-010/15

Number of credits: 4

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Presence in the lessons is required (a maximum of three absences), preparation for the seminar – preparation of given tasks, active participation in the lessons, achievement of minimal knowledge

level. A minimal value of 65% from the total number of points from the test and successful passing of the oral exam. Students must be enrolled through the AiS system in the corresponding period.

Students have one chance to resit the written test and one chance to retake the oral exam.

Final assessment: written test – 40% and oral exam 60%

Course aims: Students:

1. will be able to characterize basic terms from the field of stylistics and explain their mutual relation,
2. will be able to apply the knowledge of the theory to practice – it means they can reflect theoretical knowledge about basic terms (Stil, Stilistik, Stilzüge, Stilelemente etc.) in the evaluation of characteristic language expression (oral and written) from the producer's and recipient's point of view,
3. gain basic knowledge of general language-philosophical streams and can apply their principals in the field of stylistic,
4. will be able to classify stylistic as a scientific discipline to the system of other disciplines and express its relation to the related scientific disciplines,
5. will be able to express opinion about basic milestones in the history of stylistic development as a scientific discipline and express basic tendencies which determine stylistic in present times.

Brief outline of the course: The subject includes the following scopes: style and stylistics and basic terms; stylistics as scientific discipline and its classification to the system of other scientific disciplines and its relation with them; historical overview of stylistics as a scientific discipline; stylistic membership of lexical units in language; stylistic figures, style indicators in the language (Stilzüge, Stilelemente); theoretical conceptions in stylistics (functional stylistic, pragmatic stylistic), the term of norm in the stylistics

Language of instruction: German

Instructor: doc. PaedDr. Zdenko Dobřík, PhD., Mgr. Zuzana Tuhárska, PhD.

Department: Department of Germans Studies

Course name: Literature of German-speaking countries – 18th and 19th century

Názov predmetu: Literatúra nemeckych hovoriacich krajín – 18. a 19. storočie

Code: KGE-FF/1d-lit-011/15

Number of credits: 6

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students will write a project and present them during the seminars. They will also submit seminar a paper at the end of semester. Students are entitled to one resit for the seminar paper and project, if they do not fulfil the required criteria.

a) continuous assessment: project preparation: 0 – 35 points; project presentation: 0 – 15 points

b) final assessment: seminar paper: 0 – 50 points

Course aims: Students will learn basic terms of modern foreign language didactics, they will acquire a contemporary overview of didactic models and they will be able to correctly apply them in foreign language education.

Brief outline of the course: Traditional teaching is not able to fully prepare young people for life in the 21st century. It is important, that students also adopt longer-lasting values and not just a large quantity of information. Students also need to develop their value and emotional sphere, socialisation, and creative capacities. These exact qualities are offered by humanistic oriented conceptions and teaching models (e.g. holistic education, functional education, problem-solving education, cooperative teaching).

Language of instruction: German

Instructor: prof. PaedDr. Martin Golema, PhD., Mgr. Edita Jurčáková, PhD.

Department: Department of Germans Studies

Course name: Text linguistics GER

Názov predmetu: Textová lingvistika NJ

Code: KGE-FF/1d-lin-030/15

Number of credits: 5

Recommended semester: 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Presence in class is required (a maximum of three absences), preparation of a seminar paper – work on the assigned tasks, active participation in classes, acquisition of a minimal knowledge level (minimum of 65% of assessment of an exam), successful passing of an oral exam.

Students must be enrolled in this course through AIS during the particular period.

A student has a right for one regular term and one resit of the written exam and one resit of an oral exam.

Final assessment: written exam - 40% and oral exam – 60%

Course aims: Students will:

1. be able to clarify the possible understanding of the concept of a text, depending on the historical and linguistic-philosophical context,
2. be able to characterize text linguistics as a scientific discipline, define the basic stages of its development from its formation to the present days and incorporate it into the system of other disciplines,
3. be familiar with different approaches to classification of texts, be able to evaluate their pros and cons, and apply the given knowledge in practice (i.e. they will be able to comment on possibilities of text exemplars classification to the appropriate text classes),
4. be able to comment on the concept of text from the process aspect (production and reception of texts) and reflect the theoretical knowledge into practice,
5. be able to comment on the specifics of the different types resp. text classes in theoretical level (i.e. they will know the possible criteria to evaluate a text's properties) as well as a practical level (i.e. will be able to analyse particular text exemplars on the basis of appropriate criteria).

Brief outline of the course: In relation to current trends in text linguistics directing to the pragmatic-cognitive understanding of textuality, the course is focused on introducing the concept of text in context different historically-based concepts with accentuation of the final pragmatic-cognitive stage. This perception of the concept of text also implies clarifying the media impact (character of the text and its specifics on the background of different media realizations - e-texts, texts on

television, etc.) as well as process aspects (reception and production of a text). The explanation of this term, introducing the concept of text as a phenomenon and application of a prototype theory point out the cause of difficulties of unambiguous definition of the concept of a text.

Language of instruction: German

Instructor: prof. Wolfgang Schulze, Dr., Mgr. Zuzana Tuhárska, PhD.

Department: Department of Germans Studies

Course name: Culture, art and the life and institutions in the German-speaking countries

Názov predmetu: Kultúra, umenie a realie nemecky hovoriacich krajín

Code: KGE-FF/1d-lit-018/15

Number of credits: 5

Recommended semester: 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: seminar paper: 30 points

b) final assessment: written exam: 70 points

Credits are assigned to students who acquire a minimum of 65 points out of a possible 100 and a minimum of 40 points for the written exam.

Course aims: Students will be able to understand the joint influence of various social, political and cultural displays and influences in the German-speaking cultural area. They will recognize and perceive art as the element which connects cultural areas. They will be able to judge and compare the cultural, social and political links. They will adopt their own opinions and stance and they will develop the intercultural competences for communication and cooperation with members of other cultures

Brief outline of the course:

- learning basic demographic, geographical, administrative, political and economic characteristics of the Federal Republic of Germany, Austria and Switzerland using the new forms and methods of teaching;
- mediating various information of cultural and social life;
- developing the ability of objective comparison of political structures;
- contributing to creating positive relationships of students towards the culture of the target countries;
- recognising the language of the art – fine arts – architecture, painting, graphic art, combined techniques, applied art; music, theatre, film;
- questions of cultural politics and cultural education.

Language of instruction: German

Instructor: doc. PaedDr. Zdenko Dobřík, PhD., PhDr. Eva Molnárová, PhD.

Department: Department of Germans Studies

Course name: German literature in the 20th century

Názov predmetu: Nemecká literatúra v 20. storočí

Code: KGE-FF/1d-lit-032/15

Number of credits: 5

Recommended semester: 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will draft three short interpretative probes of the analysed literary texts. Students will submit a seminar paper written in German, a length of 10 pages, during the examination period. In case of receiving the assessment FX, students have the right to resubmit the seminar paper once. A prerequisite for the successful completion of the course is the reading of the required primary texts during self-study.

Course aims: Students will be able to understand the history of German literature in the 20th century and the diversity of events. They will be able to utilise the acquired literary-historical knowledge of independent works with literary works. They will assess the literary text in the broader sociohistorical and literary-aesthetic relations and will be able to identify its aesthetic parameters. They will write a seminar paper on a selected topic from the history of German literature in the 20th century.

Brief outline of the course: Innovative literary streams, novels of T. Mann, pre-Dadaistic poetry of C. Morgenstern, expressionist poetry, Dadaism, Franz Kafka in the context of Prague German literature, the culture of the Golden Twenties, Interwar period novels of the city, exile literature, Brecht's idea of epic theatre, Brecht's poetry, post-war period short story, literature of the divided Germany, documentary theatre, biographical and autobiographical narratives of the New Subjectivity, Väterbücher, feminist literature, literary life in the GDR, Eastern German modernism, the post-modern novel, migrant literature, the switch to humour in the 1990s.

Language of instruction: German

Instructor: PhDr. Nadežda Zemaníková, PhD.

Department: Department of Germans Studies

Course name: Literature of German-speaking countries – 20th century

Názov predmetu: Literatúra nemecky hovoriacich krajín – 20. storočie

Code: KGE-FF/1d-lit-012/15

Number of credits: 6

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will write a seminar paper (6 pages long) and will prepare a discussion presentation of the work in the seminar (10 minutes long). After the end of semester, they will take a final oral exam. Credits will not be assigned to student, who acquires less than 15 points for the seminar paper with presentation. The student has the right for one resit of the oral exam and one revision of the seminar paper. It is necessary for student to read the required primary texts as part of the self-study.

Course aims: Students will be able to understand knowledge about the development of German, Austrian and Swiss literature in the 20th century with regard to social, historical, literal and aesthetical connections. They will apply the acquired literary, analytical and interpretation skills when independently analysing and interpreting the literary works of the 20th century. They will use

their knowledge about literary development of German-speaking countries in the 20th century when evaluating the literary works of the 20th century in literary and historical context. They will recognise the aesthetic positions of the authors and specifics of their work.

Brief outline of the course: Literature at the turn of the century, the Viennese modern age, fin de siècle, symbolism, impressionism, expressionism, Dadaism, the Prague German literature, Rainer Maria Rilke, Franz Kafka, German and Austrian interwar literature, literature of New Objectivity, concept of the epic theatre, exile literature, literature of the so-called internal migration, Thomas Mann, Herman Hesse, Bertolt Brecht, German post-war literature, Gruppe 47, non-conformism, new realism, generation 68, socialist realism, new subjectivity, Austrian and Swiss post-war literature, Wiener Gruppe, Forum Stadtpark Graz, concrete poetry, engagement literature, literature of east German dissidents, Heinrich Böll, Günter Grass, Christa Wolf, Volker Braun, Ingeborg Bachmann, Peter Handke, Thomas Bernhard, Max Frisch, Friedrich Dürrenmatt.

Language of instruction: German

Instructor: doc. Ivan Jančovič, PhD., PhDr. Nadežda Zemaníková, PhD.

Department: Department of Germans Studies

Course name: German literature – parallels and comparisons

Názov predmetu: Nemecká literatúra – paralely a komparácie

Code: KGE-FF/1d-lit-022/15

Number of credits: 5

Recommended semester: 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students will take a final oral exam during the examination period. Students have the right for one resit of the oral exam.

Course aims: Students will acquire knowledge about German literature, its development and position within the scope of European literature. They will be able to differentiate German literary history in the diversity of its events and socio-historical relations and will familiarise themselves with the most important German authors and their works. They will be able to distinguish specifics of German literature.

Brief outline of the course: Comparisons and parallels of the developments in German literature within the background of European literature. Basic development tendencies. Specifics of the evolution of German literature, its social, aesthetic, philosophical and cultural aspects.

Language of instruction: German

Instructor: Mgr. Edita Jurčáková, PhD., PhDr. Nadežda Zemaníková, PhD.

Department: Department of Germans Studies

Course name: German semantics

Názov predmetu: Sémantika NJ

Code: KGE-FF/1d-lin-025/15

Number of credits: 5

Recommended semester: 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Presence in the lessons is required (maximal three absences), preparation for the seminar – preparation of given tasks, active participation in the lessons, achievement of minimal knowledge level. A minimal value of 65% from the total number of points from the test and successfully passing the oral exam. Students must be enrolled in the AIS system in the corresponding period.

a) Continuous assessment: b) Final assessment: written test – 40% and oral exam 60%

Course aims: Students will be able to:

1. classify semantics as a scientific discipline to the system of other scientific disciplines and express opinion about position of semantics (respective to the meaning in the research) in the historical-philosophical context,
2. name and characterize basic methods of meaning in research and express opinion about its positives and negatives,
3. characterise concrete theoretical conceptions in the semantics (formale Semantik, Merkmalsemantik, Prototypensemantik, Referenztheorie, Natürliche semantische Metasprache, etc.),
4. apply theoretical conceptions in practice, i.e. making semantic analysis in respect to the particular theoretical discipline,
5. use basic knowledge from the field of lexical semantics in the practice because they can evaluate meaning relations between lexemes and apply them, for example, to text creation with the aim of achieving an adequate stylistic level.

Brief outline of the course: The subject includes the following concepts: semantics as a scientific discipline – its basic characteristic, connection of semantics and other scientific disciplines, classification of semantics into the system of other scientific disciplines, basic terms in semantics (e.g. term, meaning, concept, category, etc.); methods of meaning research, historical-philosophical approaches to the problematic of meaning research, concrete theoretical conceptions in semantics (formale Semantik, Merkmalsemantik, Prototypensemantik, Referenztheorie, Natürliche semantische Metasprache, etc.); semantics application to the concrete thematic scopes (colour semantics, movement semantics), lexical semantics; metaphor

Language of instruction: German

Instructor: Mgr. Zuzana Tuhárska, PhD.

Department: Department of Germans Studies

Course name: German stylistics text analysis

Názov predmetu: Štylistická analýza textov NJ

Code: KGE-FF/1d-lin-026/15

Number of credits: 5

Recommended semester: 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Presence in the lessons is required (a maximum of three absences), preparation for the seminar – preparation of given tasks, active participation in the lessons, achievement of a minimal knowledge level. (a minimal value of 65% from the total number of points from the test).

Students must be enrolled through the AIS system in the corresponding period.

Students have one chance to resit the written test.

Final assessment: written test – 100%

Course aims: Students:

1. will have an overview about basic theoretical outcomes of text analysis and can apply them in the concrete text examples,
2. in general, will be able to rewrite characteristic features of various text types and according to the text analysis, define concrete specifics of analysed text;
3. will be able to define the extent of particular concrete example of given texts (Textsorte) and express its stylistic features;
4. will be able to systematically rewrite specifics of language expression in the given text type according to the language level (for example morphological, lexical, syntactic specifics).

Brief outline of the course: The subject deals with following topics: basic theoretical outcomes of text analysis (for example internal and external text criteria; classification of concrete authors – for example G. Michel, K. Brinker) and their application in the practical analysis of concrete text examples; specifics of language expression of various texts depending on various factors, for example medium (electronic texts vs. printed texts), text producer and recipient (youth language (Jugendsprache)), communicational surrounding (colloquial speech (Umgangssprache)), scientific texts (wissenschaftliche und fachsprachliche Texte), media (journalistische Texte)) etc.

Language of instruction: German

Instructor: Mgr. Zuzana Tuhárska, PhD.

Department: Department of German Studies

Course name: Creative writing

Názov predmetu: Kreatívne písanie

Code: KGE-FF/1d-did-040/15

Number of credits: 5

Recommended semester: 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Active participation in the seminars in compliance with the requirements of the teacher. The main requirement is to create the written texts. The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.

a) continuous assessment: preparation for the seminars: 0-30 points; creative writing of various kinds of texts: 0-70 points

b) final assessment: based on continuous assessment

Course aims: Students will develop their cognitive skills; the course will bolster the independence, self-realisation, reflexion of the experience and thinking about the world. The students will be able to produce stylistically differentiated written texts in a creative way.

Brief outline of the course: The discipline is focused on the writing skills with regard to creative writing. In the seminars, the students produce stylistically differentiated texts in a creative way using various associative methods, lexical correctness, stylistic adequacy and structural adequacy of texts in relation to the conventions in German. The aim of the course is to improve the writing skills. The students systematically acquire and automate the orthographic rules, they eliminate the errors in their grammar, they refine their lexical and semantic competence and sense for appropriate usage of lexical units with the stylistic qualifiers; they learn the conventions used for writing the certain types of texts.

Language of instruction: German

Instructor: doc. PaedDr. Zdenko Dobřík, PhD., PhDr. Eva Molnárová, PhD.

Department: Department of Germans Studies

Course name: Development of the German language

Názov predmetu: Vývin nemeckého jazyka

Code: KGE-FF/1d-lin-013/15

Number of credits: 4

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Before the resit of the final exam, students will need to rewrite the paper if it was insufficient from the course of a semester.

a) continuous assessment: activity in interactive tasks and continuous verifying of knowledge, fulfilment of given tasks for self-study, preparation and presentation of a paper on partial topic (handout, PPT)

b) final assessment: taking into account the continuous assessment and written exam

Course aims: Students will:

1. acquire an overview of the diachrony of spelling, grammatical and lexical system of the German language from “old German” to the present days,
2. know the chronological stages in the development of German Hochdeutsch and different language changes,
3. understand the unifying process in the formation of trans-regional, single German language,
4. receptively recognizes the pluralism of German dialects in the German-speaking area in Slovak diasporas,
5. become familiar with the oldest and current trends in the development of GL,
6. be able to apply the acquired knowledge in the analysis of selected historical German texts

Brief outline of the course: Content of the interpretation of development of the German language is the chronology of language changes affecting the High German, while language changes are incorporated into the external (social) circumstances. The interpretation also includes information about the pre-literary period and overview of Gothic language. Diachrony of phonological and partly morphological system, lexical development and supplies of the syntactic structure of the language are systematically studied. The central line of the course is to interpret the constitution of standard German, to the standardization of language and the importance of Martin Luther's translation of the Bible. Part of interpretation is selectively also the German dialectology and German language islands

in Slovakia. Description of language changes is connected to the illustrations of relevant language documents and part of the course are also the interpretive exercises, aimed at strengthening of the related knowledge and historical linguistic facts as well as understanding of the structure of contemporary German.

Language of instruction: German

Instructor: doc. PhDr. Zuzana Bohušová, PhD.

Department: Department of Germans Studies

Course name: Contrastive Linguistics GER

Názov predmetu: Kontrastívna lingvistika

Code: KGE-FF/1d-lin-029/15

Number of credits: 5

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students will take written test and make a presentation of a given study in the course of the semester. They will submit a final paper on a given topic in the examination period. Students are entitled to one resit of the written test and one revision of the final paper.

a) continuous assessment: written test: 0 – 40 points; study presentation: 0 – 10 points

b) final assessment: final paper: 0 – 50 points

Course aims: Students will

1. acquire knowledge about contemporary results of intercultural communication with accent on the German – Slovak language pair,
2. acquire basic knowledge about methodology of the system of interlingual research,
3. be able to adequately apply given methodology in comparison to a selected phenomena within specific language levels,
4. be able to draw conclusions for theory and practice of translation, foreign language didactics and language typology.

Brief outline of the course: The contrastive linguistics course provides knowledge about methods of interlingual confrontation, terms, in which generalizations from empiric researches are fixed, results from the application of interlingual analysis and trends in contemporary contrastive linguistics.

Explication about language comparison – with illustrations from Slovak-German confrontation – includes questions of comparison at the speech level including a pragmatic point of view of speech products. The course proceeds from the comparison of grammar to comparison of lexical means and then to interlingual text analysis considering the stylistic contrasts.

Language of instruction: German

Instructor: doc. PaedDr. Zdenko Dobřík, PhD.

Department: Department of Germans Studies

Course name: Basis of didactics GER

Názov predmetu: Základy didaktiky NJ

Code: KGE-FF/1d-did-034/15

Number of credits: 5

Recommended semester: 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: paper: 30 points; co-paper: 20 points

b) final assessment: oral exam: 50 points

Course aims: Students will use the acquired knowledge for preparation of their classes, they will be able to select the professional knowledge and apply them appropriately in teaching. They will be able to independently create, assess and evaluate autonomous material and use it in German classes.

Brief outline of the course: The discipline deals with the issues of the subject matter, structure and methodology of foreign language didactics as scientific discipline. It is based on the current teaching concepts and models of foreign language education. The focus is on the preparation, process and analysis of a class, social forms, innovative and alternative methods of teaching (learning on-the-station, project method etc.), the use of computers (ICT - information and communication technology) as a means of supporting the learning of foreign languages.

Language of instruction: German

Instructor: doc. PaedDr. Zdenko Dobřík, PhD., PhDr. Eva Molnárová, PhD.

Department: Department of Germans Studies

Department of German Studies, Master study

Course name: Basis of cognitive linguistics GER

Názov predmetu: Základy kognitívnej lingvistiky NJ

Code: KGE-FF/2d-lin-110/15

Number of credits: 4

Recommended semester: 1.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Presence in class is required (a maximum of 3 absences), preparation of a seminar paper – work on the assigned tasks, active participation in classes, acquisition of a minimal knowledge level (minimum of 65% out of point assessment of an exam). Students must be enrolled through AIS during the particular period.

The students have for one resit of a written test during the regular term.

final assessment: written exam: 100%

Course aims: Students will be able to:

1. characterize cognitive linguistics as a scientific discipline and incorporate it into context of cognitive sciences,
2. determine the relation of cognitive linguistics to selected scientific disciplines and to comment on its position in various linguistic-philosophical streams (see the content standard),
3. characterize the basic concepts associated with the cognitive linguistics (cognition, conceptualization, categorization, embodiment, gender affinity (Familienähnlichkeit) etc.);
4. comment on the application of specific concepts in cognitive linguistics (see content standard),

5. be able to explain the methodical possibilities of research in the framework of cognitive linguistics.

Brief outline of the course: The content of the course consists primarily of the following fields: - cognitive linguistics as a scientific discipline and as part of the cognitive sciences, its inclusion into the disciplines and relation to selected scientific disciplines; position (peripheral vs. central) of cognitive linguistics in various linguistic-philosophical streams (structuralism, behaviourism vs. pragmatic and cognitive turn in linguistics); application of specific concepts in cognitive linguistics (usage based grammar, holism and modularism, frames and scripts, grammar of scenes and scenarios etc.); methodology (e.g. the principles of corpus linguistics, priming method)

Language of instruction: German

Instructor: prof. Wolfgang Schulze, Dr., Mgr. Zuzana Tuhárska, PhD.

Department: Department of Germans Studies

Course name: Basis of sociolinguistics GER

Názov predmetu: Základy sociolingvistiky NJ

Code: KGE-FF/2d-lin-111/15

Number of credits: 4

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: presentation of a chosen topic- 0 – 25 points; seminar paper – 0 – 30 points

b) final assessment: written exam – 0 – 45 points

Course aims: Students will have the knowledge about the functioning of the mutual relationship of a language and society and be able to describe the language in relation to its users. They will know the basic concepts and research methods of current sociolinguistics, understand the nature of the variability of language and its social conditionality and can analyse the current language situation in German-speaking countries.

Brief outline of the course:

1. The development of sociolinguistics - initial concept (Defizithypothese und Differenzhypothese)
2. Language as an interactive phenomenon, pragmalinguistic parameters
3. Variation sociolinguistics - basic questions (diatopic, diastratic, functional and diachronic
4. variability of language)
5. Linguistic identity and standardization of the language, bilingualism, diglossia
6. Language policy, language planning, language culture
7. German and its users - sociology of German, German as pluricentric language
8. Austrian and Swiss varieties of German

Language of instruction: German

Instructor: prof. Wolfgang Schulze, Dr., Mgr. Jana Štefaňáková, PhD.

Department: Department of Germans Studies

Course name: Linguistic seminar 3 GER

Názov predmetu: Lingvistický seminar NJ 3

Code: KGE-FF/2d-lin-115/15

Number of credits: 4

Recommended semester: 1.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Attending the seminars is mandatory (no more than 3 absences), preparation for the seminars – fulfilling the given assignments, active participation, acquiring the minimum of 65 points out of a possible 100 for the test. The course must be enrolled through AIS.

The student has the right to one resit of the written test.

a) continuous assessment: b) final assessment: test: 100%

Course aims: Students will:

1. become knowledgeable in selected linguistic area with emphasis on modern trends in the development of linguistics (e. g. pragmatics, corpus linguistics, cognitive linguistics, etc.);
2. be able to evaluate the development tendencies in the contemporary linguistics and to express their opinion to their relationship to traditional concepts;
3. be able to meaningfully connect the basic knowledge acquired within other linguistics oriented courses with the acquired knowledge concerning modern trends in contemporary linguistics.

Content standard (curriculum) – current topics concerning contemporary trends in linguistics focusing on aspects outside of the structuralist approach to linguistics (with emphasis on pragmatic, cognitive, corpus linguistics, etc.). The core of the course will be modified in various semesters – it will depend on the contemporary trends in linguistics.

Brief outline of the course: Contemporary trends in linguistics focusing on other aspects than the structuralist approach to linguistics (with emphasis on pragmatic, cognitive, corpus linguistics, etc.).

The core of the course will be modified in various semesters depending on contemporary trends in linguistics.

Language of instruction: German

Instructor: Mgr. Zuzana Tuhárska, PhD., prof. Wolfgang Schulze, Dr., Mgr. Jana Lauková, PhD.

Department: Department of Germans Studies

Course name: Terminology of natural sciences texts GER

Názov predmetu: Terminológia prírodovedných textov NJ

Code: KGE-FF/2d-lin-118/15

Number of credits: 4

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Presence in classes is required (maximally 3 absences), preparation of a seminar paper – work on the assigned tasks, active participation in classes, acquisition of a minimal knowledge level (minimum of 65% out of point assessment on the exam). Students must be enrolled for the course through AIS during the particular period. A student has a right for one resit of a written test.

Final assessment: written exam: 100%

Course aims: Students will:

1. be able to characterize terms: professional text and professional language and point out their specifics via particular text analysis,
2. be able to clarify uniqueness of technical language from the field of natural sciences,
3. be able to systematically analyse professional texts from the field of natural sciences with an emphasis on morpho-syntactic and lexical level, taking into account the contrastive specifics of the language pair German – Slovak,
4. gain knowledge of the basic terminology of selected fields of natural sciences (e.g. selected areas from the fields of biology, medicine, physics, etc.).

Brief outline of the course: The content of the course is determined as follows: - theoretical level: professional languages and their specifics (with an emphasis on the field of natural sciences), the basic features of scientific text (lexical morpho-syntactic level); practical level: analysis of specific scientific texts (from the fields of biology, physics, medicine eventually others. etc.) based on the application of theoretical knowledge.

Language of instruction: German

Instructor: Mgr. Zuzana Tuhárska, PhD.

Department: Department of Germans Studies

Course name: Literature after 1989

Názov predmetu: Literatúra po roku 1989

Code: KGE-FF/2d-lit-121/15

Number of credits: 4

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will prepare a presentation on a given topic of the seminar paper on the basis of their reading of specialised literature. They will also write a seminar paper in German (10 pages long) for submission at the end of semester. The student has the right to one revision of the seminar paper. It is necessary for student to read the required primary texts as part of the self-study.

Course aims: Students will be able to understand the developing tendencies of literature of past decades in the broader social and historical connections. They will be able to spot the differences and similarities of the poetics of contemporary German writers and to judge them in their literary and historical context in the analyses and interpretations of representative texts. They will be able to critically evaluate the functioning of the authors and the texts in media discourse. They will be able to write an adequate seminar paper on the basis of their acquired knowledge.

Brief outline of the course: Literary life of the 1990s. The German-German literary dispute. Literal, critical and media discourse. Generational spectrum. Thematic spectrum. Conjuncture of the memory, plurality of the depictions of the past. Günter Grass, Christa Wolf, Monika Maron, Bernhard Schlink, Christoph Hein. Memoir literature. Comical turn. Thomas Brussig, Katja Lange-Müller, Volker Braun. Postmodernism versus return to the narrative. Wenderoman, Stasi-Roman. Minimalism and multiperspective. Judith Hermann, Ingo Schulze. Poetry of the 1990s. Literature of the migrants. Herta Müller, Irena Brežná, Terézia Mora. Popular literature, internet literature.

Language of instruction: German
Instructor: Mgr. Nadežda Zemaníková, PhD.
Department: Department of Germans Studies

Course name: Didactics of German language 1

Názov predmetu: Didaktika nemeckého jazyka 1

Code: KGE-F/2d-did-126/15

Number of credits: 4

Recommended semester: 1.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: paper: 0 – 30 points; supplementary paper: 0 – 20 points

b) final assessment: oral exam: 0 – 50 points

Course aims: Students will deepen their knowledge of terminology from this discipline; they will be able to reflect and analyse the educational reality considering specifics of the didactic subject – German as a foreign language.

Brief outline of the course: Issues of foreign language teaching and the wider overview of its methods as a conception of teaching – focusing on forms and characteristics of the so-called communicative methods. Analysis and writing of inspectional protocols, which correspond to the realization of pedagogical practice in this semester. Methods of acquiring knowledge and skills concerning Phonetics, vocabulary, grammar and working with communication language skills – listening comprehension, oral expression. Importance of results' importance (e.g. testing).

Language of instruction: German

Instructor: doc. PaedDr. Zdenko Dobřík, PhD., PhDr. Eva Molnárová, PhD.

Department: Department of Germans Studies

Course name: Alternative teaching models: Holistic education

Názov predmetu: Alternatívne vyučovacie modely: Celostná pedagogika

Code: KGE-FF/2d-did-129/15

Number of credits: 4

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students will write a project and present them during the seminars. They will also submit seminar a paper at the end of semester. Students are entitled to one resit for the seminar paper and project, if they do not fulfil the required criteria.

a) continuous assessment: project preparation: 0 – 35 points; project presentation: 0 – 15 points

b) final assessment: seminar paper: 0 – 50 points

Course aims: Students will learn basic terms of modern foreign language didactics, they will acquire a contemporary overview of didactic models and they will be able to correctly apply them in foreign language education.

Brief outline of the course: Traditional teaching is not able to fully prepare young people for life in the 21st century. It is important, that students also adopt longer-lasting values and not just a large quantity of information. Students also need to develop their value and emotional sphere, socialisation, and creative capacities. These exact qualities are offered by humanistic oriented conceptions and teaching models (e.g. holistic education, functional education, problem-solving education, cooperative teaching).

Language of instruction: German

Instructor: doc. PaedDr. Zdenko Dobřík, PhD., PhDr. Eva Molnárová, PhD.

Department: Department of Germans Studies

Course name: Selected chapters from the history of literature in German-speaking countries

Názov predmetu: Vybrané kapitoly z dejín literatúry nemecky hovoriacich krajín

Code: KGE-FF/2d-lit-119/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of a semester, students will present a presentation (PowerPoint, ca. 20 minutes). At the end of a semester students will submit a seminar paper up to 10 pages and take a final written exam. The maximum number of points covering the continual and final assessment is 100.

a) continuous assessment: b) final assessment: presentation (PowerPoint, ca. 20 minutes): 0 – 20 points

b) final assessment: seminar paper up to 10 pages: 0 – 30 points. final written exam: 0 – 50 points

Course aims: Students will deepen their knowledge of the history of literature in German-speaking countries since the beginning to the present days. They will apply the acquired knowledge in the analysis and interpretation of selected works taking into account the specifics of the work of individual writers and their literary works. They will be able to write a seminar work on specific literary themes and analyse and evaluate the history of German literature

Brief outline of the course: Specific phenomena of German literature through the 18th to the 20th centuries. Female authors in the period of the German romanticism. Novel and romance in the period of German realism. Literary analysis and interpretation of selected literary works. To obtain transparent knowledge students are presupposed to study individually from the original sources and basic terminological knowledge and analytical skills that students apply and develop in interpretation of literary texts.

Language of instruction: German

Instructor: doc. Ivan Jančovič, PhD., PhDr. Nadežda Zemaníková, PhD., Mgr. Edita Jurčáková, PhD.

Department: Department of Germans Studies

Course name: German folktales and literary fairy tales

Názov predmetu: Nemecké ľudové a autorské rozprávky

Code: KGE-FF/2d-lit-120/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will present one PowerPoint presentation (approx. 20 min.).

At the end of the semester they will hand in a seminar paper at a length of 10 pages and take a written test. The maximum number of points covering continual and final assessment is 100.

a) continual assessment: presentation (PowerPoint, approx. 20 min.): 0 – 20 points

b) final assessment: seminar paper in the length of 10 pages: 0 – 30 points; final written exam: 0 – 50 points

Course aims: Students will acquire basic knowledge about German folktales and literary fairy tales, their development, significance, characteristics, themes and symbolism. They will apply the acquired knowledge in the analysis and interpretation of German folktales and literary fairy tales. They will be able to write a seminar paper about German folktales and literary fairy tales and consider their position within the scope of European fairy tales.

Brief outline of the course: Characteristics of folktale and literary fairy tale. The development of German fairy tales. Brothers Grimm's fairy tales and their influence on later fairy tale collectors. Comparison of different versions of individual fairy tales. Analysis of fairytale themes. Symbolism in fairy tales. The German literary fairy tale in Romanticism, its forms and aspects. Literary-scientific analysis and interpretation of selected German and literary fairy tales (brothers Grimm, Novalis, L. Tieck, C. Brentano, Fouque, E. T. A. Hoffmann, W. Hauff). A necessary prerequisite for the successful flow of the seminars is the reading of primary texts within the scope of self-study and basic terminological knowledge and analytical skills which students will apply and improve during the interpretation of literary texts.

Language of instruction: German

Instructor: Mgr. Edita Jurčáková, PhD.

Department: Department of Germans Studies

Course name: Didactics of German language 2

Názov predmetu: Didaktika nemeckého jazyka 2

Code: KGE-F/2d-did-127/15

Number of credits: 5

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: paper: 0 – 30 points; supplementary paper: 0 – 20 points

b) final assessment: oral exam: 0 – 50 points

Course aims: Students will deepen their knowledge of terminology from Didactics 1; they will be able to apply language studies, choose correct literary texts corresponding to given criteria and apply them in teaching. They will be able to assess effectiveness of individual social forms and selection of media according to the goals of the lessons and form adequate interaction during the lessons.

Brief outline of the course: New concepts and methods in of language studies and literature. Analysis of language skills (writing, reading). Utilization of media during the lessons. Methods of so-called open teaching, interaction during lessons, techniques and strategies of teaching.

Language of instruction: German

Instructor: doc. PaedDr. Zdenko Dobřík, PhD., PhDr. Eva Molnárová, PhD.

Department: Department of Germans Studies

Course name: Media in foreign language education

Názov predmetu: Média v cudzojazyčnej edukácii

Code: KGE-FF/2d-did-130/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students will actively participate in the seminars in accordance with the requirements of the teacher. They will write the seminar paper on a given subject. After the end of semester, they will take a written exam. The student has the right to one resit of the final written exam.

a) continuous assessment: active participation in the seminar: 0-20 points; seminar paper: 0-35 points

b) final assessment: written exam: 0-45 points

Course aims: Students will gain knowledge in various possibilities of using media as a teaching mean in foreign languages. They will be able to use the potential of media and information technologies when developing the intercultural and communication competence. They will be knowledgeable in new concepts, approaches and trends in foreign language teaching with the support of media and information technologies. They will be familiar with the possibilities of using educational software, computer programmes, online-assignments and exercises for improving the language competence.

Brief outline of the course:

1. Media pedagogy, media as a teaching mean.
2. Potential of the media in foreign language teaching.
3. The multimedia educational environment.
4. TELL – E-learning, didactic scenarios of the concept of Blended Learning.
5. Using education software, author programmes in the courses German as a Foreign language.
6. Possibilities of information and communications technology when developing productive and receptive language possibilities.
7. Project – Use of information technologies in teaching German as a foreign language.

Language of instruction: German

Instructor: doc. PaedDr. Zdenko Dobřík, PhD., Mgr. Jana Štefaňáková, PhD.

Department: Department of Germans Studies

Course name: Didactics of German language 3

Názov predmetu: Didaktika nemeckého jazyka 3

Code: KGE-F/2d-did-128/15

Number of credits: 4

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: specialised texts analysis: 0 – 30 points; project: 0 – 25 points; presentation: 0 – 10 points

b) final assessment: oral exam: 0 – 35 points

Course aims: Students will be able to apply acquired skill from Didactics 2 in interactions in the lessons. They will be able to assess and evaluate consequences of social climate change in lessons and form motivational impulses leading to a positive atmosphere.

Brief outline of the course: Deepening of knowledge acquired in Didactics 1 and 2. Social climate change of teaching in humanistic oriented schools. Analysing individual aspects of interaction between teacher – student. Motivation of problems and autonomous studying.

Language of instruction: German

Instructor: doc. PaedDr. Zdenko Dobřík, PhD., PhDr. Eva Molnárová, PhD.

Department: Department of Germans Studies

Courses taught in Italian language

Department of Roman Studies, Bachelor study

Course name: Written expression ITA

Názov predmetu: Písomný prejav TJ

Code: KRO-FF/1d-ptt-001/15

Number of credits: 5

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In course of a semester students prepare texts that are analysed in a seminar – they identify particular characteristic features of a text, chose a strategy and technique of writing. They write a seminar paper (6 pages). After the end of a semester they take a written exam with variable tasks and exercises.

Maximum number of points covering continual and final assessment is 100. Credits are assigned to the student who acquired a minimum of 65 points out of a possible 100. Credits are not assigned to the student who acquired less than 65 points for a final written exam. A student has a right for one resit of a final written exam.

a) continuous assessment: Preparation and work with texts for seminars: 40%; Seminar paper: 10%

b) final assessment: Written exam: 50%

Course aims: A student will:

1. Use the linguistic knowledge of Italian language; 2. Apply and know particular techniques, strategies, processes and methods of written communication; 3. Be able to write various types of texts (formal, informal); 4. Be able to structure the text, divide it to paragraphs, precisely use the punctuation

Brief outline of the course: Types of language communication. Oral vs. written language expressions.

Composition of texts on given topics: recipe, description of a person, curriculum vitae, employment contract, questionnaire, certificate, recommendation, employment application, advertisements

Language of instruction: Italian

Instructor: Mgr. Katarína Klimová, PhD., Claudio Nobili, Simonetta Giulianelli

Department: Department of Roman Studies

Course name: Italian Morphology

Názov predmetu: Morfológia TJ

Code: KRO-FF/1d-ptt-012/15

Number of credits: 5

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, the students will take test of continuous knowledge (35%) where they will prove practical use of grammatical structures and write a 5-page-long paper (25%) focused on

practical application of selected phenomena. After the end of the semester, they will take the written final exam (40%).

a) continuous assessment: written test of continuous knowledge: 35%; paper: 25%; in total: 60%

b) final assessment: final oral exam: 40%

Course aims: Students:

1. Will be familiar with the subject of morphology;
2. Will characterise the particular morphological phenomena in Italian;
3. Will be able to use adequate terminology in Slovak as well as Italian;
4. Will be able to apply the acquired knowledge in practical oral and written performance;
5. Will gain basic overview of the interconnection of morphology and other levels of language.

Brief outline of the course: Morphological level of Italian. The word classes and grammatical categories in Italian compared to Slovak. The noun and the article. The adjective. The pronoun. The number. Grammatical categories of gender, number and case. The verb. Grammatical category of person, tense, mood, gender and aspect. Selected tenses and the indicative mood.

The adverb (the connection of the preposition with the article, basic differences between Slovak and Italian, selected verb phrases with prepositions). Conjunctions.

Language of instruction: Italian

Instructor: prof. Massimo Arcangeli, Dr., Mgr. Katarína Klimová, PhD., Mgr. Eva Mesárová, PhD., Mgr. Claudio Nobili

Department: Department of Roman Studies

Course name: Phonetic-Phonology seminar ITA

Názov predmetu: Foneticko-fonologický seminar TJ

Code: KRO-FF/1d-ptt-023/15

Number of credits: 5

Recommended semester: 1., 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Requirements and recommended literature are updated yearly in course's syllabus.

a) continuous assessment: written test in 2nd half of semester: 50%

b) final assessment: final oral exam: 50%

Course aims: Students will be able:

- to correctly realize Italian phonemes,
- to master suprasegmental phenomena in practice, accents within words, sentence stress, rhythm and intonation of various sentence types,
- to master selected phenomena from orthography, e.g. elision, apocope

Brief outline of the course: Sound system of standard Italian. Articulation of speech sounds (vowels, consonants) and of specific speech sounds groups (diphthongs, triphthongs). Graphemes, phonemes, rhythm, stress and intonation, relation between spelling and pronunciation. Utilization of the contrastive approach (SVK-ITA) focusing on potential sound interference. Selected geographical variables of Italian pronunciation

Language of instruction: Italian

Instructor: Mgr. Katarína Klimová, PhD., Claudio Nobili, Simonetta Giulianelli

Department: Department of Roman Studies

Course name: Italian studies

Názov predmetu: Reálie Talianska

Code: KRO-FF/1d-ptt-013/15

Number of credits: 4

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In course of a semester students prepare a presentation on given seminar topic and write a seminar paper of required pages. After the end of a semester students take a written exam. Credits are not assigned to the student who acquired less than 65% of points from seminar paper and less than 65% of points for a written exam. A student has a right for one resit of a written exam.

a) continuous assessment: seminar paper: 20%; presentation in seminar: 20%

b) final assessment: final written exam: 60%

Course aims: After the course completion students will be able to:

1. Search for, analyse and present in foreign language the information related to chosen cultural, political and social phenomena of current Italian society,
2. In Italian language, use in written and oral form the relevant vocabulary related to chosen aspects of Italian politics, economics and culture,
3. Explain the basic principles of the functioning of chosen Italian state and cultural institutions, compare them in chosen cases with Slovak equivalents,
4. Take in foreign language a critical standpoint, informed standpoint and be able to argue in a discussion on chosen topics related to current social problems in Italy,
5. Apply to a certain extend methods of scientific research (collection of data, formulate a hypothesis, analyse, synthesize, prove or disprove a the hypothesis) in the field of Italian studies.

Brief outline of the course: Geographic location of Italy. Uniqueness of the geographic location and Italian identity. Italian regions (location, rarities, tourist attractions). Italian cities (location, history, uniqueness, tourist attractions). Holidays and traditions in Italy. Art and heritage. Italy and UNESCO. Italians – Slovaks: comparison of cultures. Non-verbal communication

Language of instruction: Italian B2

Instructor: prof. Massimo Arcangeli, Dr., Mgr. Eva Mesárová, PhD.

Department: Department of Roman Studies

Course name: Italian syntax 1

Názov predmetu: Syntax TJ 1

Code: KRO-FF/1d-ptt-014/15

Number of credits: 5

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will pass the written progress test (30%) and prepare seminar paper in the extent of 10 pages (30%). After the semester completion, they will pass the final oral exam. Credits will not be assigned to a student who will gain less than 65% for the seminar paper and for written test less than 65% from the maximum number of points. Student has one chance to retake the written test and one chance to retake the final oral exam.

a) Continuous assessment: written continuous test: 30%; seminar paper: 30%; in total: 60%

b) Final assessment: final oral exam: 40%

Course aims: Students:

1. Are able to characterize particular sentence constituents and their functions within Italian language from grammatical and semantic point of view;
2. Can use an appropriate terminology of Slovak and Italian language;
3. Can apply the gained knowledge while creating sentences in oral and written expression of Italian language;
4. After subject completion are able to use knowledge while translating and interpreting.

Brief outline of the course: Syntactic language level. Mastering the problematic of sentence constituents and the ways of their expression in Italian language. Syntagma types, syntactic structure of simple sentence. Valence syntax (verb types from the point of view of valence). Sentence types. Problems in the process of the concrete sentence analysis from the point of view of Slovak student.

Language of instruction: Italian

Instructor: doc. PhDr. Katarína Chovancová, PhD., Mgr. Katarína Klimová, PhD.

Department: Department of Roman Studies

Courses taught in Polish language

Department of Slavic Studies, Bachelor study

Course name: Polish Language Practical Language Exercises I.

Názov predmetu: Praktické jazykové cvičenia PJ 1

Code: KSJ-FF/1d-pol-001/15

Number of credits: 5

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will prepare selected exercises at home. After the semester completion, they will pass a final exam consisting of the written and oral part.

Credits will not be assigned to student gains less than 19.5 points for exercises and less than 35 points for the written part of the final exam and less than 35 points for the oral part of the final exam. The student has one chance to retake both parts of the final exam.

a) Continuous assessment: Preparation of the given exercises: 0-30 points

b) Final assessment: Written part of the final exam - test: 0-35 points. Oral part of the final exam: 0-35 points. Final exam in total: 0-70 points

Course aims: Students will understand the most important communication content and communication partner aim in written and oral communication, focusing on general topics and connected with common life, free time, school, work, etc. Students will speak Polish fluently and spontaneously. Their common communication with Polish speakers will be free and natural.

Brief outline of the course:

Powitania, pożegnania, przedstawianie się. Podstawowe zwroty. Co słysząc, skąd jesteś, gdzie mieszkasz? Dane osobowe.

Kto to jest? Co to jest? Czy to jest...? Rzeczy w klasie, podstawowe przymiotniki, kolory.

Prezentacja siebie i innych. Opis osoby.

Kim jesteś? Czym się interesujesz, ile masz lat? Zawody, zainteresowania. Co lubisz robić?

Wyrażanie posiadania. Podstawowe czasowniki. Hobby, sport.

Strana: 190

Ile kosztuje? Zakupy. Kiosk, galeria handlowa. Co lubisz jeść? Z czym jesz kanapkę? Wyrażanie preferencji. Posiłki, jedzenie.

Zakupy. Owoce, warzywa. Supermarket. Kawiarnia, restauracja. Dania, potrawy, desery.

Czyj, czyja, czyje? Jak często, kiedy? Pory dnia. Zawsze, zwykle, nigdy... Umawianie się na spotkanie, zapraszanie. Godziny, dni tygodnia. Rodzina.

Co robiłeś, co robiłaś? Spędzanie wolnego czasu. Pytanie o drogę. Obiekty w mieście.

Wyrażanie prośby. Zakupy – ilości i miary, opakowania. Poczta. Plany na przyszłość. Pogoda, pory roku, miesiące.

Podoba ci się? Wyrażanie uczuć i opinii pozytywnych/negatywnych. Samopoczucie. Gdzie to jest?

Opis mieszkania: pomieszczenia i sprzęty.

Szukanie i wynajmowanie mieszkania. Lokalizacja przedmiotów. Dworzec kolejowy. Kierunki geograficzne, atrakcje turystyczne w Polsce. Kiedy, w którym roku? Pary aspektowe. Biografia.

Życzenia.

Co robisz w weekend? Telefonowanie. Plany na weekend. Zakupy, komplementy: ubrania,

materiały, wzory.

U fryzjera, studio fitness. Wygląd zewnętrzny, części ciała. Wyrażanie aprobaty i dezaprobaty.

U lekarza, u dentysty, udzielanie rad. Wymiana informacji, prośby, reklamacje. Usługi, wypadek, kradzież.

Powtórzenie, podsumowanie.

Language of instruction: Polish Language A1

Instructor: Mgr. Miłosz Waligórski

Department: Department of Slavic Languages

Course name: Contrastive Phonetics of the Polish Language

Názov predmetu: Konfrontačná fonetika poľského jazyka

Code: KSJ-FF/1d-pol-002/15

Number of credits: 5

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the fifth week of the semester, students will take the first written progress test on their knowledge. In the tenth week of the semester, students will take a second written progress test on their knowledge. After the end of the semester, students will take a final written exam.

Credits will not be assigned to students who acquire less than 32 points for the written progress tests (they have to acquire at least 16 points in each test) and less than 32.5 points for the final test.

Students have the right to one resit of each test.

a) continuous assessment: The first test: 0-25 points. The second test: 0-25 points

b) final assessment: final test: 0-50 points

Course aims: Students will have broad knowledge in Polish phonetics and phonology including orthoepic norms. They will have a good command of the Polish phonetic system and be able to compare it with the Slovak system. They will be familiar with the rules of phonetic transcription as a means for a better awareness of the distinctive features of Polish phonemes and neutralisation processes. They will develop the phonemic sense of hearing and the articulatory skills as one of the basic preconditions for training interpreting competences.

Brief outline of the course: The subject of phonetics and phonology. Basic terms of phonetics.

Articulation and articulators. Articulation characteristics and the classification of Polish speech sounds compared to Slovak ones. Articulation characteristics of Polish vowels compared to Slovak ones. Nasals. Criteria of classifying Polish consonants. Characteristics of Polish consonants compared with Slovak ones. Basic phonological terms. A phoneme and its characteristics. A phoneme and allophone. The determination of phonemes. The inventory of phonemes in standard Polish and Slovak. The distinctive features of Polish phonemes. Phonological oppositions. Combinatorics of phonemes. Neutralisations of phonological oppositions. Alternations. The syllable. Suprasegmental phenomena in Polish and Slovak. The rules of phonetic transcription.

Language of instruction: Polish Language A1

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Department: Department of Slavic Languages

Course name: Contrastive Grammar of the Polish Language

Názov predmetu: Konfrontačná fonetika poľského jazyka

Code: KSJ-FF/1d-pol-003/15

Number of credits: 6

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the seventh week of the semester, students will take a continuous written test of their knowledge (60 minutes long). After the end of the semester, they will take a final written exam. Credits will not be assigned to students who acquire less than 19.5 points for the written progress test and less than 45.5 points for the final test. The student has the right to one resit of the written progress test and one resit of the final written test.

a) continuous assessment: test: 0-30 points

b) final assessment: final written exam: 0-70 points

Course aims: Students will gain such theoretical knowledge and practical skills from Polish morphology, word formation and syntax that will make communication in Polish easier to them and will prepare them for the profession and translating/interpreting practice. Thanks to the contrastive approach they will become familiar with the grammatical differences between Slovak and Polish. That will help students identify problematic passages in texts and avoid interference.

Brief outline of the course: Morphology as a separate discipline. The subject of morphology and definitions of basic morphological terms. The morphologic structure of Polish and Slovak forms. Word classes. Classification of word classes. Grammatical characteristic of morphological categories. This theoretical knowledge will be applied in the form of practical exercises to concrete language material (morphemic analysis, determination of word classes, grammatical categories, problematic and temporary morphological phenomena, fundamentals of morphosyntax).

Word formation and its place in Slovak and Polish linguistics. The subject of word formation.

Formation of the derivate. Alternations of derivation in Polish and Slovak. Types of word-forming bases and formants. Classification of derivates considering the functions of the formants. Word-forming meaning, word-forming category and word-forming type. Word-forming motivation. Word-formation process of composition. Formation of the substantives – deverbatives, deadjectives, desubstantives, compounds. Formation of adjectives – deverbative, desubstantive and deadverbial adjectives. Formation of adverbs – deadjective adverbials, transforming substantives and syntactic constructions to adverbs. Formation of verbs – deverbative verbs, aspect derivatives, deadjective and desubstantive verbs.

Syntax as a separate discipline. The term and subject of syntax. Types of syntactic relations. Primary and secondary sentence elements and their particularities compared to Slovak. Types of dependencies. Classification of simple sentences compared to Slovak. Elliptical constructions. Complex sentences and its types. Types of syntactic phrases in complex sentences. Types of conjunctions. Syntactic relations between the components of complex sentences. Syntactic relations between various types of complex sentences. Complex sentences without conjunctions as a typical syntactic category of Polish. Direct and indirect speech. Dialogue. Practical punctuation of Polish language.

In the seminars, the students will practice grammatical and syntactic phenomena in Polish compared to Slovak. They will use the newest Polish as a foreign language textbooks – they will practice the declension of Polish substantives, adjectives, pronouns, numerals, conjugation of Polish verbs; the correct use of the forms of various word classes in concrete communication situations. They will also practice correct word order, the formation of various simple and complex sentences and their adequate use according to the stylistic characteristics and the purpose of the text.

Language of instruction: Polish Language A2

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Department: Department of Slavic Languages

Course name: Polish Language Practical Language Exercises II.

Názov predmetu: Praktické jazykové cvičenia PJ 2

Code: KSJ-FF/1d-pol-004/15

Number of credits: 5

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will prepare selected exercises at home. After the semester completion, they will pass the final exam consisting of the written and oral part.

Credits will not be assigned to a student gains less than 19.5 points for exercises and less than 22.5 points for the written part of the final exam and less than 22.5 points for the oral part of the final exam. The student has one chance to retake both parts of the final exam.

a) Continuous assessment: Preparation of the given exercises: 0-30 points

b) Final assessment: Written part of the final exam - test: 0-35 points. Oral part of the final exam: 0-35 points. Final exam in total: 0-70 points

Course aims: Students will understand without any problem all texts (in written and oral form) focusing on well-known topics. They will use Polish fluently and spontaneously in communication with Polish speakers in every situation. They will express ideas without any problems, lead dialogs, participate in discussions in which they express their own opinion about every topic they know. In the communication they will distinguish differences in meaning and use idioms.

Brief outline of the course:

Przedstawianie siebie i innych, wyrażanie preferencji. Wygląd, charakter, zainteresowania, stan cywilny. Relacjonowanie zdarzeń, opowiadanie o rodzinie. Biografia.

W kasie kina. Porównywanie. Kino, film, streszczenie. Budowanie definicji, opis. Sport.

Definiowanie, wyrażanie opinii. Przymiotniki opisujące ludzi, charakter. Edukacja i wykształcenie.

Komputer, internet.

Strana: 192

Rozmowa o pracę. Problemy zawodowe. Pisanie maili. Praca i zatrudnienie. Typy przedsiębiorstw.

Życiorys, list motywacyjny. Wywiad, opowiadanie. Pochodzenie, rodzina, informacje o sobie.

Nakazy, zakazy, polecenia. Podróże, pakowanie, sprzęt kempingowy, lotnisko. Prośba o informacje, wysyłanie wiadomości. Atrakcje turystyczne, listy, maile, SMSy.

Relacjonowanie z użyciem czasowników ruchu. Poruszanie się, turystyka. Pytania o drogę, wyrażanie niezadowolenia, zniechęcanie, odradzanie, składanie reklamacji. Ruch drogowy, środki

transportu, stacja benzynowa.

Problemy życiowe. Wydarzenia losowe, relacje międzyludzkie. Relacjonowanie zdarzeń, opowiadanie o tradycjach i faktach historycznych. Polskie tradycje.

Tradycje świąteczne i ich historia. Opis sytuacji, wyrażanie relacji czasowych. Perypetie, przygody, określenia czasu.

Opowiadanie o przeszłości, relacjonowanie zdarzeń. Wiedza o Polsce, polityka i społeczeństwo.

Mówienie o przyszłości, opis. Nazwy zwierząt.

Wyrażanie oburzenia, hipotez, przypuszczeń. Agroturystyka, ekologia, ochrona środowiska.

Zakupy, reklamacje, porównywanie, pytanie o opinię wyrażanie opinii. Sprzęty i urządzenia domowe, sklepy.

Rozmowy o filmie i teatrze. Wyrażanie emocji, dyskusja. Film, teatr, emocje, piractwo internetowe.

Wyrażanie podziwu i uznania, wyrażanie opinii krytycznej, dyskusje o sztuce. Malarstwo, fotografia, wystawy, wernisaże.

Powtórzenie, podsumowanie.

Language of instruction: Polish Language A2

Instructor: Mgr. Miłosz Waligórski

Department: Department of Slavic Languages

Course name: Contrastive Lexicology of the Polish Language

Názov predmetu: Konfrontačná lexikológia poľského jazyka

Code: KSJ-FF/1d-pol-005/15

Number of credits: 6

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the seventh week of the semester, students will take a continuous written test of their knowledge. After the end of the semester, they will take a final written exam. Credits will not be assigned to students who acquire less than 19.5 points for the written progress test and less than 45.5 points for the final test. The student has the right to one resit of the test and one resit of the oral exam.

a) continuous assessment: test: 0-30 points

b) final assessment: final written exam: 0-70 points

Course aims: Students will gain a deep knowledge in Polish lexicology; they will have a good command of theoretical issues and the methodology of Polish onomastics and lexicography. They will be able to compare all the acquired knowledge with the state of contemporary Slovak, apply them when producing a Polish text (in oral as well as written form) and in the translation process. They will be familiar with all the layers of Polish vocabulary. They will be able to choose and use the lexical units for forming a message (a text or translation in Polish) that will be adequate for communication purposes. They will be familiar with (Polish and Slovak) lexicographic works and effectively use them. They will use their knowledge in lexicography when preparing a bilingual dictionary.

Brief outline of the course: Language as a system of signs. Lexicology as a separate discipline. Lexical unit. The most significant concepts of lexical meaning. Semantic theories. The semantic structure of expression. Vocabulary as a system. Enriching vocabulary. Changes of meaning. Polysemy, synonymy,

homonymy. Antonyms. Hyponyms and hyperonyms. Lexical borrowings in Polish from the diachronic and synchronic point of view. The problem of interlingual homonymy in the translation aspect. Onomastics as a discipline about proper names. Lexicography – subject and definitions. Methodological and theoretical bases of contemporary lexicography. Macrostructure and microstructure of the dictionary. Brief history and current Polish lexicography.

Language of instruction: Polish Language B1

Instructor: prof. dr hab. Władysław Śliwiński

Department: Department of Slavic Languages

Course name: Oral Expression in the Polish Language

Názov predmetu: Ústny prejav v poľskom jazyku

Code: KSJ-FF/1d-pol-013/15

Number of credits: 6

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students write a given amount of public speeches in Polish. After the end of the semester students take an oral exam. Credits are not assigned to a student who acquires less than 29 points for public speeches and less than 32.5 points for an oral exam. The student has the right to one resit of an oral exam.

a) continuous assessment: preparation of public speeches: 0 – 45 points

b) final assessment: oral exam: 0 – 55 points

Course aims: Students will form coherent statements on various topics (own interests, experiences, plans and desires). They will be able to express and defend their opinions, describe the events, summarize the read text. They will use language tools typical for formal and informal communication, depending on the particular situation. They will apply the rules of correct pronunciation and intonation that will enable them to properly understand the intentions and content of the statements.

Brief outline of the course:

- Wypowiedź na zadany temat, w tym prezentacja własnych zainteresowań, historia własnej rodziny, opinia na kontrowersyjny temat, streszczenie i komentarz do filmu, książki, artykułu prasowego, tekstu literackiego, relacja z wydarzenia;
- Rozmowa telefoniczna z zastosowaniem zwrotów charakterystycznych dla oficjalnej i nieoficjalnej odmiany języka polskiego;
- Referat, a po jego wygłoszeniu - udzielenie odpowiedzi na pytania go dotyczące;
- Dialog intencjonalny, w tym: reklamacja, protest, pocieszanie kogoś;
- Dialog tematyczny, w tym: wrażenia z wakacji, opis rodzinnego miasta;
- Dyskusja, wypowiedzi w dyskusji;
- Powtórzenie i podsumowanie

Language of instruction: Polish Language B1

Instructor: Mgr. Miłosz Waligórski

Department: Department of Slavic Languages

Course name: History and Culture of Poland

Názov predmetu: Dejiny a kultúra Poľska

Code: KSJ-FF/1d-pol-019/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Credits will not be assigned to the student who in the written test acquires less than 19.5 points and for the oral exam acquires less than 45.5. Students are entitled to one retake of the written test and one retake of the oral exam.

a) continuous assessment: written test (Week 7, 30 minutes): 0 – 30 points

b) final assessment: oral exam (examination period): 0 - 70 points.

Course aims: Students will acquire knowledge about the main characteristics of Polish culture and art from the Middle Ages to the present. They will gain knowledge about the history of Poland from the Piast dynasty all the way to the period of forming a democracy to 1989. They will be able to apply this knowledge in the translation process, in the propagation of Polish culture in Slovakia and in order to secure bilateral (Polish - Slovak) communication on various levels.

Brief outline of the course:

Dynastia Piastów, styl romański i gotycki. Mieszko I i Bolesław Chrobry. Testament Bolesława Krzywoustego. Sprowadzenie Krzyżaków. Królestwo Polskie za Władysława Łokietka I Kazimierza Wielkiego). Dynastia Jagiellonów. (Unia polsko – litewska, Wojny z Krzyżakami, Hołd pruski, Uniwersytet Jagielloński, Wawel, ołtarz Wita Stwosza, zamki krzyżackie, zabytki renesansu). Kultura sarmacka. (Demokracja szlachecka – przywileje szlacheckie, zamki i rezydencje magnackie, życie w dworach szlacheckich, strój szlachecki, husaria, porterty trumienne, wpływ Orientu)

Wiek XVII – wiek wojen. Wojny z Moskwą, Szwecją, Turcją, powstania kozackie.

Polacy pod zaborami. Insurekcja kościuszkowska, powstanie listopadowe, powstanie styczniowe.

Polityka zaborców wobec Polski – rusyfikacja i germanizacja. Czas rozbiorów i insurekcji kościuszkowskiej w polskim malarstwie. Twórczość A. Grottgera i M. Gieryskiego.

Kultura Młodej Polski. Sztuka Młodej Polski – dekadentyzm, impresjonizm – W. Podkowiński, J. Pankiewicz, O. Boznańska a L. Wyczółkowski, secesja (J. Mehoffer), twórczość J. Maltzewskego, ekspresjonizm, umienie witraży (Mehoffera, Wyspiańskiego). S. Witkiewicz – twórca stylu zakopiańskiego. Muzyka Młodej Polski – K. Szymanowskiego, M. Karłowicza.

II Rzeczpospolita.

Polska i Polacy w czasie II wojny światowej. II wojna światowa w sztuce. Rzeź wołyńska. Katyń i powstanie warszawskie w polskim filmie.

Bilans II wojny światowej. Migracje ludności. Straty ludnościowe i terytorialne, wysiedlenia, przesiedlenia, repatriacje.

Jak zerwaliśmy żelazną kurtynę. Solidarność. III Rzeczpospolita. Polska w NATO i UE.

Emigracja stała część losów polskich. Za naszą i waszą wolność. Powstanie hymnu narodowego.

Wielka Emigracja. Muzyka F. Chopina. Zesłania na Sybir. Emigracja zamorska. Rząd i armia polska na emigracji w czasie II wojny światowej. Deportacje Polaków. Nowa Wielka Emigracja.

Rola Kościoła w Polsce. Przyjęcie chrztu. Funkcje Kościoła. Znaczenie Kościoła. Święci- św. Wojciech, św. Stanisław, św. Jadwiga, św. Kinga. Konfederacja warszawska – tolerancja religijna. Polska

przedmurzem chrześcijaństwa. Walka zaborców z Kościołem. Prześladowanie Kościoła przez komunistów. Rola Stefana Wyszyńskiego i Jana Pawła II. Męczennicy – bł. Maksymilian Kolbe i bł. Jerzy Popiełuszko.

Language of instruction: Polish Language B1

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Department: Department of Slavic Languages

Course name: Polish Studies

Názov predmetu: Reálie Poľska

Code: KSJ-FF/1d-pol-021/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will prepare and present a presentation on a selected topic (20 min.). They will take a final written exam during the examination period. Credits will not be assigned to students who acquire less than 19.5 points for the presentation and less than 45.5 points for the final written test. Students have the right to one resit of the final written exam.

a) continual assessment: presentation: 0 – 30 points

b) final assessment: final written exam: 0 – 70 points

Course aims: Students will be able to analyse thematic maps. They will be able to identify and analyse the elements of a socio-geographical system and simultaneously evaluate their connection to the physiographical sphere. They will observe the state and evolution of the economic, transport, industrial sector and services, gain knowledge of both the Polish state administration system, self-administration and the current Polish political situation – they will adequately utilize the independently acquired information in the translation process, as well as general and specialised communication in Polish.

Brief outline of the course: Determining the position of Poland and characterising the significance of the country's position in the centre of Europe. Basic characteristics of the atmosphere, weather and climate. Nature, main types of soil in Poland, flora and fauna. National parks and protected natural territories in Poland, nature reserves, protected national landmarks and areas. The population (development, distribution, basic settlements – classification and structure). Urban and rural areas, the internal structure of cities. Development and structure of the economy. Significance and characteristics of agriculture. Basic factors of industrial production. Main types of transport in Poland, distribution of transport, tourism. Social and technical services. Foreign trade (export, import). The selected problems of political geography – the establishment of the Republic of Poland, structure of government and self-government bodies, parliament democracy in Poland – legislative, executive and judicial power. Polish political parties

Language of instruction: Polish Language B1

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Department: Department of Slavic Languages

Course name: Polish Stylistics

Názov predmetu: Štylistika poľského jazyka

Code: KSJ-FF/1d-pol-006/15

Number of credits: 6

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the 5th week of the semester students will take a written continuous knowledge test (20 min.). In the course of the semester they will also write an essay on a selected topic in the length of 5 pages and a seminar paper on a selected topic in the length of 10 pages. During the examination period students will take a final written exam. Credits will not be assigned to the students who acquire less than 9.5 points from the continuous knowledge test, less than 19.5 points from the essay, less than 13 points from the seminar paper and less than 32.5 points from the final exam. Students have the right for one resit of the written continuous knowledge test and for one resit of the final written exam.

a) continual assessment: test: 0 – 15 points. essay: 0 – 15 points. seminar paper: 0 – 20 points

b) final assessment: final written exam: 0 – 50 points

Course aims: Students will have deep knowledge from the field of Polish stylistics. On a contrastive background they will master a great range of styles and stylistic devices in contemporary Polish, which they will utilise while creating their own Polish texts. They will also apply the knowledge of the geographical, social and functional structuring of Polish in the translation process. They will produce texts with a great variety of styles and genres in accordance with the Polish language norm and the communication goal. They will be able to utilize the acquired communicative competences in various fields of the social and professional sphere.

Brief outline of the course:

Pojęcie stylu i stylistyki dawniej i dziś. Kanony stylu komunikatywnego, czyli jak pisać, by nas czytano chętnie i powszechnie.

Geograficzne, społeczne i funkcjonalne zróżnicowanie współczesnej polszczyzny. W poszukiwaniu właściwych słów i zasad ich łączenia.

Różne klasyfikacje odmian współczesnego języka polskiego. Kłopotliwe wybory w składniowych związkach zgody i rzędu.

Przegląd językowych środków stylistycznych (leksykalnych, fonetycznych, fleksyjnych, słowotwórczych, składniowych, figury stylistyczne/ tropy poetyckie). To samo, ale nie tak samo (budowa parafraz składniowych, słowotwórczych i leksykalnych).

Styl potoczny – charakterystyka ogólna, wyróżniki, gatunki. Zwracanie się do innych osób, czyli o grzeczności językowej.

Styl oficjalny – charakterystyka ogólna, wyróżniki, gatunki. Grzecznościowe formy zachowanie językowego w typowych sytuacjach społecznych.

Styl urzędowy – charakterystyka ogólna, wyróżniki, gatunki. Przegląd wybranych grzecznościowych aktów mowy.

Styl naukowy – charakterystyka ogólna, wyróżniki, gatunki. Uwagi dotyczące stosowania form adresatywnych.

Styl publicystyczny – charakterystyka ogólna, wyróżniki, gatunki. Wzory niektórych tekstów użytkowych występujących we współczesnej polszczyźnie publicznej.

Styl artystyczny – charakterystyka ogólna, wyróżniki, gatunki. Stylizacja archaizująca. Analiza tekstów archaizowanych.

Język reklamy – charakterystyka ogólna, wyróżniki, gatunki. Stylizacja gwarowa. Analiza tekstów dialektyzowanych.

Etyczny aspekt stylu wypowiedzi. Stylizacja poetycka w wypowiedziach wierszowanych i prozatorskich.

Estetyczne kategorie oceny stylu wypowiedzi. Inne typy stylizacji językowej (np. środowiskowej, humorystycznej). Charakteryzacja i indywidualizacja językowa.

Language of instruction: Polish Language B1

Instructor: prof. dr hab. Władysław Śliwiński

Department: Department of Slavic Languages

Course name: Polish Written Expression

Názov predmetu: Písomný prejav v poľskom jazyku

Code: KSJ-FF/1d-po-015/15

Number of credits: 6

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will prepare a written paper in the form of a selected genre text on the chosen topic. After the semester completion, they will pass the final written exam. Credits will not be assigned to a student gains less than 32.5 points for the written paper and less than 32.5 points for the written test. The student has one chance to retake the final written exam.

a) Continuous assessment: Written paper: 0-50 points,

b) Final assessment: final written exam: 0-50 points

Course aims: Students are able to write longer texts about various topics, express and defend their own opinion, analyze and compare resulting material. They use language devices typical for official and unofficial communication and also popular idiomatic expressions while taking into consideration concrete situations. They will know most socio-cultural conventions and use this knowledge in Polish communication.

Brief outline of the course: Życiorys, list motywacyjny, list oficjalny a list prywatny, zaproszenie, zawiadomienie, ogłoszenie, opis przedmiotu, krajobrazu, postaci, esej, sprawozdanie, streszczenie, artykuł, życzenia, recenzja, reportaż, wywiad, instrukcja, przepis.

Language of instruction: Polish Language B1

Instructor: Mgr. Miłosz Waligórski

Department: Department of Slavic Languages

Course name: Basis of Editorship for Students of Polish Studies

Názov predmetu: Základy redigovania pre polonistov

Code: KSJ-FF/1d-pol-016/15

Number of credits: 5

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In a course of a semester students submit a seminar paper up to 10 pages on a chosen topic. After the end of a semester they prepare a project – editing of a short collection/scientific magazine in Polish. Credits are not assigned to a student who acquires less than 32.5 points for a seminar paper and less than 32.5 points for a project.

a) continuous assessment: seminar paper: 0 – 50 points

b) final assessment: project: 0 – 50 points

Course aims: Students will master the theoretical basis of editorial activities (mainly Polish, but also Slovak). They will acquire practical skills in the field of editorial work in the native and foreign languages of both printed and electronic media and in publishing. They will be able to lead the redaction process. They will perform editorial and proofreading work.

Brief outline of the course: Editing process. Outline of editorial science. Leadership and management of the editing process. The concept and profile. Organizational support for the process of editing. Current technology in the editing process. Specifics of literary text editing. Specifics of scientific text editing. Editing of translated literature. Compiling work. The concept and genre. Editing of a collection. Forming a personal translation and editorial profile – publishing activity.

Language of instruction: Polish Language B1

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Department: Department of Slavic Languages

Course name: History of Polish Literature

Názov predmetu: Dejiny poľskej literatúry

Code: KSJ-FF/1d-pol-020/15

Number of credits: 5

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Credits will not be assigned to the student who for the seminar paper acquires less than 19.5 points, for the presentation less than 9.5 points and for the oral exam less than 35.5 points. Students are entitled to one resit of the oral exam.

a) continuous assessment: seminar paper (6 pages): 0 – 30 points; presentation (10 minutes): 0 – 15 points

b) final assessment: oral exam: 0 – 55 points

Course aims: Students will acquire knowledge about the history of Polish literature from the beginnings to 1945. They will be able to apply acquired knowledge in solving of various special problems and they will be able to complement them. They will be aware and in adequate cultural contexts will interpret chosen representative works from separate periods. On the basis of knowledge about Polish history and culture they will be able to connect historical and cultural events with Polish literature development.

Brief outline of the course: The most famous works of the Middle Ages literature. Analysis of works by J. Kochanowski. Difference between the Renaissance and the Baroque in the conception of God and world. Return to ancient ideals as the main movement of the Renaissance and the Baroque. Theme of death in literature the Old Polish period. Analysis of satires and fables I. Krasicki. Analysis of literature works from the Romanticisms from the point of view of fantastical, folk and natural themes. Functions of dreams and visions in the Romanticism dramas. Pointing out the relations between God and human in lyric poetry of Mickiewicz, Słowacki and Norwid. Romantic hero. Literary programme of Polish critical realists and their relation towards romanticists and towards the January Uprising. Diagnosis of Polish society in *Lalka* and *Nad Niemnem*. Works of Sienkiewicz "to strengthen hearts". Genesis of the Young Poland period and its most important features. Artist and art in relation to society. Causes of lyric domination in the period of Young Poland. Decadence in works of K. Przerwa-Tetmajer. Mythology of Tatra and "Gorals" in modernist poetry and prose. Influence of biography on ideological meaning of J. Kasprówicz's poetry. Exceptionality of B. Leśmian's poetry. Distinctive position of prosaists – S. Żeromski and W. S. Reymont. Development of drama – naturalistic drama of G. Zapolska, historical and symbolic dramas of S. Wyspiański. Innovation of dramas by Witkiewicz and Gombrowicz. Poetry movements of this period and basic characteristics. Myth-making and visionary works of B. Schulz. Characteristics of 20th century grotesque. Works of the war generation – poetry of K. K. Baczyński, T. Różewicz. Literature of concentration camp and as testimony of truth – T. Borowski, G. Herling-Grudziński, Z. Nałkowska.

Language of instruction: Polish Language B1

Instructor: Mgr. Miłosz Waligórski

Department: Department of Slavic Languages

Course name: Polish Literature and History

Názov predmetu: Poľská literatúra a história

Code: KSJ-FF/1d-pol-022/15

Number of credits: 5

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will prepare the seminar paper in the length of 10 pages about the chosen topic of the seminar from the field of Polish literature and historical connection. Students will also prepare and present a presentation connected with the topic of the seminar paper (10 minutes). After the semester completion, they will pass a final oral exam. Credits will not be assigned to student gains less than 19.5 points for the seminar paper and less than 9.5 points for the presentation and less than 33.5 points for the oral exam. The student has one chance to retake the oral exam.

a) Continuous assessment: seminar paper: 0-30 points; Presentation: 0-15 points

b) Final assessment: Oral exam: 0-55 points.

Course aims: Students will gain knowledge about Polish literature and historical relation and also about connection between Polish and world history, culture, literature and art. They are able to interpret literature in the historical context and find points of contact with historical events in the literary works.

Brief outline of the course:

- Zaczęło się od Chrztu Polski, czyli 500 lat polskiego średniowiecza. Najstarsze zabytki literackie.
- „Złoty wiek“ XVI. Rozkwit renesansu i reformacji. Polska jednym z najpotężniejszych państw w Europie. Rozwój demokracji szlacheckiej. Rej, Kochanowski, Frycz Modrzewski, Skarga.
- „Srebrny wiek“ XVII. Rozkwit baroku. Kontrreformacja i słabnięcie tolerancji religijnej. Polska traci znaczenie w Europie. Kryzys ustrojowy. Nurty metafizyczny, dworski i sarmacki w literaturze.
- Ostatnie stulecie istnienia Rzeczypospolitej Obojga narodów, która systematycznie traci znaczenie w Europie. Spóźnione próby reform w drugiej połowie wieku przerywa ingerencja obcych mocarstw. W wyniku kolejnych zaborów kurczy się terytorium państwa, które u schyłku XVIII w. przestaje istnieć. Klasycyzm, sentymentalizm. Twórczość Krasickiego. Reduty oświecenia. Teatr oświecenia. Pisarze polityczni. Kitowicz. „Jeszcze Polska nie zginęła...”
- XIX wiek: Polacy są narodem bez własnego państwa. Upadek Napoleona oznacza zwycięstwo zaborców. Powstania: listopadowe i styczniowe, kończą się klęską. W drugiej połowie stulecia rusyfikacja w zaborze rosyjskim i germanizacja w pruskim. Jednak naród zachowuje swoją tożsamość – w dużej mierze dzięki literaturze. Mickiewicz, Słowacki, Norwid. Dramat romantyczny. Wielcy prozaicy: Prus, Sienkiewicz, Orzeszkowa.
- Przełom wieków XIX/XX. Pierwsza wojna światowa. Dwadzieścia lat niepodległości, wojenna katastrofa. Katyń 1940. Powstanie Warszawskie. Życie w cieniu wyroku traktatu jałtańskiego.
- Młoda Polska: Wyspiański, Żapolska. Eksperymenty literackie dwudziestolecia: Witkacy, Schulz, awangardy poetyckie. Prozaicy: Żeromski, Reymont, Dąbrowska, Iwaszkiewicz. Poeci pokolenia wojennego.
- Okres 1945-1989. Stalinizm 1949-1953. Odwilż 1956. Wydarzenia marcowe 1968. Protesty 1970, 1976, 1980. Narodziny Solidarności. Stan wojenny. Przełom 1989. Literatura obozowa: Borowski, Herling-Grudziński.
- Zmiany w Polsce po 1989.

Language of instruction: Polish Language B1

Instructor: Mgr. Miłosz Waligórski

Department: Department of Slavic Languages

Course name: PL Language Culture

Názov predmetu: Jazyková kultúra PJ

Code: KSJ-FF/1d-pol-017/15

Number of credits: 6

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Credits will not be assigned to the student who for a seminar paper acquires less than 16 points and for a written exam less than 32.5 points. Students are entitled to one resit of the written exam.

a) continuous assessment: seminar papers (2 x 5 pages): 0 – 50 points (2 x 25 points)

b) final assessment: final written exam (examination period): 0 – 50 points

Course aims: Students will be able to assess language expressions from the point of view of abiding by the laws of the Polish language standard. They will be able to individually write texts for official communication. They will be able to apply knowledge about the Polish language standard in the translation process, in the interpreting and in the translation of Slovak texts into Polish.

Brief outline of the course:

- Język w kontekście kultury. Wymowa i akcentowanie wyrazów.
- Pojęcie kultury języka i jej składników. Przegląd podstawowych pojęć teoretycznych kultury języka. Odmiana imion i nazwisk.
- Norma językowa – charakterystyka i różnicowanie wewnętrzne. Kłopoty z liczebnikami – odmiana i składnia.
- Innowacje językowe a błędy językowe. Kryteria oceny zjawisk innowacyjnych. Tworzenie, odmiana i pisownia nazw mieszkańców. Nazwy własne jako rzeczowniki pospolite.
- Podział błędów językowych. Odmiana nazw miejscowych.
- Kodyfikacja normy językowej. Szyk wyrazów w grupach nominalnych i zdaniach.
- Podstawy działalności kulturalnojęzykowej. Rozwój poradnictwa językowego w Polsce. Kontakty polszczyzny z językami niesłowiańskimi.
- Wypowiedzi językowe w świetle oceny etycznej, estetycznej i grzecznościowej. Wyrazy międzynarodowe (internacjonalizmy) we współczesnym języku polskim.
- Sprawność językowa a różnicowanie stylistyczne współczesnej polszczyzny. Kontakty polszczyzny z językami słowiańskimi.
- Świadomość językowa współczesnych Polaków i ich postawy wobec języka. Etykieta językowa i formy grzecznościowe.
- Wybrane zagadnienia poprawności leksykalnej. Nowomowa jako język międzynarodowego komunizmu.
- Związki frazeologiczne w świetle poprawności językowej. Polszczyzna po 1989 roku, czyli jak zmiany społeczno-polityczne wpływają na przeobrażenia językowe.
- Poprawność gramatyczna w zakresie związków składniowych. Język polskiej polityki w latach ostatniego dwudziestolecia.

Language of instruction: Polish Language B2

Instructor: prof. dr hab. Władysław Śliwiński

Department: Department of Slavic Languages

Course name: Poland in the 20th and 21st Centuries

Názov predmetu: Poľsko v 20. a 21. storočí

Code: KSJ-FF/1d-pol-023/15

Number of credits: 5

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will prepare and present a presentation about a chosen topic (20 minutes). After the semester completion, they will pass the final oral exam.

Credits will not be assigned to a student gains less than 19.5 points for the presentation and less than 45.5 points for the oral exam. The student has one chance to retake the oral exam.

a) Continuous assessment: Presentation: 0-30 points

b) Final assessment: Oral exam: 0-70 points.

Course aims: Students will have a wide knowledge from the latest Polish history, sociology, development of international relations in Poland in the 20th century and at the turn of the millennium. They will be oriented on the current political situation of Poland, but also know the Polish political scene from the historical perspective. They will promptly and effectively use all gained knowledge in the translation process and in communication of various types, in order to avoid incomprehension and communication failure.

Brief outline of the course: The characteristics of selected historical-political questions typical for Poland in the 20th and 21st centuries, connected with the role of the Church in Poland, the Polish political scene, relations with neighbouring countries, EU member states, Russia, polyculturalism and socio-cultural questions, such as: the problem of emigration, community of Poles in the world, changes in everyday life, the role of women in society, the situation of social groups (such as youths, homeless people, homosexuals), behavioural norms, or the value systems of Poles (faith, ethics, religion). Poland in European structures and international organizations

Language of instruction: Polish Language B1 – B2

Instructor: Mgr. Miłosz Waligórski

Department: Department of Slavic Languages

Course name: Phraseology of the Polish Language

Názov predmetu: Frazeológia poľského jazyka

Code: KSJ-FF/1d-pol-018/15

Number of credits: 7

Recommended semester: 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Credits will not be assigned to the student who for a presentation acquires less than 6.5 points, for a seminar paper less than 26 points and for an oral exam less than 32 points. Students are entitled to one resit of the oral exam.

a) continuous assessment: presentation (20 minutes): 0 – 10 points; seminar paper (20 pages): 0 – 40 points

b) final assessment: oral exam (examination period): 0 – 50 points

Course aims: Students will acquire theoretical knowledge about Polish phraseology. They will learn a wide inventory of Polish phraselogical units. They will be able to apply this knowledge in foreign language communication and in the translation process. They will acquire practical knowledge about the usage and interpreting of Polish phrasemes.

Brief outline of the course:

- Pojęcie związku frazeologicznego i frazeologii.
- Formalnogramatyczny podział związków frazeologicznych.
- Semantyczny podział związków frazeologicznych.
- Idiomy i przysłowia jako jednostki frazeologii.
- Skrzydlate słowa i ich zbiory.
- Wariantowość związków frazeologicznych.
- Innowacje frazeologiczne współczesnej polszczyzny.
- Zagadnienia poprawności frazeologicznej.

- Zapożyczenia frazeologiczne w polszczyźnie. Europeizmy frazeologiczne.
- Słowniki frazeologiczne języka polskiego.
- Frazematyka jako frazeologia nadawcy.
- Frazeologizmy w języku poetyckim.
- Związki frazeologiczne w teorii i praktyce tłumaczeniowej.

Language of instruction: Polish Language B2

Instructor: prof. dr hab. Władysław Śliwiński

Department: Department of Slavic Languages

Course name: Polish Art in the 20th and 21st Centuries

Názov predmetu: Poľské umenie v 20. a 21. storočí

Code: KSJ-FF/1d-pol-024/15

Number of credits: 5

Recommended semester: 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will prepare a paper with a presentation about the chosen topic. After the semester completion, they will pass a final oral exam.

Credits will not be assigned to a student gains less than 19.5 points for a paper with presentation and less than 45.5 points for the oral exam. The student has one chance to retake the oral exam.

a) Continuous assessment: Paper with presentation: 0-30 points.

b) Final assessment: Final oral exam: 0-70 points.

Course aims: Students will know and be able to rewrite key works of Polish fine arts, sculpture, architecture, utility culture, music, film, theatre and photography. They will make their confrontational analysis. They will be able to characterize the most important Polish art movement in the wider cultural and historical background. They will apply the stated knowledge and competences in the translation process, in Polish-Slovak communication and bilateral cultural cooperation.

Brief outline of the course:

Spacer po najciekawszych muzeach sztuki polskiej. Współczesne malarstwo polskie cz. 1.

Współczesne malarstwo polskie cz. 2. Rzeźba – tradycja i współczesność. Centrum Rzeźby Polskiej w Orońsku. Kompozytorzy polscy. Muzyka popularna i alternatywna. Polski film fabularny. Polski film dokumentalny i animowany. Teatr w Polsce. Sztuki wizualne – instalacje. Wzornictwo i sztuka użytkowa. Fotografia polska. Architektura w Polsce.

Language of instruction: Polish Language B1 – B2

Instructor: Mgr. Miłosz Waligórski

Department: Department of Slavic Languages

Department of Slavic Studies, Master study

Course name: Chapters from Contemporary Polish Literature

Názov predmetu: Kapitoly zo súčasnej poľskej literatúry

Code: KSJ-FF/2d-pol-010/15

Number of credits: 4

Recommended semester: 1.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester students will write an essay (8 pages long) on a selected topic from the field of contemporary Polish literature and analyse selected literary texts in written as well as oral form.

After the end of semester, the students will take an oral exam. Credits will not be assigned to students who acquire less than 19.5 points for the essay, less than 9.5 points for the written analysis and less than 26 points for the oral exam. The student has the right to one resit of the oral exam.

a) continuous assessment: essay: 0-30 points; written text analysis: 0-15 points; oral text analysis: 0-15 points

b) final assessment: oral exam: 0-40 points

Course aims: Students will use the knowledge of the authors and the texts of contemporary Polish literature. They will also use the knowledge of the contexts forming the processes of their creation and perception when interpreting concrete literary works in the translation process.

Brief outline of the course:

- Szkoła starych mistrzów poezji: Miłosz, Herbert, Różewicz, Szymborska, Rymkiewicz, Miłobędzka.
- Od „bruLionu” do poezji najnowszej: Świetlicki, Podsiadło, Wencel, Bargielska i in.
- Powieściopisarze współcześni: Myśliwski, Stasiuk, Tokarczuk, Pilch i in.
- Mistrzowie krótkiej formy – polskie opowiadania współczesne, reportaż, felietonistyka.
- Dramatopisarstwo współczesne: Villqist, Walczak, Małowska i in.
- Popularność kryminału: Krajewski, Miłoszewski i in.
- Tendencje w najnowszej literaturze polskiej. Przegląd.
- Literatura dla dzieci i młodzieży.

Language of instruction: Polish Language C1

Instructor: Mgr. Miłosz Waligórski

Department: Department of Slavic Languages

Course name: Text Linguistics for Students of Polish Studies

Názov predmetu: Textová lingvistika pre polonistov

Code: KSJ-FF/2d-pol-003/15

Number of credits: 5

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In a course of a semester students submit a seminar paper up to 10 pages on chosen topic from the field of text linguistics. After the end of a semester they take a final oral exam. Credits are not assigned to a student who acquires less than 32.5 points for a seminar paper and less than 32.5 points for a final oral exam. A student has a right for one resit of a final oral exam.

a) continuous assessment: seminar paper: 0 – 50 points

b) final assessment: oral exam: 0 – 50 points

Course aims: Students will be able to analyse the form, poetics, content, intentions and communication function of a text. They will comment on and interpret different types of texts

(literary, commercial, administrative, journalistic, scientific, etc.). They will apply the deep theoretical knowledge of text science in the formulation and use of particular texts as well as the rules of their transformation. They will use the acquired skill in the translational process.

Brief outline of the course:

- Nauka o tekście (tekstologia) i jej działy. Co to jest tekst?
- Kierunki i szkoły badań nad tekstem za granicą i w Polsce. Kierunki badań nad tekstem: funkcjonalny i trans-zdaniowy oraz pragmatyczny (komunikacyjno-działaniowy).
- Tekst i dyskurs jako podstawowe pojęcia w lingwistyce tekstu. Mechanizmy spójności tekstu.
- Tekst w ustnej i pisanej odmianie języka. Typy tekstów i gatunki mowy.
- Tekst z perspektywy stylistycznej i pragmatycznej. Gatunek jako wzorzec tekstu. Genologia – nauka o gatunkach.
- Tekst wobec gatunków mowy. Natura hipertekstu.
- Intencje tekstów w relacji do ich funkcji. Język w internecie – charakterystyka ogólna, wyróżniki, gatunki.
- Modalność wypowiedzi językowych. Budowanie wypowiedzi i tekstu (swoista składnia tekstu, cytowanie, komunikatywność tekstu, zadawanie pytań).
- Tworzenie tekstu. Podstawowe reguły derywacji. Charakterystyka rozmowy i innych gatunków tekstu.
- Metatekst i operatory tekstowe. Wyciągi (ekscerpty) oraz wybory słów kluczowych i indeksowanie.
- Delimitacja tekstu, czyli sposoby wyodrębniania wypowiedzi z potoku mowy. Budowa planów tekstu – twórczych i odtwórczych (spisy treści).
- „Lokalne” mechanizmy spójnościowe tekstu działające w płaszczyźnie semantycznej (pary izotopyczne) i tematycznej (rozczłonkowanie temtyczno-rematyczne zdań). Streszczenie w aspekcie typologii tekstów (streszczenie jako proces i jako wytwór).
- „Globalne” mechanizmy spójnościowe tekstu oparte na regułach wyższego rzędu, tj. Konwencjach stylowych i gatunkowych. Działania na tekście (od dekompozycji i gniazdowania poprzez transformacje do parafraz i tawestacji).

Language of instruction: Polish Language C2

Instructor: prof. dr hab. Władysław Śliwiński

Department: Department of Slavic Languages

Course name: Contrastive Lexicography of the Polish Language

Názov predmetu: Konfrontačná lexikografia poľského jazyka

Code: KSJ-FF/2d-pol-005/15

Number of credits: 7

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will write a seminar paper to a chosen topic in contrastive lexicography. After the end of the semester, they will take a final test. Credits will not be assigned to

students who acquire less than 26 points for the seminar paper and less than 39 points for the final test. The student has the right to one resit of the final written test.

a) continuous assessment: seminar paper: 0-40 points

b) final assessment: final test: 0-60 points

Course aims: Students will be familiar with the issues of Slovak and foreign practical lexicography. They will be able to search for and process lexicographic sources, analyse micro- and macrostructure of a dictionary, they will apply theoretical knowledge in the field of lexical semantics and its lexicographical description in the process of translation and communication, and in the process of cognition and education.

Brief outline of the course: Basic problems of contemporary pragmalinguistics. Polish and Slovak lexicography – the development of theoretical approaches. Macrostructure and microstructure of dictionaries. Lexical semantics and its lexicographical description. The typology of dictionaries and the requirements for high-quality modern bilingual dictionaries. The existing bilingual Slovak-Polish lexicography. Internet dictionaries. Languages acting as an intermediary in translation practice (English, Czech, etc.).

Language of instruction: Polish Language C2

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Department: Department of Slavic Languages

Course name: Contemporary Polish Literature

Názov predmetu: Súčasná poľská literatúra

Code: KSJ-FF/2d-pol-006/15

Number of credits: 7

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will write a seminar paper on a selected topic in the length of 10 pages. They will take an oral exam during the examination period. Credits will not be assigned to the students who acquire less than 26 points from the seminar paper and less than 39 points from the oral exam. Students have the right for one resit of the oral exam.

a) continual assessment: seminar paper: 0 – 40 points

b) final assessment: oral exam: 0 – 60 points

Course aims: Students will have knowledge of the works of post-war literary generations. They will be able to analyse literary texts from this period. Students will be familiar with most of the significant Polish authors and literary phenomena up to 1945, with literary and non-literary contexts that formed its creation processes and perception of the present. They will utilise their acquired knowledge to interpret literary texts in the translation process.

Brief outline of the course: Non-fiction and its authors – R. Kapuściński, H. Krall. New Wave poetry and its works published in conspiracy. Rebellion against reality in the dark prose of M. Hłasko.

Literature of lost homelands. Poetry of Nobel prize winners - Cz. Miłosz, W. Szymborska. Works of Z. Herbert as essays of a humanist about moral-philosophical topics. Absurd drama of S. Mrożek.

Intimacy of living in the works of the Brulion generation.

Language of instruction: Polish Language C2

Instructor: Mgr. Miłosz Waligórski
Department: Department of Slavic Languages

Courses taught in Russian language

Department of Slavic Studies, Bachelor study

Course name: History and Culture of Russia I

Názov predmetu: Dejiny a kultúra Ruska 1

Code: KSJ-FF/1d-rus-041/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: seminar paper: 0 – 50 points

b) final assessment: oral exam: 0 - 50 points

Course aims: Student will acquire knowledge about the basic historical events of Russia from its origin to the present according to the post contemporary scientific researches. They will acquire knowledge they will be able to use in the study of Russian literature and in translation processes.

Brief outline of the course: To show the development of various cultures and arts in the background of historical development. To show the connection of Russian culture development to European culture during the periods of the Renaissance, Baroque, etc., all the way to the present day. Kievan Rus' – first Slavic state. Easter Slavs. Nestor the Chronicler, the first princes, the Tartar invasion, Novgorod, the founding of Moscow, Andrei Rublev.

Language of instruction: Russian

Instructor: prof. PhDr. Larisa Anatolievna Sugay, DrSc.

Department: Department of Slavic Languages

Course name: History and Culture of Russia I

Názov predmetu: Dejiny a kultúra Ruska 1

Code: KSJ-FF/1d-rus-011/15

Number of credits: 6

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: seminar paper: 0 – 50 points

b) final assessment: oral exam: 0 - 50 points

Course aims: Student will acquire knowledge about the basic historical events of Russia from its origin to the present according to the post contemporary scientific researches. They will acquire knowledge they will be able to use in the study of Russian literature and in translation processes.

Brief outline of the course: To show the development of various cultures and arts in the background of historical development. To show the connection of Russian culture development to European culture during the periods of the Renaissance, Baroque, etc., all the way to the present day. Kievan

Rus' – first Slavic state. Easter Slavs. Nestor the Chronicler, the first princes, the Tartar invasion, Novgorod, the founding of Moscow, Andrei Rublev.

Language of instruction: Russian

Instructor: prof. PhDr. Larisa Anatolievna Sugay, DrSc.

Department: Department of Slavic Languages

Course name: Russian Literature in the First Half of the 19th Century

Názov predmetu: Ruská literatúra 1. polovice 19. storočia

Code: KSJ-FF/1d-rus-031/15

Number of credits: 5

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: seminar paper: 0 – 30 points

b) final assessment: oral exam: 0 – 70 points

Course aims: To acquire knowledge about the development of Russian literature in the first half of the 19th century. To prepare for the self-study of literary texts and specialised literature, understand literary styles in conjunction with other culture types. To broaden one's knowledge of Russian history and culture with the works of important representatives of Russian literature and literary criticism of the given period. To emphasise period relations and analyse selected literary work in practice.

Brief outline of the course: The evolution of Russian thinking and literature in the 19th century. Specifics and characteristic features of Russian Romanticism. Characteristics of the romantic works of V. A. Zhukovsky, A. S. Pushkin, M. J. Lermontov, N. V. Gogol, V. F. Odoyevsky and others.

Language of instruction: Russian

Instructor: prof. PhDr. Larisa Anatolievna Sugay, DrSc.

Department: Department of Slavic Languages

Course name: History and Culture of Russia II

Názov predmetu: Dejiny a kultúra Ruska 2

Code: KSJ-FF/1d-rus-042/15

Number of credits: 5

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: seminar paper: 0 – 50 points

b) final assessment: oral exam: 0 - 50 points

Course aims: Students will deepen the knowledge acquired in the previous course. They will acquire further information about basic historical events, be able to discuss them in Russian and take their own stand towards them. They will deepen their knowledge and be able to use it in the study of Russian literature and in the translation processes.

Brief outline of the course: The Muscovite state, the first Russian tsars. The reign of Peter I, his reforms. Catherine II. The Napoleonic Wars. The abolition of serfdom. 19th century and its art, music, literature and other types of art.

Language of instruction: Russian

Instructor: prof. PhDr. Larisa Anatolievna Sugay, DrSc.

Department: Department of Slavic Languages

Course name: Lexicology

Názov predmetu: Lexikológia

Code: KSJ-FF/1d-rus-014/15 (KSJ-FF/1d-rus-024/15)

Number of credits: 6 (5)

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: exercises in lexical semantics: 0-25 points; exercises in lexicography: 0-25 points

b) final assessment: written exam: 0-50 points

Course aims: Students will broaden their Russian vocabulary; they will evaluate the paradigmatic relations in the lexical system, lexical/semantic categories, the syntagmatic relations of lexical units; they determine the vocabulary from various points of view (chronological, stylistic, expressive, territorial, social, etymological); they will be able to differentiate lexical, morphological and phonetic homonyms. They will characterise interlingual homonymy, use notional, expressive and stylistic synonyms; they will differentiate gradual, complementary and vector antonyms. The students will differentiate between antonyms and conversives; they will form synonymic chains, antonymic pairs; they will be able to evaluate Russian vocabulary from the point of view of origin, expressivity and emotionality, as well as according to territorial and social use.

Brief outline of the course: Lexical/grammatical level of the Russian language system. Structure of lexicology. The definition and functions of words. Terms: lexeme, word, variant of the word, form of the word. Word as a bilateral sign. Lexical/grammatical paradigm: polysemous words, homonyms, synonyms, paronyms, antonyms, conversives, hyponyms, hyperonyms. Differentiation of a lexicon from the areal, social, chronological, etymological, stylistic and emotional/expressive point of view.

Language of instruction: Russian

Instructor: doc. Viktoria Liashuk, CSc.

Department: Department of Slavic Languages

Course name: History and Culture of Russia II

Názov predmetu: Dejiny a kultúra Ruska 2

Code: KSJ-FF/1d-rus-016/15

Number of credits: 6

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: seminar paper: 0 – 50 points

b) final assessment: oral exam: 0 - 50 points

Course aims: Students will deepen the knowledge acquired in the previous course. They will acquire further information about basic historical events, be able to discuss them in Russian and take their own stand towards them. They will deepen their knowledge and be able to use it in the study of Russian literature and in the translation processes.

Brief outline of the course: The Muscovite state, the first Russian tsars. The reign of Peter I, his reforms. Catherine II. The Napoleonic Wars. The abolition of serfdom. 19th century and its art, music, literature and other types of art.

Language of instruction: Russian

Instructor: prof. PhDr. Larisa Anatolievna Sugay, DrSc.

Department: Department of Slavic Languages

Course name: Russian Literature in the Second Half of the 19th Century

Názov predmetu: Ruská literatúra 2. polovice 19. storočia

Code: KSJ-FF/1d-rus-032/15

Number of credits: 5

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: Seminar paper with a presentation in the 10th week: 0 – 20 points

Written test in the 13th week: 0 – 30 points

b) final assessment: oral exam during the examination period: 0 – 50 points

Course aims: Students will:

1. Remember the basic literary-scientific and culturological wealth of Russian literature from the second half of the 19th century.
2. Utilize their knowledge in understanding literary movements and be able to interconnect their literary and culturological knowledge from Russian literature within the European and global context of the development of realism and critical realism.
3. Be able to critically analyse Russian literary wealth based on the condition of the era and development of Russia.
4. Apply their knowledge to different types of art (fine arts, music, sculpture).
5. Objectively evaluate Russian literary schools, revolutionary democrats, revolutionary critics and liberals based on acquired knowledge from Russian literature courses. Russian historical development in the studied period, personal study of literature and facts.
6. Course topics:
 - Literature in the second half of the 19th century. Democratic journalism in the 19th century.
 - The journalism of Chernyshevsky, Dobrolyubov, Pisarev.
 - A. N. Ostrovsky: The Storm. Literary analysis.

- I. S. Turgenev: features of the short story and novel structure. Rudin, A Nest of the Gentry, Fathers and Sons – literary analysis of novels; the “superfluous man”, nihilists.
- N. A. Nekrasov: Who is Happy in Russia?
- Great authors of world literature
- Literary message of F. M. Dostoyevsky. Continuing the tradition of the “little man”. Literary concepts of the novels Crime and Punishment, The Idiot, The Brothers Karamazov.
- L. N. Tolstoy: Anna Karenina. War and Peace (epopee), Resurrection. Tolstoy and his attitudes towards family life, the church. Tolstoy as a teacher.
- A. P. Chekhov: the short stories of Chekhov. The poetics of Chekhov’s dramatic works. The Cherry Orchard.
- Significance and message of Russian literature in the 19th century.

Brief outline of the course: To acquire knowledge about the development of Russian literature in the first half of the 19th century. To prepare for the self-study of literary texts and specialised literature, understand literary styles in conjunction with other culture types. To broaden one’s knowledge of Russian history and culture with the works of important representatives of Russian literature and literary criticism of the given period. To emphasise period relations and analyse selected literary works in practice.

Language of instruction: Russian

Instructor: prof. PhDr. Larisa Anatolievna Sugay, DrSc., Mgr. Anton Repoň, PhD.

Department: Department of Slavic Languages

Course name: Phraseology

Názov predmetu: Frazelológia

Code: KSJ-FF/1d-rus-017/15

Number of credits: 6

Recommended semester: 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: phraseology exercises: 0 – 25 points

b) final assessment: oral exam (examination period): 0 – 75 points

Course aims: Students will:

- learn the phraseological minimum of Russian.
- learn the standards of using phrasemes in Russian.
- learn to determine the stylistic value of phraseological units.
- learn to classify phraseological units from grammatical and etymological points of views, as well as according to the degree of elements’ connection.
- be able to identify the phrasemes of texts and select the Slovak equivalent of a Russian phraseme.
- be able to use phraseological Russian dictionaries and translation dictionaries.

Brief outline of the course: Deepening students’ knowledge in the area of Russian phraseology and the development of skills necessary to use them in translation.

Topics: Independent and phraseological word groups. Classification of phrasemes: по степени спаянности компонентов: фразеологические сращения, единства, сочетания, выражения.

Классификация фразеологизмов по происхождению: исконно русские и заимствованные; фразеологические кальки и полукальки. Классификация фразеологизмов с точки зрения стилистической: нейтральные, книжные, разговорные, просторечные

Language of instruction: Russian

Instructor: doc. Viktoria Liashuk, CSc.

Department: Department of Slavic Languages

Course name: Stylistics

Názov predmetu: Štylistika

Code: KSJ-FF/1d-rus-018/15 (KSJ-FF/1d-rus-025/15)

Number of credits: 6 (5)

Recommended semester: 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: exercises from stylistics: 0 – 25 points; text analysis: 0 – 25 points

b) final assessment: written exam: 0 – 50 points

Course aims: Students will be able to:

1. Determine the stylistic affiliation of the text and argue their position with specific phonetic, grammatical and lexical examples.
2. Critically perceive text from various functional styles.
3. Utilize the basic terminology from the Russian administrative style.
4. Compare texts from various styles according to the assigned topic.
5. Analyse linguistic and stylistic mistakes caused by Slovak-Russian interference in the verbal performance of bilinguals.

Brief outline of the course: The deepening of the translator's linguistic preparation in teaching the conscious perception of language facts and use of language means depending on specific communicative conditions.

Basic topics: Стилистика русского языка и культура речи: научный стиль, официально-деловой стиль, публицистический стиль, разговорный стиль, художественный стиль. Языковые средства, характерные для каждого из них, на фонетическом, морфологическом, синтаксическом и лексико-семантическом уровне. Проблемы стилистики и культуры речи в свете словацко-русской интерференции. Контрастивная стилистика.

Language of instruction: Russian

Instructor: doc. Viktoria Liashuk, CSc.

Department: Department of Slavic Languages

Department of Slavic Studies, Master study

Course name: Russian Literature in the 20th Century

Názov predmetu: Ruská literatúra 20. storočia

Code: KSJ-FF/2d-rus-016/15

Number of credits: 4

Recommended semester: 1.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: seminar paper and presentation related to the discussed topics: 0 – 20 points

b) final assessment: oral exam: 0 – 80 points

Course aims: Students will acquire an idea of the basic movements and tendencies of Russian literary development in the context of 20th century Russian culture. They will be able to understand the individual literary movements and evaluate various literary phenomena. They will develop habits of independent analytic and interpretative work with a literary text. They will be familiar with the Slovak translators of selected literary works from Russian literature in the 20th century. They will be able to take a stand towards translation problems present in the selected literary works within the scope of interdisciplinary relations.

Brief outline of the course: Lectures will deal with the individual phases of Russian literary development at the end of the 19th and beginning of the 20th century and the period until the 1990's, their main representatives and works. Seminars will focus on the literary analysis of works and Slovak translation.

Topics:

- Социально-экономическая ситуация. Художественная эпоха Серебряного века;
- Основные течения русского модернизма, характеристика, представители; Символизм (А.А. Блок), акмеизм (Анна Ахматова), футуризм (В.В. Маяковский), имажинизм (С. Есенин);
- Фридрих Ницше, Артур Шопенгауэр, Эдуард Гартман – влияние на русскую литературу рубежа веков;
- Место Максима Горького в русской литературе. Ранние революционно-романтические произведения писателя; роман «Мать» в сопоставлении с романом М. Арцыбашева «Санин»;
- Проблематика и поэтика прозы Леонида Андреева;
- 20-е и 30-е годы в русской литературе;
- Литература о Великой Отечественной войне. Публицистика, поэзия и проза.

Основные образы, мотивы и поэтика произведений;

– Периоды послевоенной литературы:

Первый: 1956 – 1964 «оттепель»

Второй: 1965 – 1985 «послеоттепельное» двадцатилетие

Третий: 1986 – 1991 «гласность».

Language of instruction: Russian

Instructor: doc. PhDr. Marta Kováčová, PhD.

Department: Department of Slavic Languages

Course name: Russia in the First Half of the 20th Century

Názov predmetu: Rusko v 1. polovici 20. storočia

Code: KSJ-FF/2d-rus-022/15

Number of credits: 4

Recommended semester: 1.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: test in the 10th week: 0 – 40 points

b) final assessment: oral exam: 0 – 60 points

Course aims: The course aim is to acquaint students with the basic historical events in Russia during the first half of the 20th century with an emphasis on the most important socio-political, cultural and historical events, introducing key figures from each field; to improve and broaden the knowledge basis that will be later utilized mainly during the study of Russian literature and also during translation.

Brief outline of the course: The end of the monarchy. The most important specific factual information from USSR history that played a significant role in its evolutionary formation and their influence on the social, cultural and linguistic features in its historical development process. The reflection of Russian history in literature and arts.

Language of instruction: Russian

Instructor: prof. PhDr. Larisa Anatolievna Sugay, DrSc.

Department: Department of Slavic Languages

Course name: Russian Exile Literature

Názov predmetu: Ruská exilová literatúra

Code: KSJ-FF/2d-rus-017/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: Seminar paper with a presentation in the 10th week: 0 – 20 points. Written test in the 13th week: 0 – 30 points

b) final assessment: oral exam during the examination period: 0 – 50 points

Course aims: Students will:

1. Remember the basic literary-scientific and culturological wealth of Russian literature from the second half of the 19th century.
2. Utilize their knowledge to understand literary movements (third Russian emigration wave) and be able to interconnect their literary and culturological knowledge from Russian literature within the European and global context.
3. Be able to critically analyse Russian literary wealth based on the condition of the era and development of Russia (the First World War, the Civil War in Russia, Stalinism, the Second World War, the post-war literary situation, “warming” on the political scene in Russia, etc., literary centres in Paris, Prague, USA, etc.)
4. Apply their knowledge to different types of art (fine arts, music, sculpture)
5. Objectively evaluate the development of Russian emigration literature from the viewpoint of the historical development of Russia in the breakthrough period of the 20th century.
6. Be able to re-evaluate the reasons that compelled the Russian intelligencia to leave their homeland and promote Russian literature abroad, in exile.

7. Course topics:

1. Русская эмигрантская литература; три волны – общая характеристика, главные представители; своеобразие жанрово-стилевых и проблемно-тематических особенностей процесса первой эмиграции; основные черты литературы русского зарубежья.
Первая волна русской эмиграции
2. Николай Бердяев – русский религиозный философ, представитель экзистенциализма
3. Аркадий Аверченко; Тэффи (жизнь и юмористическо-сатирическое творчество);
4. Аркадий Аверченко; Тэффи (жизнь и юмористическо-сатирическое творчество);
5. Марина Цветаева – пражский период, главные поэтические и прозаические произведения автора;
6. Иван Бунин – лауреат Нобелевской премии; эмигрантские годы писателя;
7. Владимир Набоков; основные этапы жизненного пути В. Набокова, особенности его творческого стиля. Романы «Лолита», «Приглашение на казнь», «Защита Лужина». Литература 70-х нач. 90-х гг. (третья волна русской эмиграции)
8. Сергей Довлатов – личность, судьба, творчество (автобиографические произведения, рассказы..., словацкий перевод)
9. Василий Аксёнов – жизнь и творчество; «Коллеги»; «Звёздный билет» (повесть);
10. Александр Солженицын – «Жить не по лжи»; «Один день Ивана Денисовича»; «Матрёнин двор»; «Архипелаг ГУЛАГ»; «Раковый корпус»
11. Александр Солженицын – «Жить не по лжи»; «Один день Ивана Денисовича»; «Матрёнин двор»; «Архипелаг ГУЛАГ»; «Раковый корпус».

Brief outline of the course: To acquire knowledge about the development of Russian emigration literature in the 20th century, Nobel prize winners for literature. To prepare for the self-study of literary texts and specialised literature, understand literary styles in conjunction with other culture types. Broaden one's knowledge of Russian history and culture with the works of important representatives of Russian literature and literary criticism who had to leave their homeland and search for a new way of life through emigration. To emphasise period relations and analyse a selected literary work in practice. The lectures discuss the historical, individual development periods of Russian literature, literary and non-literary influences and phenomena in context with other types of material and spiritual culture. Special attention will be dedicated to those authors and literary phenomena that remained unnoticed in literary events during the Soviet era. In the practical part emphasis will be placed on the analysis of selected texts written by authors from the discussed periods.

Language of instruction: Russian

Instructor: prof. PhDr. Larisa Anatolievna Sugay, DrSc., Mgr. Anton Repoň, PhD.

Department: Department of Slavic Languages

Course name: Russia in the Second Half of the 20th Century

Názov predmetu: Rusko v 2. polovici 20. storočia

Code: KSJ-FF/2d-rus-023/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: presentation: 0 – 25 points; seminar paper: 0 – 25 points

b) final assessment: oral exam: 0 – 50 points

Course aims: Students will familiarise themselves with the underlying historical processes in the second half of the 20th century. They will be able to apply the acquired knowledge in the analysis of selected texts and their interpretation, utilizing them in courses directly related to historical changes (literature, lexicography, translation and interpreting). They will be able to consider and view historical phenomena in their broader relations, discover and argue the causes and consequences of individual historical events. They will be able to connect the acquired knowledge with displays of literary culture and interpret them.

Brief outline of the course:

1. The Great Patriotic War – history and pre-history of the military conflict, events and results, names and descriptions.
2. The image of the Great Patriotic War in literary culture (cinematography, fine arts, music and literature).
3. Last years of Joseph Stalin's reign – post-war reconstruction of the country, new political processes, foreign relations of the USSR, the Cold War.
4. The 20th Congress of the Central Committee of the Communist Party of the Soviet Union and the "thaw" – causes and consequences of the change in the party's policy line, the discovery of the personality cult, foreign relations (Hungary, the Cuban Missile crisis, the USA), space program, sports.
5. Culture of the "thaw" years – official and unofficial culture (author's songs, development of new cinematography, neo-avant-garde, the Russian underground).
6. The removal of N. S. Khrushchev and the beginnings of the normalization policy, years of stagnation, Prague Spring 1968 and the USSR.
7. USSR in the 70's and the first half of the 1980's – gerontocracy, economic crisis, the War in Afghanistan
8. Culture in the 70's and the first half of the 1980's (third Russian emigration wave, famous Russian directors, music and fine arts)

Language of instruction: Russian

Instructor: prof. PhDr. Larisa Anatolievna Sugay, DrSc., Mgr. Martin. Lizoň, PhD.

Department: Department of Slavic Languages

Course name: Contemporary Russian Literature

Názov predmetu: Súčasná ruská literatúra

Code: KSJ-FF/2d-rus-018/15

Number of credits: 4

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: presentation: 0 – 25 points; seminar paper: 0 – 25 points

b) final assessment: oral exam: 0 – 50 points

Course aims: Students will learn about the development of Russian literature in the second half of the 20th century and at the beginning of the 21st century. They will be able to apply the acquired knowledge in the analysis of selected texts and their interpretation on a macro- and micro-structural level. They will be able to consider the genre and stylistic features of texts and discover intratextual and metatextual phenomena in the given texts. They will be able to evaluate their literary value and classify them into the broader cultural-historical, social and political life in Russia.

Brief outline of the course:

The periodization of contemporary Russian literature, the cultural-historical situation at the turn of the 1950's and 1960's.

The Lianozov School – works of Vsevolod Nekrasov, Genrikh Sapgir and Igor Cholin

Russian postmodernism – characteristics, basic features

Venedikt Yerofeyev's Moscow-Petushki, Andrej Bitov's Pushkin House, Sasha Sokolov's A School for Fools

Russian conceptualism – Dmitri Prigov, Timur Kibirov and Lev Rubinstein

The works of Vladimir Sorokin – conceptualism in prose

The works of Viktor Pelevin

The works of Tatyana Tolstaya

Postmodern dramaturgy – Venedikt Yerofeyev, Nina Sadur, works of Nikolai Koliada

Postrealism prose – Sergei Dovlatov, Lyudmila Petrushervskaya, Vladimir Makanin

Language of instruction: Russian

Instructor: prof. PhDr. Larisa Anatolievna Sugay, DrSc., Mgr. Martin Lizoň, PhD.

Department: Department of Slavic Languages

Course name: Russia in the Turn of the 20th and 21st Centuries

Názov predmetu: Rusko na prelome 20. a 21. storočia

Code: KSJ-FF/2d-rus-024/15

Number of credits: 4

Recommended semester: 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims: Students will familiarise themselves with the underlying historical processes at the turn of the 20th and 21st centuries. They will be able to apply the acquired knowledge in the analysis of selected texts and their interpretation, utilizing them in courses directly related to historical changes (literature, lexicography, translation and interpreting). They will be able to consider and view historical phenomena in their broader relations, discover and argue the causes and consequences of individual historical events. They will be able to connect acquired knowledge with displays of literary culture and interpret them.

Brief outline of the course:

1. Mikhail Gorbachev and his role in the USSR and Russian history (Chernobyl, the “uskoreniye” (acceleration) policy, economic reforms, social, cultural reforms – glasnost and perestroika)
2. Culture of the last decade of Soviet power, new phenomena in Russian culture
3. Collapse of the USSR and the socialist camp, end of the Cold War – causes and consequences

4. Boris Yeltsin – history of the new Russia, transition to market economy, privatization of strategic companies and the consequences, oligarchy
5. The First and Second Chechen War – causes and consequences
6. Culture in the 1990's
7. Vladimir Putin and his role in the stabilizing of Russia and the recovery of economy, the Russian position in international structures, problems of Russian democracy (Anna Politkovskaya)
8. Russian culture in the 21st century

Language of instruction: Russian

Instructor: prof. PhDr. Larisa Anatolievna Sugay, DrSc., Mgr. Martin Lizoň, PhD.

Department: Department of Slavic Languages

Department of European Cultural Studies, Bachelor study

Course name: Russian culture from the 9th century to the 17th century

Názov predmetu: Ruská kultúra 9. – 17. storočia (RJ)

Code: KEKSaSJ-FF/1d-eks-003/15

Number of credits: 6

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students prepare a presentation and take a written progress test as well as preparing a seminar paper (approx. 10 pages). Students take a final oral exam at the end of the semester.

Credits will not be assigned to students who gain fewer than 10 points for the seminar paper and fewer than 4 points for the written test. The written exam and the final oral exam can only be resat once.

a) Continuous assessment: Seminar paper: 0-18 points. Presentation in the seminar: 0-7 points.

Written test: 0-15 points. In total: 0-40 points.

b) Final assessment: Final oral exam: 0-60 points.

Course aims: Brief outline of the course:

- Introduction to the subject of Russian cultural studies – to familiarize students with the main subject content, terminology – culture, history, art, literature, music, architecture, fine arts, sculpture, lifestyle.
- Periodization of Russian culture, important socio-historical milestones.
- Norman and anti-Norman theory.
- Formation of the first Russian state formation. Kievan Russia.
- Acceptance of Christianity in Russia.
- Novgorod – principality or republic?
- The Muscovite state formation.
- Reign of Ivan the Terrible.
- Usurpation in Russia. Reign of Boris Godunov.
- Historical sources and literary monuments of medieval Russia.
- Russian icon, iconography, A. Rublev.
- The way of life, dressing and living up until the 18th century in Russia.

Language of instruction: Russian

Instructor: prof. Genovaitė Kačiušienė, DrSc., Mgr. Gana Guitcheva, PhD.

Department: Department of European Cultural Studies

Course name: Russian culture in the 18th century

Názov predmetu: Ruská kultúra 18. storočia (RJ)

Code: KEKSaSJ-FF/1d-eks/011/15

Number of credits: 6

Recommended semester: 2.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students prepare a presentation and take a written progress test as well as preparing a seminar paper (approx. 10 pages). Students take a final oral exam at the end of the semester.

Credits will not be assigned to students who gain fewer than 10 points for the seminar paper and fewer than 4 points for the written test.

a) Continuous assessment: Seminar paper: 0-18 points. Presentation in the seminar: 0-7 points.

Written test: 0-15 points. In total: 0-40 points.

b) Final assessment: Final oral exam: 0-60 points.

Course aims: Brief outline of the course:

- Socio-historical context of the 18th century in Russia (in the penetration with European space).
- Peter the Great's reforms.
- Influence of Peter the Great's personality in the fine arts, literature and sculpture.
- Gubernia, senate, collegia, Society during Peter's reign.
- Saint Petersburg – new Russian capital city.
- Alexander Nikolajevič Radiščev.
- Michail Vasilievič Lomonosov – polymath.
- Life and work of I. A. Krylov.
- Fine arts of the 18th century, characteristic features, representatives, famous works.
- 18th century architecture.
- Theatre after the 18th century.

Compulsory reading:

- RADIŠČEV, A. N. Putešestvie iz Peterburga v Moskvu
- KRYLOV, I. A. Basni.

Language of instruction: Russian

Instructor: prof. Genovaitė Kačiušienė, DrSc., Mgr. Gana Guitcheva, PhD.

Department: Department of European Cultural Studies

Course name: Golden Age of Russian Culture

Názov predmetu: Zlatý vek ruskej kultúry (RJ)

Code: KEKSaSJ-FF/1d-eks-019/15

Number of credits: 6

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students prepare a presentation on a specific topic of a seminar, take a written continuous knowledge test covering the themes discussed during the semester and write a seminar paper (approx. 10 pages). Students take a final oral exam during the examination period.

Credits will not be assigned to students who acquire fewer than 10 points from the seminar paper and fewer than 4 points from the written test. Students may only resit the written exam and the final oral exam once.

a) continual assessment: Seminar paper: 0 – 18 points. Seminar presentation: 0 – 7 points. Written test: 0 – 15 points. Together: 0 – 40 points.

b) final assessment: Final oral exam: 0 – 60 points.

Course aims: Brief outline of the course:

- Socio-historical character of the given period, important milestones in the development of Russian society.
- The Patriotic War of 1812. How it was reflected in Russian art.
- The Decembrists and their role in Russian society.
- The age of Pushkin: A. S. Pushkin, M. J. Lermontov, N. A. Nekrasov, N. V. Gogol.
- The evolution of music in the first half of the 19th century.
- The evolution of science and technology in the first half of the 19th century.
- Architecture and sculpture of the given period (M. Kazakov, A. Voronichin, A. Zacharov, K. Rossi, K. Ton - F. Shchedrin, I. Martos, P. Klodt).
- Fine art in the first half of the 19th century - V. Borovikovskij, V. A. Tropinin, O. A. Kiprenskij.
- G. Venecianov, K. Brjullov, A. A. Ivanov, P. A. Fedotov.

Language of instruction: Russian

Instructor: prof. Genovaitė Kačiušienė, DrSc., Mgr. Gana Guitcheva, PhD.

Department: Department of European Cultural Studies

Course name: Russian culture in the late 19th century

Názov predmetu: Ruská kultúra 2. polovice 19. storočia (RJ)

Code: KEKSaSJ-FF/1d-eks-027/15

Number of credits: 6

Recommended semester: 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students prepare a presentation and take a written progress test as well as preparing a seminar paper (approx. 10 pages). Students take a final oral exam at the end of the semester.

Credits will not be assigned to students who gain fewer than 10 points for the seminar paper and fewer than 4 points for the written test. The written exam and the final oral exam can only be resat once.

a) Continuous assessment: Seminar paper: 0-18 points. Presentation in the seminar: 0-7 points.
Written test: 0-15 points. In total: 0-40 points.

b) Final assessment: Final oral exam: 0-60 points.

Course aims: Brief outline of the course:

- Serfdom abolition, Alexander II., Alexander III.
- Literature in the late 19th century and in the turn of the 20th century – revolutionary democrats, the development of critical realism.
- Works of I. S. Turgenev. “Turgenev’s girls” vs. “superfluous man”.
- F. M. Dostojevskij – the master of the psychological portrait.
- L. N. Tolstoj – writer, philosopher, teacher, Jasna Polana – the centre of Russian culture in Europe.
 - P. Čechov – the master of the short novella and dramatist.
- “Peredvižniki” and fine arts of the late 19th century.
- “mighty handful” and musical art in the late 19th century. P. I. Tchaikovsky.

Language of instruction: Russian

Instructor: prof. Genovaitė Kačiušienė, DrSc., Mgr. Gana Guitcheva, PhD.

Department: Department of European Cultural Studies

Course name: Russian culture in the 20th century

Názov predmetu: Ruská kultúra 20. storočia

Code: KEKSaSJ-FF/1d-eks-035/15

Number of credits: 6

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students prepare a presentation and take a written progress test as well as preparing a seminar paper of (approx. 10 pages). Students take a final oral exam at the end of the semester.

Credits are not assigned to students who gain fewer than 10 points for the seminar paper and fewer than 4 points for the written test. The written exam and the final oral exam can only be resat once.

a) Continuous assessment: Seminar paper: 0-18 points. Presentation in the seminar: 0-7 points.

Written test: 0-15 points. In total: 0-40 points.

b) Final assessment: Final oral exam: 0-60 points.

Course aims: Brief outline of the course:

- Socio-historical context of the age.
- Miriskusstva, -izmy.
- Literary satire.
- Socialist realism, its features and representatives.
- Culture and art (with the war thematic) containing themes of war.
- Nobel price holder.
- Architecture – Stalinean style.
- Original song, classical music.
- (Index literature), non-official culture.

- Current drama, theatre development.

Language of instruction: Russian

Instructor: prof. Genovaitė Kačiušienė, DrSc., Mgr. Gana Guitcheva, PhD.

Department: Department of European Cultural Studies

Department of European Cultural Studies, Master study

Course name: Geographical, demographic and social questions in Russia

Názov predmetu: Geografické, demografické a sociálne otázky Ruska

Code: KEKSaSJ-FF/2d-eks-002/15

Number of credits: 5

Recommended semester: 1.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students prepare a presentation on a given topic of a seminar, they take a written test and write a seminar paper (10 pages long). At the end of the semester students take a final oral exam.

Credits will not be assigned to students who acquire fewer than 10 points for the seminar paper and fewer than 4 points for the written test. Students have the right to one resit for the written test and one for the final oral exam.

a) continuous assessment: Seminar paper: 0-18 points. Presentation in the seminar: 0-7 points.

Written test: 0-15 points. In total: 0-40 points.

b) final assessment: Final oral exam: 0-60 points.

Course aims: Brief outline of the course:

- Russia – geography, area, population, administration.
- Educational system.
- Cultural politics.

Language of instruction: Russian

Instructor: prof. Genovaitė Kačiušienė, DrSc.

Department: Department of European Cultural Studies

Course name: Russia' political system

Názov predmetu: Politický system Ruska

Code: KEKSaSJ-FF/2d-eks-007/15

Number of credits: 5

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students prepare a presentation and take a written progress test as well as preparing a seminar paper (approx. 10 pages). Students take a final oral exam at the end of the semester.

Credits will not be assigned to students who acquire fewer than 10 points for the seminar paper and fewer than 4 points for the written test. The written exam and the final oral exam can only be resat once.

a) Continuous assessment: Seminar paper: 0-18 points. Presentation in the seminar: 0-7 points.

Written test: 0-15 points. In total: 0-40 points.

b) Final assessment: Final oral exam: 0-60 points.

Course aims: Brief outline of the course:

Language of instruction: Russian

Instructor: prof. Genovaitė Kačiušienė, DrSc.

Department: Department of European Cultural Studies

Course name: Contemporary media in Russian speaking countries

Názov predmetu: Súčasné médiá rusky hovoriacich krajín

Code: KEKSaSJ-FF/2d-eks-012/15

Number of credits: 5

Recommended semester: 4.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Students prepare a presentation on a specific seminar topic, take a written continuous knowledge test covering the themes discussed during the semester and write a seminar paper (approx. 10 pages). Students take a final oral exam during the examination period.

Credits will not be assigned to students who acquire fewer than 10 points from the seminar paper and fewer than 4 points from the written test. Students may only resit the written exam and the final oral exam once.

a) continual assessment: Seminar paper: 0 – 18 points. Presentation on the seminar: 0 – 7 points.

Written test: 0 – 15 points. Together: 0 – 40 points.

b) final assessment: Final oral exam: 0 – 60 points. Written test: 0 – 50 points.

Course aims:

- Contemporary socio-political problems.
- Profile of political television stations.
- Radio and television broadcasts – main radio and television stations, their profiles and history.
- National press of Russian speaking countries, most prominent daily and weekly newspapers, their profiles and updates on social topics.

Language of instruction: Russian

Instructor: prof. Genovaitė Kačiušienė, DrSc.

Department: Department of European Cultural Studies

Courses taught in Spanish language

Department of Roman Studies, Bachelor study

Course name: Introduction to the study of Spanish language

Názov predmetu: Úvod do štúdia ŠJ

Code: KRO-FF/1d-sp-001/15

Number of credits: 5

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: active participation in class: 0 – 10 points

b) final assessment: written exam: 0 – 90 points

Course aims: Students will be able to utilize specialised terminology in the field of Spanish linguistics. They will be able to distinguish between the individual development phases of the Spanish language from its genesis until the present. They will be able to distinguish between the terms phonetics and phonology. They will apply their theoretical knowledge from the field of phonetics and phonology in the practical use of Spanish as a foreign language in verbal communication. They will be able to consider and see differences between Slovak and Spanish pronunciation and to compare the phonetic level of language within the scope of Romance and Slavic languages. They will be able to avoid negative interferences between both languages. They will evaluate the significance of Spanish phonetics and phonology in the scope of a general study of Spanish language. They will create a basis for the study of Spanish grammar

Brief outline of the course: Esta asignatura trata conceptos relacionados con la evolución lingüística en la Península Ibérica y hace un repaso cronológico desde las lenguas prerromanas hasta la situación actual. Esta base histórica tiene como propósito facilitar al estudiante la comprensión de los orígenes, evolución, estructura y riqueza de la lengua española. En una segunda parte, los alumnos atienden los siguientes temas: Fonética, Fonología y su papel en el marco de las disciplinas lingüísticas. El alcance de la materia está delimitado por las características del sistema fonético del español actual. Los fenómenos que constituirán el eje central de la asignatura son los sonidos y los fonemas. Los alumnos se familiarizarán con el sistema fonético español utilizando un método contrastive (eslovaco-español) y haciendo hincapié en las posibles interferencias fonéticas que atienden a las variantes sociales y geográficas del español. Descripción del sistema fonético español. Grafemas, fonemas, ritmo, acento y entonación. Relación entre sonidos, fonemas y letras. Diferencias fonéticas entre el español peninsular y el español de América.

Language of instruction: Spanish B1

Instructor: Mgr. Enrique Gutiérrez Rubio, PhD.

Department: Department of Roman Studies

Course name: Morphology of Spanish language

Názov predmetu: Morfológia ŠJ

Code: KRO-FF/1d-sp-002/15

Number of credits: 5

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: active class participation: 0-10 points

b) final assessment: written exam: 0-90 points

Course aims: Students will be able to use terminology from the field of Spanish morphology. They will understand the complex perception of word classes; they will put theoretical knowledge in Spanish morphology in practice, when speaking Spanish as a foreign language. They will learn differences between Slovak and Spanish morphology and avoid negative interferences between the languages. They will evaluate the meaning of Spanish morphology in general study of Spanish. They will form the basis for the study of Spanish grammar

Brief outline of the course: Introduction to morphology. Definite and indefinite article. Using / skipping the article. The noun. Gender and number of nouns. Gender pairs. Formation of nouns. The adjective. Gender and number of the adjectives. The position of adjectives. Comparison, comparing and deriving of adjectives. Adjectives with the verbs SER and ESTAR. Pronouns, their division and use. Number words. Cardinal numbers and their use. Ordinal number and their use. The verb.

Classification of verbs according to their meaning. Grammatical categories of verb: person, number, gender, mood, tense. An overview of moods and tenses. The difference between indicative and subjunctive. Conjugation. Reflexive verbs. Passive voice. Descriptive phrases. Indefinite verb forms.

Use of verbs SER, ESTAR. Formation of verbs. Adverbs. Classification, comparison, shortening, position of adverbs. Prepositions. Meaning and use of the prepositions. Complex prepositions.

Prepositional expressions. Conjunctions. Classification and use. Particles and interjections.

Classification and use

Language of instruction: Spanish

Instructor: Mgr. Enrique Gutiérrez Rubio, PhD.

Department: Department of Roman Studies

Course name: Syntax of Spanish language

Názov predmetu: Syntax ŠJ

Code: KRO-FF-/1d-sp-005/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) Continuous assessment: Active work at lessons: 0-10 points

b) Final assessment: Written exam: 0-90 points

Course aims: Students are able to appropriately use and understand the specialized terminology. They are able to understand the complex system of Spanish syntax. They apply the gained theoretical knowledge in the sentence analyzes. They evaluate differences between morphological and syntactical language level. They evaluate the importance of grammar knowledge, concretely syntax in the practical language use from the point of view of the future translator and interpreter.

Brief outline of the course:

A lo largo de esta asignatura se estudiarán en detalle los siguientes temas:

- La oración: términos y definiciones;
- Clasificación de las oraciones: Según su composición, es decir, según el dictum (tipo del predicado) y según el modus /actitud del hablante (cómo se dice lo que se dice)
- La oración simple – estructura
- División de oraciones según el tipo del sujeto
- Oraciones impersonales
- División de oraciones según el tipo del predicado
- Estructura del predicado sintáctico
- Oración compuesta: Tipos de oraciones compuestas
- Modalidad

Language of instruction: Spanish

Instructor: prof. Dr hab. Joanna Wilk-Racieska, PhD.

Department: Department of Roman Studies

Course name: Selected chapters from Spanish morphology

Názov predmetu: Vybrané kapitoly zo španielskej morfológie

Code: KRO-FF/1d-sp-011/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: active participation on seminars: 0 – 20 points

b) final assessment: written exam: 0 – 80 points

Course aims: Students will utilize and review the knowledge acquired during the course Spanish morphology on a practical level. They will be able to analyse in detail and find specific morphological elements in a sentence. They will utilize and review the knowledge acquired during the course Spanish morphology in morphological analysis of simple and complex sentences in Spanish. They will be able to discern small but important differences in a specific morphological unit in the relation to their syntactic function in different contexts (e. g. nominal adjectives). They evaluate the importance of the ability to conduct morphological analysis for a future translator and interpreter within the scope of the study of syntax. They improve their odds for a correct (normative) use of the Spanish language.

Brief outline of the course: La finalidad de esta asignatura es llevar al campo práctico los conocimientos de carácter preeminentemente teóricos obtenidos en la asignatura Spanish morphology.

Esto se refleja básicamente en dos campos del conocimiento.

a) Por una parte el análisis morfológico de oraciones españolas. Para ello se estudiará en profundidad (mediante gran número de ejercicios de carácter práctico) el análisis morfológico de todas las clases de palabras del español: verbos (distinguiendo entre persona, número, tiempo, modo y voz), el sustantivo (género y número), adjetivo (género y número), pronombres (sus subclases), adverbios (sus subclases), artículos (definido e indefinido), numerales (cardinales y ordinales), preposiciones, conjunciones e interjecciones.

b) Por otra parte, se practicarán los elementos morfológicos del español en su uso cotidiano, partiendo siempre de los conocimientos teóricos obtenidos en Spanish morphology. Se hará especial énfasis en aquellos elementos que causan mayores dificultades a los estudiantes eslovacos de español: uso de artículos, tiempos del pasado, diferencias entre condicional y subjuntivo, concordancia de verbos, diferencias entre SER y ESTAR, etc.

Language of instruction: Spanish B1

Instructor: Mgr. Enrique Gutiérrez Rubio, PhD.

Department: Department of Roman Studies

Course name: Selected chapters from Spanish syntax

Názov predmetu: Vybrané kapitoly zo španielskej syntaxe

Code: KRO-FF/1d-sp-012/15

Number of credits: 5

Recommended semester: 3.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continual assessment: active participation on seminars: 0 – 20 points

b) final assessment: written exam: 0 – 80 points

Course aims: Students will utilize and review the knowledge acquired during the course Spanish syntax on a practical level. They will be able to analyse a sentence from a syntactic point of view. They will utilize and review the knowledge acquired during the course Spanish syntax in syntactic analysis of simple and complex sentences. They will be able to discern small but important differences in a specific word or expression in the relation to their syntactic function in different contexts (e. g. function of a noun in the position of an object, subject, etc.). They evaluate the importance of the ability to conduct syntactic analysis for a future translator and interpreter. They improve their odds for a correct (normative) use of the Spanish language

Brief outline of the course: La finalidad de esta asignatura es llevar al campo práctico los conocimientos de carácter preeminentemente teóricos obtenidos en la asignatura Spanish syntax. Para lograr este fin, a lo largo de la asignatura se realizará multitud de análisis sintácticos de oraciones, tanto simples como complejas. Se analizarán los siguientes elementos sintácticos: sujeto (sus partes y sus tipos), predicado (oraciones transitivas, intransitivas. Complemento predicativo), objeto directo (sus partes), objeto indirecto (sus partes), objeto oblicuo o de régimen (sus partes y sus tipos), complemento circunstancial (sus partes y sus tipos).

Además, se analizarán los distintos tipos de oraciones pasivas (incluida la voz media) y se profundizará en el análisis de los distintos tipos de oraciones compuestas, tanto coordinadas como subordinadas y sus subtipos.

Por último se tratará de aplicar estos conocimientos a la mejora del nivel de español de los alumnos a través del trabajo comparativo de las variaciones en las funciones sintácticas del español y el eslovaco (diferentes regímenes preposicionales de los verbos, fenómenos del leísmo, laísmo y loísmo en español, diferencias en español y eslovaco respecto al uso de la voz pasiva y la voz media, etc.)

Language of instruction: Spanish

Instructor: Mgr. Enrique Gutiérrez Rubio, PhD., Lara González Castaño

Department: Department of Roman Studies

Course name: Spanish literature

Názov predmetu: Španielska literatúra

Code: KRO-FF/1d-sp-009/15

Number of credits: 6

Recommended semester: 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment: b) final assessment: written exam: 80 points, analysis of chosen literary work: 20 points

Course aims: Students will understand general issues of Spanish literature and literary theory. They will become familiar with the development of Spanish literature, its main authors and via typical representative texts will become familiar with author's specific literary expression and connections between literary works and social, philosophical and religious environment. They will know the most characteristic works of the chosen authors at the background of ideological and aesthetic streams of European cultural environment. They will be able to interpret extracts of the chosen works by fluent oral and written expression in Spanish language in the socio-political and ideological context. Students will be able to analytically comment on literary works they read in Spanish original or Slovak translation in Spanish language.

Brief outline of the course:

- la literatura medieval: el mester de juglaría, los trovadores, el mester de clerecía, los cantares de gesta, Juan Ruiz, Juan Manuel, Fernando Rojas
- el renacimiento: poesía – Garcilaso de la Vega, los místicos; prosa – novela caballeresca, novella sentimental, novela pastoril, novela picaresca, Cervantes;
- el barroco: poesía – culteranismo x conceptismo, Góngora, Quevedo; prosa – Quevedo; teatro - Lope de Vega, Calderón
- la Ilustración y el Neoclasicismo: prosa – Cadalso, Jovellanos; poesía – Meléndez Valdés, Iriarte; teatro - Moratín
- el romanticismo: poesía – Espronceda; prosa – Larra; el costumbrismo; teatro – el duque de Rivas
- el postromanticismo: Bécquer, Rosalía de Castro
- el realismo y el naturalismo: Pereda, Valera, Pardo Bazán, Clarín, Pérez Galdós
- el modernismo y la Generación 98: Darío, Unamuno, Valle-Inclán, A. Machado
- las vanguardias y la Generación 27: Lorca, Alberti, Aleixandre, Jiménez
- la literatura española de postguerra: prosa – Cela, la novela parasocial y social, Sánchez Ferlosio, Delibes, el experimentalismo, Martín-Santos, el postmodernismo, Mendoza, la Generación X, Mañas, la prosa del exilio, Sender; teatro – Valle-Inclán y el esperpento, Lorca y las tragedias rurales, Benavente y el teatro burgués, Buero Vallejo y el posibilismo, Casona y el teatro del exilio

Language of instruction: Spanish

Instructor: doc. Mgr. Jiří Chalupa, Dr., Mgr. Eva Reichwalderová, PhD.

Department: Department of Roman Studies

Department of Roman Studies, Master study

Course name: Cognitive linguistics – Spanish language

Názov predmetu: Kognitívna lingvistika ŠJ

Code: KRO-FF/2d-sp-010/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

The student is entitled to one resit of final exam.

Course aims: Students will be able to use the technical terminology of cognitive linguistics in Spanish, English and Slovak. They will be able to understand the linguistic foundations and principles, those discussed in the previous semester (in particular in the field of morphology and syntax) from an innovative perspective of cognitive linguistics. Students will apply specific theory of cognitive linguistics in English and Spanish, which were to be taken in the context of teaching based on the study of specialized monographs and scientific articles. They will assess differences between classical linguistic theories (especially comparative linguistics and structuralism) and Chomsky's generative linguistics and cognitive linguistics. They will understand the necessity of linguistics seen as part of human knowledge, history, philosophy, science and other disciplines. Students will understand the linguistic system, thus they will improve their capacity in even practically-oriented disciplines: communication in a foreign language translation, interpreting.

Brief outline of the course:

1. Introduction to the History of Linguistics - 19th and 20th century
2. Chomsky and his generative approach
3. The generative approach vs. cognitive access
4. Lakoff and his Metaphors We Live By (1980)
5. Cognitive Semantics
6. Cognitive Grammar
7. Categorization - Lakoff and his Women, Fire and Dangerous Things (1987)
8. The importance of interdisciplinary approach to cognitive linguistics
9. State of cognitive linguistics in the world (notably in Spain, Slovakia and the Czech Republic)
10. The practical benefit of cognitive linguistics

Language of instruction: Spanish B2

Instructor: Mgr. Enrique Gutiérrez Rubio, PhD., prof. Dr hab. Joanna Wilk-Racieska, PhD.

Department: Department of Roman Studies

Course name: Current Spanish literature

Názov predmetu: Súčasná španielska literatúra

Code: KRO-FF/2d-sp-016/15

Number of credits: 4

Recommended semester: 2.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) Continuous assessment: Continuous assessment: seminar paper (6 pages) – student analyzes the work of chosen current author: 30 points

b) Final assessment: Final assessment: written exam: 70 points

Course aims: Students orient in the literary work of current authors of Spanish provenance. They will be familiar with the development of Spanish literature in the 21st century, with its main representatives and literary prizes in the area of Spain. With the help of analysis of representative texts, they will know the authors of specific literary expressions and connections between literary works and social, philosophical and religious surrounding. They can interpret the extracts from works of selected authors in fluent oral and written Spanish expression, analytically comment literary works, which they read in the original form or in the Slovak translation

Brief outline of the course:

- el siglo XXI en la literatura española: autores de diferentes generaciones, lugares y estilos; la hibridación de géneros y estructuras; micromundos personales; miradas sobre la historia y la política más contemporáneas; lo urbano y cosmopolita pero también lo neo-rural; compromiso social
- temas selectas de la novela y cuento contemporáneos: las consecuencias de la Guerra Civil o de la crisis económica y social en España, revisión de historias nacionales, el caso de corrupción y falta de identidad, etc.
- premios literarios (Premio Planeta, Premio Miguel de Cervantes, Premio Lazarillo, Premio Rómulo Gallegos, etc.) y los autores galardonados (Clara Sánchez, Javier Moro, Eduardo Mendoza, Fernando Savater, Lucía Etchebarría, Maruja Torres, Juan José Millás, Julia Navarro, etc.)

Language of instruction: Spanish B2

Instructor: doc. Mgr. Jiří Chalupa, Dr., Mgr. Eva Reichwalderová, PhD.

Department: Department of Roman Studies

Courses taught in Chinese language

Department of English and American Studies, Bachelor study

Course name: Chinese Language 1

Názov predmetu: Čínsky jazyk 1

Code: KAA-FHV/B-UCSZ-301/13

Number of credits: 3

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.

Course aims: Students:

1. Will be able to talk about places\directions\family\occupation in Chinese.
2. Will be able to listen and understand some simple short dialogues in Chinese.
3. Will be able to read some Chinese characters.
4. Write some sentences in Chinese Pinyin.

Brief outline of the course:

1. Asking about places\directions
2. Inviting and refusing politely
3. Talking about one's major
4. Talking about family\occupation
5. Making an appointment.

Language of instruction: Chinese A1, English A2

Instructor: prof. Han Zhigang

Department: Department of English and American Studies

Course name: Chinese Language 2

Názov predmetu: Čínsky jazyk 2

Code: KAA-FHV/B-UCSZ-302/16

Number of credits: 3

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.

Course aims: Students:

5. Will be able to talk about places\directions\family\occupation in Chinese.
6. Will be able to listen and understand some simple short dialogues in Chinese.

7. Will be able to read some Chinese characters.
8. 4 write some sentences in Chinese Pinyin.

Brief outline of the course:

6. Asking about places\directions
7. Inviting and refusing politely
8. Talking about one's major
9. Talking about family\occupation
10. Making an appointment.

Language of instruction: Chinese A1, English A2

Instructor: prof. Han Zhigang

Department: Department of English and American Studies

Department of English and American Studies, Master study

Course name: Chinese Language 3

Názov predmetu: Čínsky jazyk 3

Code: KAA-FHV/M-UCSZ-303/13

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.

Course aims: Students:

1. Will be able to talk about places\directions\family\occupation in Chinese.
2. Will be able to listen and understand some simple short dialogues in Chinese.
3. Will be able to read some Chinese characters.
4. Write some sentences in Chinese Pinyin.

Brief outline of the course:

1. Asking about places\directions
2. Inviting and refusing politely
3. Talking about one's major
4. Talking about family\occupation
5. Making an appointment.
6. Basic do's and don't's
7. Culture of China

Language of instruction: Chinese A1, English A2

Instructor: prof. Han Zhigang

Department: Department of English and American Studies

Course name: Chinese Language 4

Názov predmetu: Čínsky jazyk 4

Code: KAA-FHV/M-UCSZ-304/13

Number of credits: 3

Recommended semester: 2., 4.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.

Course aims: Students:

1. Will be able to talk about places\directions\family\occupation in Chinese.
2. Will be able to listen and understand some simple short dialogues in Chinese.
3. Will be able to read some Chinese characters.
4. Write some sentences in Chinese Pinyin.

Brief outline of the course:

1. Asking about places\directions
2. Inviting and refusing politely
3. Talking about one's major
4. Talking about family\occupation
5. Making an appointment.
6. Basic do's and don't's
7. Culture of China

Language of instruction: Chinese A1, English A2

Instructor: prof. Han Zhigang

Department: Department of English and American Studies

Courses taught in Turkish language

Department of English and American Studies, Bachelor study

Course name: Turkish for Beginners 1

Názov predmetu: Turecký jazyk pre začiatočníkov 1

Code: KAA FHV*/B-PTAJ-328/10

Number of credits: 3

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.

Course aims: Students:

1. Will be able to talk about places\directions\family\occupation in Turkish.
2. Will be able to listen and understand some simple short dialogues in Turkish.
3. Will be able to read some texts in Turkish.
4. write some written structures in Turkish.

Brief outline of the course:

1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future will come some day also
8. He said something
9. Differents worlds and lifes
10. Our media
11. Healthy living
12. Travel

Language of instruction: Turkish A1, English A2

Instructor: Bilal Akbey

Department: Department of English and American Studies

Course name: Turkish for Beginners 2

Názov predmetu: Turecký jazyk pre začiatočníkov 2

Code: KAA FHV*/B-PTAJ-329/10

Number of credits: 3

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.

Course aims: The student will be able:

1. to communicate on different topics in Turkish (family, work, giving directions)
2. to understand short dialogues in Turkish
3. to read simple texts in Turkish
4. to write simple written structures in Turkish

Brief outline of the course:

1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future will come some day also
8. He said something
9. Different worlds and lives
10. Our media
11. Healthy living
12. Travel
13. Turkish culture and identity
14. Lifestyle

Language of instruction: Turkish A1, English A2

Instructor: Bilal Akbey

Department: Department of English and American Studies

Department of English and American Studies, Master study

Course name: Turkish for Beginners 1

Názov predmetu: Turecký jazyk pre začiatočníkov 1

Code: KAA FHV*/M-PTAJ-328/10

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.

Course aims: Students:

1. Will be able to talk about places\directions\family\occupation in Turkish.
2. Will be able to listen and understand some simple short dialogues in Turkish.
3. Will be able to read some texts in Turkish.
4. write some written structures in Turkish.

Brief outline of the course:

1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future will come some day also
8. He said something
9. Differents worlds and lifes
10. Our media
11. Healthy living
12. Travel

Language of instruction: Turkish A1, English A2

Instructor: Bilal Akbey

Department: Department of English and American Studies

Course name: Turkish for Beginners 2

Názov predmetu: Turecký jazyk pre začiatočníkov 2

Code: KAA FHV*/M-PTAJ-329/10

Number of credits: 3

Recommended semester: 2., 4.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.


During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.

Course aims: The student will be able:

1. to communicate on different topics in Turkish (family, work, giving directions)
2. to understand short dialogues in Turkish
3. to read simple texts in Turkish
4. to write simple written structures in Turkish

Brief outline of the course:

1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere

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7. The future will come some day also
 8. He said something
 9. Differents worlds and lifes
 10. Our media
 11. Healthy living
 12. Travel
 13. Turkish culture and identity
 14. Lifestyle

Language of instruction: Turkish A1, English A2

Instructor: Bilal Akbey

Department: Department of English and American Studies

Courses for beginners taught in foreign languages

Department of German Studies, Bachelor study

Course name: German grammar for beginners

Názov predmetu: Gramatika nemčiny pre začiatočníkov

Code: KGE-FF/1d-kom-036/15

Number of credits: 5

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims: Students will learn basics of the German grammatical system at the A1-A2 level, they will be able to use acquire

Brief outline of the course: Seminars are focused on the acquisition of German grammar principles and their adequate application in both written and oral forms. System of grammatical exercises improving associations between language forms and their meanings in use.

Language of instruction: German A1, Slovak B1

Instructor: Mgr. Jana Reguliová, Mgr. Jana Lauková, PhD.

Department: Department of German Studies

Course name: Conversation in German for beginners

Názov predmetu: Konverzácia v nemeckom jazyku pre začiatočníkov

Code: KGE-FF/1d-kom-037/15

Number of credits: 5

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims: Students will learn the basic vocabulary and the basics of the grammatical system of German at the A1 – A2 level. They will be able to use them in common situations in communication, create their own messages in written and oral form. The students will be able to use the general language in everyday situations. They will master the basic vocabulary needed for communication in German.

Brief outline of the course:

Learning the vocabulary. Communication in German on the following topics:

1. Introduction to the language – German spelling
2. Introducing myself
3. Filling out a form
4. Family
5. Orientation in the town.
6. A flat
7. School
8. Travelling

9. Leisure time
10. At the restaurant
11. The menu
12. Daily regime
13. Shopping
14. Expressing the time relations
15. Holiday, congratulations

Language of instruction: German A1, Slovak B1

Instructor: Mgr. Ing. Miroslava Bajusová, Mgr. Jana Lauková, PhD.

Department: Department of German Studies

Department of Roman Studies, Bachelor study

Course name: Italian Language A1

Názov predmetu: Taliančina A1

Code: KRO-FF/FF-PTTj-300/15

Number of credits: 3

Recommended semester: 1., 3., 5

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: Italian A1, Slovak B1

Instructor: Mgr. Eva Mesárová, PhD., Simonetta Giulianelli

Department: Department of Roman Studies

Course name: Italian Language A1

Názov predmetu: Taliančina A1

Code: KRO-FF/FF-PTTj-301/15

Number of credits: 3

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: Italian A1, Slovak B1

Instructor: Mgr. Eva Mesárová, PhD., Simonetta Giulianelli

Department: Department of Romans Studies

Course name: French for beginners 1

Názov predmetu: Francúzština pre začiatočníkov 1

Code: KRO FHV*/RO/FRAZ1/01

Number of credits: 3

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: French A1, Slovak B1

Instructor: Mgr. Francois Schmitt, PhD.

Department: Department of Romans Studies

Course name: French for beginners 2

Názov predmetu: Francúzština pre začiatočníkov 2

Code: KRO FHV*/RO/FRAZ2/02

Number of credits: 3

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: French A1, Slovak B1

Instructor: Mgr. Francois Schmitt, PhD.

Department: Department of Romans Studies

Course name: Spanish Language A1

Názov predmetu: Španielčina A1

Code: KRO FF*/FF-PTSp-308/14

Number of credits: 3

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: Spanish A1, Slovak B1

Instructor: Mgr. Dana Ďurovková, PhD., Mgr. Monika Šíňková, Ph.D.

Department: Department of Roman Studies

Course name: Spanish Language A2

Názov predmetu: Španielčina A1

Code: KRO FF*/FF-PTSp-310/14

Number of credits: 3

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: Spanish A1, Slovak B1

Instructor: Mgr. Dana Ďurovková, PhD., Mgr. Monika Šíňková, Ph.D.

Department: Department of Roman Studies

Course name: Spanish Language B1

Názov predmetu: Španielčina B1

Code: KRO FF*/FF-PTSp-309/14

Number of credits: 3

Recommended semester: 1., 3., 5.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: Spanish A1, Slovak B1

Instructor: Mgr. Dana Ďurovková, PhD.

Department: Department of Roman Studies

Course name: Spanish Language B2

Názov predmetu: Španielčina B2

Code: KRO FF*/FF-PTSp-309/14

Number of credits: 3

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: Spanish A1, Slovak B1

Instructor: Mgr. Dana Ďurovková, PhD.

Department: Department of Roman Studies

Department of English and American Studies, Bachelor study

Course name: English Language A2

Názov predmetu: Anglický jazyk A2

Code: KAA-FF/1d-ajm-304/16

Number of credits: 3

Recommended semester: 1.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: English A1, Slovak B1

Instructor: Mgr. Milena Stulrajterova, PhD., PhDr. Elena Vallová, PhD.

Department: Department of English and American Studies

Course name: English Language B1**Názov predmetu: Anglický jazyk B1****Code: KAA-FF/1d-ajm-301/15**

Number of credits: 3

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will take a written test on continuous knowledge, During the examination period they will take a final written test. Credits will not be assigned to the student who acquires less than 65% for continuous and the final written test. Students have one chance to retake the continuous and final written test composed of the entire curriculum.

Course aims: Student will be able: 1. to understand important information in English discourses and be able to speak fluently in ordinary communicative situations in working and private fields (travelling, spare time, establishing relations, email communication, etc.), 2. to use basic English language skills and strategies (listening comprehension, speaking, writing, reading comprehension) at the B1 level, 3. to use acquired knowledge concerning the differences between formal and informal writing in their own texts in English at the B2 level, 4. to identify elements of a scientific style in written expressions at the B1 level, 5. to translate technical texts from/to English language at the B1, 6. To use summarising techniques for important data.

Brief outline of the course:

Language of instruction: English A2, Slovak B1

Instructor: PaedDr. Alena Štulajterová, PhD.

Department: Department of English and American Studies

Course name: English Language B2**Názov predmetu: Anglický jazyk B2****Code: KAA-FF/1d-ajm-302/15**

Number of credits: 3

Recommended semester: 2., 4., 6.

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will take a written test on continuous knowledge, During the examination period they will take a final written test. Credits will not be assigned to the student who acquires less than 65% for continuous and the final written test. Students have one chance to retake the continuous and final written test composed of the entire curriculum.

Course aims: Student will be able:

1. to understand important information in English discourses and be able to speak fluently in ordinary communicative situations in working and private fields (travelling, spare time, establishing relations, email communication, etc.),
2. to use basic English language skills and strategies (listening comprehension, speaking, writing, reading comprehension) at the B2 level,
3. to use acquired knowledge concerning the differences between formal and informal writing in their own texts in English at the B2 level,
4. to identify elements of a scientific style in written expressions at the B2 level,
5. to translate technical texts from/to English language at the B2,
6. to use summarising techniques for important data.

Brief outline of the course: Study plans. Gap years. Work experience. The language of work. Space and time. Scifi. Extraordinary behaviour. Human intelligence. Money talks. Winning money. Healthy habits. Healthy eating. What's hot, what's not.

Language of instruction: English B2, Slovak B1

Instructor: PhDr. Elena Vallová, PhD., Mgr. Barbora Vinczeová

Department: Department of English and American Studies

Course name: English Language C1

Názov predmetu: Anglický jazyk C1

Code: KAA-FF/1d-ajm-303/15

Number of credits: 3

Recommended semester: 2., 4., 6

Level: bachelor study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

In the course of the semester students will take a written test on continuous knowledge, During the examination period they will take a final written test. Credits will not be assigned to the student who acquires less than 65% for continuous and the final written test. Students have one chance to retake the continuous and final written test composed of the entire curriculum.

Course aims: Student will be able:

1. to understand important information in English discourses and be able to speak fluently in ordinary communicative situations in working and private fields (travelling, spare time, establishing relations, email communication, etc.),
2. to use basic English language skills and strategies (listening comprehension, speaking, writing, reading comprehension) at the C1 level,

3. to use acquired knowledge concerning the differences between formal and informal writing in their own texts in English at the C1 level,
4. to identify elements of a scientific style in written expressions at the C1 level,
5. to translate technical texts from/to English language at the C1,
6. to use summarising techniques for important data.

Brief outline of the course:

- Study plan.
- Human behaviour.
- The best age to learn to drive.
- Improving memory and language learning.
- The science of ageing.
- Genetically modified food.
- Nineteen Eighty-Four by George Orwell.
- Problem neighbours.
- Strana: 2
- The changing face of advertising.
- The key to happiness.
- Jobs of the future.
- Accents and translations.
- Final summary of the course. Revision.

Language of instruction: English B2 – C1, Slovak B1

Instructor: PhDr. Martin Kubuš, PhD.

Department: Department of English and American Studies

Department of Roman Studies, Master study

Course name: Italian Language A1

Názov predmetu: Taliančina A1

Code: KRO-FF/FF-PTTj-300/15

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: Italian A1, Slovak B1

Instructor: Mgr. Eva Mesárová, PhD., Simonetta Giulianelli

Department: Department of Roman Studies

Course name: Italian Language A1

Názov predmetu: Taliančina A1

Code: KRO-FF/FF-PTTj-301/15

Number of credits: 3

Recommended semester: 2., 4.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: Italian A1, Slovak B1

Instructor: Mgr. Eva Mesárová, PhD., Simonetta Giulianelli

Department: Department of Romans Studies

Course name: French for beginners 1

Názov predmetu: Francúzština pre začiatočníkov 1

Code: KRO FHV*/RO/FRAZ1/01

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: French A1, Slovak B1

Instructor: Mgr. Francois Schmitt, PhD.

Department: Department of Romans Studies

Course name: French for beginners 2

Názov predmetu: Francúzština pre začiatočníkov 2

Code: KRO FHV*/RO/FRAZ2/02

Number of credits: 3

Recommended semester: 2., 4.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: French A1, Slovak B1

Instructor: Mgr. Francois Schmitt, PhD.

Department: Department of Romans Studies

Course name: Spanish Language A1

Názov predmetu: Španielčina A1

Code: KRO FF*/FF-PTSp-308/14

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: Spanish A1, Slovak B1

Instructor: Mgr. Dana Ďurovková, PhD., Mgr. Monika Šíňková, Ph.D.

Department: Department of Roman Studies

Course name: Spanish Language A2

Názov predmetu: Španielčina A1

Code: KRO FF*/FF-PTSp-310/14

Number of credits: 3

Recommended semester: 2., 4.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: Spanish A1, Slovak B1

Instructor: Mgr. Dana Ďurovková, PhD., Mgr. Monika Šíňková, Ph.D.

Department: Department of Roman Studies

Course name: Spanish Language B1

Názov predmetu: Španielčina B1

Code: KRO FF*/FF-PTSp-309/14

Number of credits: 3

Recommended semester: 1., 3.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: Spanish A1, Slovak B1

Instructor: Mgr. Dana Ďurovková, PhD.

Department: Department of Roman Studies

Course name: Spanish Language B2

Názov predmetu: Španielčina B2

Code: KRO FF*/FF-PTSp-309/14

Number of credits: 3

Recommended semester: 2., 4.

Level: master study

Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Course aims:

Brief outline of the course:

Language of instruction: Spanish A1, Slovak B1

Instructor: Mgr. Dana Ďurovková, PhD.

Department: Department of Roman Studies



Title: Courses for International Students
Editor: PhDr. Ingrid Balážová
Publisher: Matej Bel University in Banská Bystrica
Faculty of Arts
Pages: 201
Revised: 06. 05. 2016