



Matej Bel University Banská Bystrica
Faculty of Education
Department of Music Education
Ružová 13, 974 11 Banská Bystrica
<http://www.pdf.umb.sk>



Characteristics of the study program

Title of the study program:	Music Arts Didactics
Study field:	Subject Didactics
Degree of the study:	PhD.
Duration of study:	3 academic years
Duration of study:	3 academic years (internal form of study), 5 academic years (external form of study)
Degree:	doctor of philosophy (PhD.)
Guarantor of the program:	prof. PaedDr. Milan Pazúrik, CSc.,
co – guarantors:	doc. PaedDr. Libor Fridman, PhD., doc. PaedDr. Marián Janek, PhD.

Scope of the study program

The study program aims at education of graduates who are able to teach musical disciplines in the field of musical pedagogy and musical education at secondary music art schools and universities especially as a departmental methodologist - pedagogue teaching at faculties educating music teachers to be. Graduates can be employed as research and methodological workers of departmental staff and organizational and policy staff in state and public administration. They are able to perform professional work with the 6th and 7th level of education according to ISCED.

Profile of a graduate

Graduate is capable of independently and responsibly analyze and solve difficult problems of music didactic of empirical and conceptual nature, to plan, implement and evaluate music – pedagogical experiment, independently and responsibly create curriculum, school educational programs and various projects in school and after – school music education. The study program graduates are acknowledged in the current trends in education and their knowledge of music can be used in musical educational process at all levels and types of schools. Acquired competencies enable them to scientifically and applicably develop their field and respond to new demands of society.

Requirements on applicants

An applicant is required to have completed the Master - degree in Music education. Masters in other subjects are considered on case-by-case basis. All applicants must pass an entrance exam.

Faculty at the study program

Lectures and seminars are held by selected lecturers from the Department of Music Education at Faculty of Education, Faculty of Music Arts of Academy of Arts in Banská Bystrica and other departments of music of Slovak universities. Doctoral theses are devoted to areas of active research in theoretical musical science as well as to application-oriented problems. The teaching process is conducted in the Slovak language.

Lecturers, advisers

prof. PaedDr. Milan Pazúrik, CSc.
as. prof. PaedDr. Marián Janek, PhD.
as. prof. PaedDr., Libor Fridman, PhD.
as. prof. PaedDr. Daniel Šimčík, PhD.
as. prof. PhDr. Irena Medňanská, CSc.
as. prof. PhDr. Peter Krbaťa, CSc.
prof. Mgr. Belo Felix, PhD.
prof. PaedDr. Bernard Garaj, CSc.
prof. PhDr. Beata Kosová, CSc.
prof. PhDr. Soňa Kariková, PhD.
prof. PhDr. Bronislava Kasáčová, CSc.
as. prof. PhDr. Dagmar Kováčiková, CSc.
as. prof. RNDr. Jaroslava Brincková, CSc.

Application form should be sent: bronislava.kasacova@umb.sk till 15. May 2015. Entrance exam fee 35 € must be paid on:

account number 7000095590/8180 account symbol 10710303,

IBAN: 7581800000007000095590, **SWIFT:** SPSRSkBA

Matej Bel University, Národná 12, 974 01 Banská Bystrica

Fees: Tuition fee for one school year (2 semesters) is 2500 euro and it is due to be paid by the date of registration for the study.

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prof. PaedDr. Milan Pazúrik, CSc.

Guarantor of the program

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Prescribed structure of subjects:

Compulsory subjects (C): 86 credits

Optional (O) choice of subjects: 30 credits

Elective subjects (E:) 64 credits

			Contact hours								Guarantors of the subject (full-time - F, part-time – the percentage)
Grade	Term	Subjects of the study program	Type of subject	Lectures (L)	Seminars (S)	Practice (P)	Consultations (C)	Contact hours	Assessment (A)	Credits	
Part 1: Academic study											
1.		Philosophical and social foundations of education	C	16	0			16	A	10	prof. Kosová, CSc.
1.		Methodology of educational sciences	C	24	0			24	A	10	as. prof. Kasáčová, CSc., as. prof. PaedDr. Libor Fridman, PhD.
1.		Current issues of Didactics of music education	C	24	0			24	A	10	as. prof. PaedDr. Libor Fridman, PhD.
1.		Foreign language	O	10	0		C	10	A	10	
1.		Current educational theory	O	10	0		C	10	A	5	as. prof. PhDr. Dagmar Kováčiková, PhD.
2.		Production of projects and curricula	O	10	0		C	10	A	5	as. prof. PaedDr. Libor Fridman, PhD.
2.		History of musical thinking	O	10	0		C	10	A	5	as. prof. PhDr. Marián Janek, CSc.
2.		Pedagogic psychology	O	10	0			10	A	5	prof. PhDr. Soňa Kariková, PhD.
2.		Didactics of music art	E	10	0		C	10	A	10	as. prof. PaedDr. Libor Fridman, PhD.
2.		Actual issues of European music pedagogy	E	10	0		C	10	A	5	as. prof. PaedDr. Libor Fridman, PhD.
2.		Ethnomusicology	E	10	0		C	10	A	5	prof. PaedDr. Bernard Garaj, CSc.
2.		Music psychology	E	10	0		C	10	A	5	as. prof. PhDr. Peter Krbaťa, CSc.
2.		Educational and statistic methods	E	10	0			10	A	5	as. prof. RNDr. Jaroslava Brincková, CSc.
2.		Specific educational problems of choir singing	E	10	0			10	A	5	prof. PaedDr. Milan Pazúrik, CSc.
		Minimum credits from the academic study part								60	
Part 2: Scientific activity											
3.	S	Project of PhD thesis	C				C		A	20	Supervisor
		PhD thesis	C				C		Att.	40	Supervisor
		Monograph	O						Att.	30	Supervisor
		Co-author of a monograph	O						Att.	15	Supervisor
		Study text (min. 2 AH)	E						Att.	20	Head of department
		Co-author of study text (min. 1 AH)	E						Att.	10	Head of department
		Published in refereed conference proceedings in foreign 1	O						Att.	15	Supervisor
		Published in refereed conference proceedings foreign 2	O						Att.	15	Supervisor
		Published in refereed conference proceedings foreign 3	O						Att.	15	Supervisor
		Published in refereed conference proceedings in SR 1	O						Att.	10	Supervisor

		Published in refereed conference proceedings in SR 2	O						Att.	20	Supervisor
		Published in refereed conference proceedings in SR 3	O						Att.	20	Supervisor
		Publishing in a foreign journal 1	O						Att.	12	Supervisor
		Publishing in a foreign journal 2	O						Att.	12	Supervisor
		Publishing in a foreign journal 3	O						Att.	12	Supervisor
		Publishing in a journal in SR 1	O						Att.	6	Supervisor
		Publishing in a journal in SR 2	O						Att.	6	Supervisor
		Publishing in a journal in SR 3	O						Att.	6	Supervisor
		Active participation in foreign scientific events 1	O						Att.	12	Supervisor
		Active participation in foreign scientific events 2	O						Att.	12	Supervisor
		Active participation in foreign scientific events 3	O						Att.	12	Supervisor
		Active participation in scientific events in SR 1	O						Att.	10	Supervisor
		Active participation in scientific events in SR 2	O						Att.	10	Supervisor
		Active participation in scientific events in SR 3	O						Att.	10	Supervisor
		Co-participant in a research project 1	E						Att.	10	Supervisor
		Co-participant in a research project 2	E						Att.	10	Supervisor
		Co-participant in a research project 3	E						Att.	10	Supervisor
		Member of a conference organizational team	E						Att.	5	Supervisor
		Minimum for the scientific part								120	

* The student has to choose at least 2 electives.

prof. PaedDr. Milan Pazúrik, CSc.

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